THE 9/11 WARS
Jason Burke

“The best overview of the 9/11 decade so far in print ... More than most authors (and for that matter most politicians) Mr Burke is alert to the complex, multi-dimensional nature of what he dubs the "9/11 wars" Economist

“A reader wanting a more dispassionate survey of how 9/11, and the response to it, may have shaped parts of the world will do no better than invest in [this] brilliant book ... The work of a journalist who has not only been there and witnessed, but also visited and revisited the places most affected by terror and the war on it ... The must-read on [the 9/11] anniversary” David Aaronovitch, The Times

"[A] remarkably balanced, well-sourced and very well-written book... Burke, whose previous books include one on al Qaeda, and who lives in New Delhi, has demonstrated impressive expertise as a historian who has had the advantage of having been present on many of the battlefields he describes. Andrew Roberts, The Evening Standard

“By far the best to appear on the intertwined battles sparked off by 9/11” Patrick Cockburn, The Mail on Sunday

“Journalism of a high order… Burke excels in describing the experiences of ordinary Muslims. Such insights make this book essential for understanding the past decade.” Sherard Cowper-Coles, The Sunday Times

Throughout the 1990s a vast conflict was brewing. The storm broke on September 11th 2001. Since then much of the world has seen invasions, bombings, battles and riots. Hundreds of thousands of people have died.

Jason Burke, a first hand witness of many of the conflict's key moments, has written the definitive account of its course. At once investigation, reportage and contemporary history, it is based on hundreds of interviews with participants including desperate refugees and senior intelligence officials, ministers and foot-soldiers, active militants and their victims. Burke reveals the true nature of
contemporary Islamic militancy and the inside story of the fight against it. He cuts through the myth and propaganda of all sides to reveal the reality behind well known - and lesser known- episodes, and brings characters, voices and a sense of place to a gripping narrative.

The 9-11 Wars is an essential book for understanding the dangerous and unstable 21st century. Whether reporting on the riots in France or the attack on Mumbai, suicide bombers in Iraq or British troops fighting in Helmand, Jason Burke tells the story of a world which that changed forever when the hijacked planes flew out of the brilliant blue sky above Manhattan on September 11th 2001

Jason Burke is the prize-winning Chief Reporter for the Observer. He has covered the Middle East and southwest Asia for a decade and is renowned for his insights into the Islamic world. His book Al-Qaeda: The True Story of Radical Islam was widely credited with redefining the popular view of Islamic militancy

'On the surface the book is a highly competent, creepy little chiller, but beneath, like a silent, bolted and half-dark room, there's a much bigger, equally disconcerting story about the nature of feminine experience. It's an accomplished debut from a writer who shows insight and emotional power.'

**Hilary Mantel, Man Booker Prize winning author of Wolf Hall**

'An intensifying mood of menace pervades this mesmerising debut. Is the fragile Marta slipping into paranoia? Or glimpsing agonising insights into a devastating nightmare about herself and her 'perfect' marriage…?'

**David Hewson, author of The Killing**

'A compelling, twisty tale of deception and distrust. Beautifully written, and very clever indeed.'

**Elizabeth Haynes, author of Into the Darkest Corner**

'Compelling and complex, this brave novel offers no safety nets… Not just a gripping read but an essential one. It will provoke questions long after the cover is closed.'

**Ruth Dugdall, author of The Woman Before Me, winner of the CWA debut dagger award**

'Taut, elegant and pitch-perfect. As soon as you've read it you'll want to talk about it.'

**Evie Wyld, author of After the Fire, A Still Small Voice**

'A tense, unnerving debut, told with precision and control. As unsettling as any ghost story.'

**Simon Lelic, author of Rupture and The Child Who**

I know what my husband would say: that I have too much time on my hands, that I need to keep myself busy. That I need to take my medication. Empty nest syndrome, he tells his friends at the pub, his mother. He's always said I have a vivid imagination.
Marta and Hector have been married for a long time. So long she finds it hard to remember her life before him. He has always taken care of her. She has always done everything she can to be a good wife. But now Marta is starting to see things.

