



Westwood Creative Artists

NEW TITLES Spring 2010

INTERNATIONAL RIGHTS:

Natasha Daneman

AGENTS:

Jackie Kaiser
Michael A. Levine
Linda McKnight
Hilary McMahan
John Pearce
Bruce Westwood

FILM & TELEVISION:

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**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

*We acknowledge the support of the Canada Council for the Arts
which last year invested \$20.1 million in writing and publishing throughout Canada.*

*Nous remercions de son soutien le Conseil des Arts du Canada,
qui a investi 20,1 millions de dollars l'an dernier dans les lettres et l'édition à travers le
Canada.*

*We acknowledge the support of the Canada Council for the Arts which last year invested
\$40.3 million in the arts in Ontario.*

*Nous remercions de son soutien le Conseil des Arts du Canada, qui a investi 40,3
millions de dollars l'an dernier dans les arts en Ontario.*

Recent Prizes

FICTION

John Ibbitson, *The Landing*, winner of the Geoffrey Bilson Award for Historical Fiction; shortlisted for the White Pine Award

Susan Juby, *Getting the Girl*, shortlisted for the White Pine Award

Susin Nielsen, *Word Nerd*, shortlisted for the Red Maple Award, the Golden Oak Award, the Manitoba Young Readers' Choice Awards, the Saskatchewan Young Readers' Choice Willow Award and the Rocky Mountain Book Award

Josef Skvorecky, *The Engineer of Human Souls*, winner of The Angelus Central European Literature Award for a new translation of the original novel

Andrew Steinmetz, *Eva's Threepenny Theatre*, winner of the City of Ottawa Book Award; Finalist for the Rogers Writers' Trust Fiction Prize

Thomas Trofimuk, *Waiting for Columbus*, winner of the City of Edmonton Book Prize; shortlisted for the George Bugnet Award for best Alberta novel of the year

Michael Turner, *8 x 10*, shortlisted for the Ethel Wilson Fiction Prize

M.G. Vassanji, *A Place Within: Rediscovering India*, winner of the Governor General's Award for Non-Fiction

Padma Viswanathan, *The Toss of a Lemon*, shortlisted for the 2009 Pen USA Center Fiction Award

NON-FICTION

Ian Brown, *The Boy in the Moon*, winner of the BC National Award for Canadian Non-Fiction and the Charles Taylor Prize for Literary Non-Fiction

Laura Calder, *French Food at Home* (television series), nominated for a James Beard Award

Denise Chong, *Egg on Mao: The Story of an Ordinary Man who Defaced an Icon and Unmasked a Dictatorship*, longlisted for the BC National Award for Canadian Non-Fiction

Karen Connelly, *Burmese Lessons: A Love Story*, shortlisted for the BC National Award for Canadian Non-Fiction

John English, winner of the Shaughnessy Cohen Prize for Political Writing

Randall Hansen, *Fire and Fury*, shortlisted for the Governor General's Award for Non-Fiction

Trevor Herriot, *Grass, Sky, Song: Promise and Peril in the World of Grassland Birds*, shortlisted in the Book of the Year, Non-Fiction Book of the Year and Best Regina Title categories in the Saskatchewan Book Awards and for the Writers' Trust Non-Fiction Prize

Allan Levine, *Coming of Age: A History of the Jewish People of Manitoba*, shortlisted for the Alexander Kennedy Isbister Award for Non-Fiction, the Carol Shields Winnipeg Book Award, and the McNally Robinson Book of the Year Award

Jake MacDonald, *Grizzlyville: Adventures in Bear Country*, shortlisted for the Alexander Kennedy Isbister Award for Non-Fiction and the Carol Shields Winnipeg Book Award

Cathy Ostlere, *Lost*, shortlisted for the Edna Staebler Award for Creative Non-Fiction

James Maskalyk, *Six Months in Sudan*, shortlisted for the John Llewellyn Rhys Prize (UK) and the Shaughnessy Cohen Prize for Political Writing

Kerry Pither, *Dark Days*, winner of the Ottawa Book Award

Erika Ritter, *The Dog by the Cradle, the Serpent Beneath: Some Paradoxes of Human-Animal Relationships*, shortlisted for the Writers' Trust Non-Fiction Prize; longlisted for the BC National Award for Non-Fiction

Maggie Siggins, *Marie-Anne: The Extraordinary Life of Louis Riel's Grandmother*, shortlisted in the Book of the Year and Non-Fiction Book of the Year categories in the Saskatchewan Book Awards