Deep in the cold darkness there is a girl that only she can see. And she wants something.

Emma Chapman graduated from the Royal Holloway MA in Creative Writing, where she was taught by Andrew Motion. This is her first novel.

UK: Picador (2013)
US: St Martins
Australia: Picador Australia, Germany: Droemer, Holland: de Boekerij, Italy: Feltrinelli
THE GAMAL
Ciarán Collins

‘Perfectly captures the joys and sorrows of adolescence and the maddening claustrophobia of a small Irish village. Its nearest literary ancestor would be The Catcher in the Rye’
Edna O’Brien

Colum McCann

"You won’t like me, I promise. I would have explained this in the first line but I wanted you to buy the book. And I reckon a lot of you bookworm types wouldn’t have the balls to take it back to the shop. Anyhow, sorry and all that shit, but I need the money cos I want to get out of here after all the things that happened. When they get me well."

Meet Charlie. People think he’s mad. People think he’s stupid. People think he’s innocent. But he’s not.

He’s the Gamal.

The Gamal’s acquiring editor at Bloomsbury, Helen Garnons-Williams described it as a “wildly original, devastating and funny debut novel telling the unforgettable story of a latter-day Romeo and Juliet and the dark heart of an Irish village.”

Ciarán was born in County Cork in 1977. He teaches English in a school in West Cork. The Gamal is his first novel.

Titles & Rights:
UK: Bloomsbury 2013 (World rights)
1356
Bernard Cornwell

'The best battle scenes of any writer I've ever read, past or present. Cornwell really makes history come alive.' George R.R. Martin

'Nobody in the world does this stuff better than Cornwell.' Lee Child

'He’s called a master story-teller. Really he’s cleverer than that' The Telegraph

Go with God and Fight Like the Devil.
A fascinating hero and the pursuit of a sword with mythical power - this is the remarkable new novel by Britain’s master storyteller, which culminates at the Battle of Poitiers in 1356.

The Hundred Years War rages on and the bloodiest battles are yet to be fought. Across France, towns are closing their gates, the crops are burning and the country stands alert to danger. The English army, victorious at the Battle of Crécy and led by the Black Prince, is invading again and the French are hunting them down.

Thomas of Hookton, an English archer known as Le Bâtard, is under orders to seek out the lost sword of St Peter, a weapon said to grant certain victory to whoever possesses her. As the outnumbered English army becomes trapped near the town of Poitiers, Thomas, his men and his sworn enemies meet in an extraordinary confrontation that ignites one of the greatest battles of all time.

This novel is a dramatic story of the power of tribal commitment and the terrible difficulties of divided loyalties.

Brazil: Record, Czech Republic: BB/art, Germany: Rowohlt
ZHUANG ZI
Yu Dan

“Yu Dan has unleashed a powerful force – the timeless wisdom of Confucius. Her simple and clear interpretations of these ancient teachings are illuminating and heart-touching. They will guide you to true success and joy. Thank you, Yu Dan.” Master Zhi Gang Sha, bestselling author of the Soul Power Series

The multi-million copy international bestseller that brought Confucius to a new, contemporary readership is back with her new book on Zhuang Zi. With examples from everyday life, Yu Dan once again brings ancient wisdom to the modern world.

Where Confucianism is the predominant Chinese philosophy known in the West, Taoism is the one studied by most people in China. The man responsible for its widespread popularity is Zhuang Zi, the Godfather of Taoism. With his fast wit, imagination and highly accessible stories, Zhuang Zi made a complicated philosophy comprehensible to the man on the street.

Yu Dan, the Chinese Oprah and a passionate supporter of Zhuang Zi, has updated these 2000 year old stories, interwoven them with her own unique take on them and added some stories of her own, enabling us to understand the best of Chinese philosophy.

France: Belfond
BY BATTERSEA BRIDGE
Janet Davey

Anita Mostyn feels the need to take a holiday from her life. As a child, she was dismissed by her parents in favour of her self-confident brothers, and as an adult, her choices are disapproved of - the small art gallery she works for, the friends she makes, the men she sees. Mossy - lumbered with a childhood nickname that stuck - is never the 'fixed point'; not for her most recent lover, or for the mother whose approval she craves. Instead, she lives on the edges of things. On a whim, she takes up an offer to scout for holiday properties in Bulgaria, escaping the impending second wedding of her perfect brother - and a horrifying episode in her past.

Poignant and absurd, sharp and wry, Janet Davey's luminous prose charts the complications of family relationships with insight and extraordinary tenderness. As Anita navigates difficult waters, we begin to understand her past, and, little by little, see her come through.

Janet Davey was born in 1953. She is the author of English Correspondence, which was longlisted for the 2002 Orange Prize, First Aid and The Taxi Queue. She lives in London

Praise for Janet Davey:

“So deliciously written that it’s worth re-reading to savour the images she conjures up…..a joy to read” on BY BATTERSEA BRIDGE, Daily Mail

‘Some of the writing is of such a high calibre that it causes little sparks of pleasure.’ On BY BATTERSEA BRIDGE, The Independent

UK: Chatto/Vintage (World rights) (2012)
NO TURNING BACK
ONE DAY AT A TIME: A MEMOIR
LOSES YOU
NO CHILD OF MINE
Susan Lewis

‘Erotic and exciting’ Sunday Times

‘One of the best around’ Independent

‘Sad, happy, sensual and intriguing’ Woman’s Own

‘Spellbinding - you just keep turning the pages, with the atmosphere growing more and more intense as the story leads to its dramatic climax’ Daily Mail

‘A multi-faceted tear jerker’ Heat

‘Mystery and romance par excellence’ Sun

Bestselling romantic thrillers with great plots that could likely save a sexually flagging marriage.

Susan Lewis’ titles have everything; erotic charge, great characters, emotional depth, thrilling plot twists, and vertiginous climaxes. While being very sexy, she adds depth by touching on delicate subjects such as grief over a lost child, the effects of rape, adultery, incest.

The novels are full of sexy men and independent females, and take you on fantastic romps through French countryside, English townhouses, and rustic cottages.

UK: Arrow
SEX AND THE CITADEL
Shereen El Feki

If you really want to know a people, start by looking inside their bedrooms.

As political change sweeps the streets and squares, parliaments and presidential palaces of the Arab world, Shereen El Feki has been looking at upheaval a little closer to home - in the sexual lives of men and women in Egypt and across the region. The result is an informative, insightful and engaging account of a highly sensitive, and still largely secret, aspect of Arab society.

Sex is entwined in religion, tradition, politics, economics and culture, so it makes the perfect lens for examining the region's complex social landscape. From pregnant virgins to desperate housewives, from fearless activists to religious firebrands, Sex and the Citadel takes a fresh look at the sexual history of the Arab region, and brings new voices to the debate over its future.

This is no peep show or academic treatise. Sex and the Citadel is a highly personal, often humorous, account of one woman's journey to better understand Arab society at its most intimate, and in the process, better understand her own origins. Rich with five years of groundbreaking research, Sex and the Citadel gives us unique and timely insight into everyday lives in a part of the world that is changing in front of our very eyes.

UK: Chatto & Windus (2013)
US: Pantheon
Canada: Doubleday, Germany: Hanser Berlin, Holland: De Geus
LESSONS FROM THE TOP
Gavin Esler

‘Gavin Esler brings to his writing the same insight and intelligence he brings to his work on TV. Refreshingly free of cynicism, this book takes some of the most significant events and characters of recent times, and shows how important the art of story-telling has been to all of them. It also has some excellent advice for those telling the stories, and those hearing them.’ Alastair Campbell

‘A must-read for all aspiring leaders and speechmakers. Insightful and fascinating - I loved it!’ Lord Digby Jones

‘A book full of great stories which you'll immediately want to share. He's a superb guide to this vital subject’ Philip Delves Broughton, author of ‘Ahead of the Curve Two Years at Harvard Business School’

‘The best leaders somehow contrive to make a story about themselves simultaneously a story about us. In this fascinating study, Gavin Esler shows us how they do it. Even if you continue to be beguiled by great stories, this book will at least help you understand how they work’ Philip Collins, former chief speech writer for Tony Blair

Great leaders have always understood the power of stories. Through the stories they tell, the most successful leaders educate, persuade and bring about change, but we rarely have the background knowledge to explore how they do so.