Kenneth Whyte, *The Uncrowned King: The Sensational Rise of William Randolph Hearst*, longlisted for the BC National Award for Canadian Non-Fiction

FICTION

Mark Abley

TIME'S NECKLACE

JUVENILE FICTION

***Time's Necklace* transports young readers into the history, culture and landscape of one of the world's great cities through the diverse stories of ten teenagers who have lived there during London's remarkable 2,000-year history.**

In 2012 young people around the world will focus their eyes on London as never before, while it hosts the next Olympic Games. But while they may recognize familiar images like Buckingham Palace, Big Ben and the Tower of London, how much do they really know about the city's past? What do they understand of the forces that shaped London?

Each of the chapters in *Time's Necklace* is narrated by a 14- or 15-year-old whose home is in the same area (Southwark, just south of the River Thames). The earliest chapter, set in 182 AD, introduces us to the daughter of a high-ranking Roman family. Later chapters take us to the small Anglo-Saxon settlement (where a boy is helping to build London Bridge), the medieval town (where a girl is caught up in the excitement of the Peasants' Revolt), and the Elizabethan city (where a boy acts at the Rose Theatre, the rival to Shakespeare's Globe).

As the centuries pass, readers meet, in turn, a schoolboy living through the Great Plague; a maidservant arrived from the countryside; a choirboy in Southwark Cathedral; a survivor of the Nazi air-raids; a recent immigrant from Barbados; and a 21st-century teen who communicates via text messages, blogs and Post-it notes. Their lives could hardly be more different. Yet they are all Londoners, whose feelings, dreams and needs echo through the mysteries of time. The great city is more than a constantly changing backdrop to their lives; it also becomes a kind of character in its own right.

By illuminating key moments in London's history through the eyes of boys and girls who experienced them, *Time's Necklace* exemplifies the evolution of one of the world's great cities. It also demonstrates how childhood itself is an experience that changes dramatically over time.

MARK ABLEY is a poet, critic, journalist, Rhodes Scholar and Guggenheim Fellow. His books for adults include *Spoken Here: Travels Among Threatened Languages* (2003) and *The Prodigal Tongue: Dispatches From the Future of English* (2008), both of which won international acclaim. His children's books are *Ghost Cat* (Groundwood, 2001; winner of a Tiny Torgi Prize) and *Camp Fossil Eyes* (Annick, 2009). A resident of Montreal, he was born in England, studied in Oxford and spent a year in London as a young man.

RIGHTS SOLD:

STATUS: Proposal and sample chapter available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

FICTION

Marianne Ackerman

PIERS' DESIRE

“Deft and moving...”

– *Montreal Gazette on Matters of Hart*

“A spirited family romp [that] commands the reader to follow it through to the end.”

– *Toronto Star on Matters of Hart*

Set in contemporary Avignon, France, *Piers' Desire* is the story of a Montreal-born thriller writer named Piers Le Gris. Piers is living in a draughty mansion owned by Nelly Reboul, a beautiful French woman in her seventies. When Nelly's seductive 17-year-old niece Magali moves into the house, their quiet life is disrupted by her sensuality. Piers quickly becomes deeply entwined in the intrigue surrounding Magali's relationship with her obsessive and violent Arab boyfriend, and fears for both Magali and himself.

Magali has the separate yet equal effect on both Piers and Nelly, of jarring open a door to the long buried past, and of bringing up old regrets and losses, while stirring a desire in the present that has long lain dormant. Lust, love, loss, and sex all spring to the surface, with Avignon and its multi-faceted personality as a background so richly realized that the town seems as alive as any of its vivid inhabitants.

MARIANNE ACKERMAN is the author of two novels, the bestselling *Jump* and *Matters of Hart* and four plays. She was co-founder and artistic director of Montreal's Theatre until 1997, where she wrote and directed several award-winning plays. A long-time journalist and theatre critic, Marianne has twice been the recipient of the Nathan Cohen award for theatre criticism. She lives in Montreal.

RIGHTS SOLD:

Canada: McArthur & Company

STATUS: Books available

AUTHOR'S WEBSITES: www.marianneackerman.com & www.roverarts.com

FILM RIGHTS: Available

AGENT: Carolyn Forde

Caroline Adderson

THE SKY IS FALLING

“Caroline Adderson treats the domestic drama with elegance and wit, and what she has to say about her characters and their circumstances is often profound – not to mention surprisingly funny, too.”