In this hugely insightful guide to getting to the top, leading journalist Gavin Esler presents first-hand knowledge of the secrets of those who achieve power based on over thirty years' experience interviewing world famous figures from Bill Clinton to Angelina Jolie. Introducing the questions every leader must answer - and the elements that the best stories must contain - Esler explains how creating a leadership story can promote success at all levels, whether running for the United States presidency, or applying for a place at university.
While many essentials of storytelling have stood the test of time, he examines the opportunities and pressures created by twenty-first century phenomena such as 24 hour news, and what they tell us about how to reach the top - and how to judge those already there.

Spanning fields from business and culture to the military and even taking in lessons from terrorism, Lessons from the Top offers a fascinating portrait of leadership in the modern world - and shows how the methods of the most powerful leaders could work for you.

UK: Profile (World Rights) (2012)
Heralded as the “hottest artist on the classical music planet” by the New York Times and the “world’s ambassador of the keyboard” by the New Yorker, the star, Lang Lang has played sold out recitals and concerts in every major city in the world and is the first Chinese pianist to be engaged by the Vienna Philharmonic, Berlin Philharmonic and all the top American orchestras.

For the first time, Lang Lang’s father tells the true story of Lang Lang’s rise to fame through a period of great change in China. You have heard of Tiger Mother, this is the story of a genuine Tiger Father. Noticing his son’s talent at an early age, Guoren did everything he could to make his son one of the biggest stars on the classical stage, even urging his son to commit suicide when he threatened to give up the piano.

But this is not just the story of Lang Lang or his father. The 1980s and 90s were a time of huge reform for China, Mao had just died and China’s intellectuals and students were testing the limits of official tolerance in calls for freer artistic and literary expression. This book about is about that change, how one family lived through that change and managed to use it to their advantage.
'A real cracker of a book.' **Chris Patten, former Governor and Commander in Chief of Hong Kong**

'More than just a history... by looking at the conflict from a contemporary viewpoint, *The Opium War* offers insight into an Asian superpower still uneasy with its trade relations with the West.' **International Herald Tribune**

'On the outside, [the foreigners] seem intractable, but inside they are cowardly. . . Although there have been a few ups-and-downs, the situation as a whole is under control.' In October 1839, a few months after the Chinese Imperial Commissioner, Lin Zexu, dispatched these confident words to his emperor, a cabinet meeting in Windsor voted to fight Britain's first Opium War (1839-42) with China. The conflict turned out to be rich in tragicomedy: in bureaucratic fumblings, military missteps, political opportunism and collaboration. Yet over the past 170 years, this strange tale of misunderstanding, incompetence and compromise has become the founding myth of modern Chinese nationalism: the start of China's heroic struggle against a Western conspiracy to destroy the country with opium and gunboat diplomacy.

Beginning with the dramas of the war itself, Julia Lovell explores its causes and consequences and, through this larger narrative, interweaves the curious stories of opium’s promoters and attackers. The Opium War is both the story of modern China – starting from this first conflict with the West – and an analysis of the country’s contemporary self-image. It explores how China’s national myths mould its interactions with the outside world, how public memory is spun to serve the present; and how delusion and prejudice have bedevilled its relationship with the modern West.

UK: Picador/Macmillan (2011)  
Australia: Picador/Macmillan (2011)  
Hong Kong: Picador/Macmillan (2011)  
Brazil: Record, China: New Star Press
LUCIE BLACKMAN: PEOPLE WHO EAT DARKNESS
Richard Lloyd Parry

‘Difficult to put down impossible to forget. Certainly a better justice for Lucie than the one she received in a Japanese court.’ Minette Walters

"An extraordinary book which stands as far above the ‘true crime’ label as Paradise Lost does above the category ‘verse’… The Daily Mail"

“The book is brilliantly written…. The powerful prose propels us through a story too horrible, too unlikely and just too plain strange to be fiction.” Financial Times

“This is ‘In Cold Blood’ for our times…. Everyone who has ever loved someone and held that life dear should read this stunning book, and shiver.” Chris Cleave

"A triumph of thorough, fair-minded reporting and of empathy. He does justice to the sadness of the story and all its leading characters." The Economist

“an utterly compelling read. People Who Eat Darkness comes with the cast iron guarantee that you will read to the very end.” Mo Hayder

Lucie Blackman – tall, blonde, and twenty-one years old – stepped out into the vastness of Tokyo in the summer of 2000, and disappeared forever. The following winter, her dismembered remains were found buried in a seaside cave. The seven months in between had seen a massive search for the missing girl, involving Japanese policemen, British private detectives, Australian dowsers and Lucie’s desperate, but bitterly divided, parents. As the case unfolded, it drew the attention of prime ministers and sado-masochists, ambassadors and con-men, and reporters from across the world.

With the finesse of a novelist, Richard Lloyd Parry reveals the astonishing truth about Lucie and her fate. People Who Eat Darkness is, by turns, a non-fiction thriller, a courtroom drama and the biography of both a victim and a killer. It is the story of a young woman who fell prey to unspeakable evil, and of a loving family torn apart by grief. And it is a fascinating insight into one of the world’s most baffling and mysterious societies, a light shone into dark corners of Japan that the rest of the world has never glimpsed before.

Longlisted for the BBC Samuel Johnson Award 2011.

UK: Jonathan Cape
US: FSG
"Margaret Powell was the first person outside my family to introduce me to that world, so near and yet seemingly so far away, where servants and their employers would live their vividly different lives under one roof. Her memories, funny and poignant, angry and charming, haunted me until, many years later, I made my own attempts to capture those people for the camera. I certainly owe her a great debt." Julian Fellowes, creator of 'Downton Abbey'

"Margaret Powell's sharply observed memoir... stands out in the tradition of literature about servants for being a true account of a life spent in domestic service, although the incidents it relates are as vividly entertaining and disturbing as anything found in fiction." Wall Street Journal

"What makes Powell such a credible narrator is the fact that she's never reflexively bitter or nasty. When she worked for a family that treated her with kindness and without condescension, she was deeply grateful and desperate to please... All these years later, "Below Stairs" retains its peculiar fascination." The New York Times

Arriving at the great houses of 1920s London, fifteen-year-old Margaret's life in service was about to begin...

As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and even bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were.
Yet from the gentleman with a penchant for stroking the housemaids’ curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlour maid, fired for being seduced by her mistress’s nephew, Margaret’s tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Brilliantly evoking the long-vanished world of masters and servants, Below Stairs is the remarkable true story of an indomitable woman, who, though her position was lowly, never stopped aiming high.

UK: Pan Macmillan (2011)
US: St Martin’s Press (2012)
Brazil: Intrinseca, France: Editions Payot, Italy: Einaudi
UP POHNPEI!
Paul Watson

‘Light, funny, enjoyably punchy’ Sport Magazine

‘Filled with passion and warmth’ FourFourTwo

‘The must-read football book of 2012’ ESPN Soccernet

‘A fascinating story told well. It offers in its joviality an antidote to the cynical corporate interests that have overtaken the game at the highest level. For those who enjoy football books that charm and enliven, Up Pohnpei is a must-read’ When Saturday Comes, Press Association

‘This book is brilliant. It embodies the true spirit of football: to bring people together’ -- James Corden

The island of Pohnpei. It’s 2000 miles north of Australia, 1500 miles east of the Philippines and the third wettest place on earth. Its damp and often bored population of 38,000 has an obesity rate of nearly 90%, is beset by diabetes and has growing problems with alcohol and drugs, most noticeably the mild narcotic betel nut, which stains many of the men on the island’s teeth bright red. And now, against all odds, it has a football team.

UP POHNPEI is the story of how that happened.

Paul Watson was born in 1984. He has worked for Football Italia. In February 2010 he became the youngest coach in international football when he was appointed Federated States of Micronesia coach at the age of 25.

Titles & Rights:
UK: Profile 2012 (World rights)