– Meg Wolitzer

A novel about fear for our post-9/11 times, *The Sky Is Falling* intertwines themes of first love, sexual confusion, and the dread of nuclear disaster with the comical infighting of a cast of well-meaning young political activists.

On a spring morning in 2004, Jane Z., a physician’s wife and mother of a teenage son, opens the paper and is stunned to see a familiar face. Sonia, a friend from twenty years ago, has just been released from prison. Jane first tries to conceal this unexpected reminder of her past from her son, then to explain to him the events of twenty years before, when everything went terribly wrong.

In 1983, when Jane was a solitary university student with an unpronounceable last name, she rented a room in a shared student house with a trio of idealists: Sonia, who yearned to save the world’s children from nuclear war; the Marxist-leaning Dieter; and the Anarcho-feminist-pacifist Pete, who eschewed the use of money and drank from everyone else’s milk carton out of principle. Jane herself studied Russian and Russian literature, for her particular passion and lens on the world was Chekhov.

Inspired by the intensely committed Sonia, Jane is eventually drawn into the peace movement, joining a non-violent, anti-nuclear direct action group. Then Pascal, a teenage runaway, shows up. Sonia and Jane, so obsessed with hypothetical death, are soon confronted with it in the flesh: sixteen-year-old Pascal has cancer and has run away in order to avoid the medical treatment. Meanwhile, the group plans their most ambitious action, crossing the border into the United States to chain themselves to the Boeing factory fence. When a bomb explodes – not the bomb they had been waiting for all that time – everything changes. For Sonia and Pete, who took the blame and were convicted as “terrorists,” the event was tragic. For Jane, the unexpected result was that her life turned out far better than she could ever have foreseen – except for the guilt and the lingering dread that some day, when she least expects it, the sky will finally, truly fall.

Vancouverite **CAROLINE ADDERSON** is a two-time Ethel Wilson Fiction Prize and three-time CBC Literary Award winner as well as the recipient of the 2006 Marian Engel Award.

RIGHTS SOLD:

Canada: Thomas Allen Publishers (publication Fall 2010)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

David Bergen

THE MATTER WITH MORRIS

“David Bergen is, simply put, one of our best modern writers.”
– 2009 Writers’ Trust Notable Author Award Jury

Whatever is the matter with Morris Schutt? Everyone wants to know, but only Morris – with a little help from Plato and Cicero – can pull his life together in this wry and heartbreaking novel of family love and human frailty.

Morris, a lifelong pacifist, has just learned some devastating news: his son Martin, whom he had dared to join the army during an argument, has been killed in Afghanistan. Overnight, the agony in other people’s lives that we read about each day becomes *his* agony. His newspaper puts his column on indefinite hold; his wife despairs of him; and he finds himself strangely drawn to an American woman who lost a son in Iraq. In waging his war on grief he turns away from self-help groups and paid companions to the only weapon he has left: words. But will mere words – whether the moral truths of the great thinkers or the angry letters of a bereaved father – really have the power to save him?

A brilliant dissection of one man’s mid-life crisis and the family that refuses to let him go, *The Matter with Morris* offers up an astonishing mix of tenderness, sharp observation and black wit, and proves once again that David Bergen is not only one of our finest writers of fiction, but also one of our keenest surveyors of the soul.

DAVID BERGEN won the 2005 Scotiabank Giller Prize for his novel *The Time in Between*. He is also the author of four other novels: *The Retreat*, winner of the McNally Robinson Book of the Year Award and the Margaret Laurence Award for Fiction; *A Year of Lesser*, a *New York Times* Notable Book and winner of the McNally Robinson Book of the Year Award; *See the Child*, which the *Globe and Mail* compared to the work of John Updike and Richard Ford; and *The Case of Lena S.*, winner of the Carol Shields Book Award. David Bergen lives in Winnipeg, Canada.

RIGHTS SOLD:

Canada: HarperCollins (publication September 2010)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Michelle Berry

THIS BOOK WILL NOT SAVE YOUR LIFE

Winner of Enfield & Wizenty's inaugural fiction prize

**"Ms. Berry's fiction style is crisp, pointed, poignant and comic by turn."
– *Sunday Independent***

The Swamps are not your typical white picket fence family. They are completely and unmistakably a mess, a colossal, out of control mess. But it didn't have to be that way – according to Dr. Spock, all Ruth Swamp, the mother of the brood, had to do was "trust herself". The problem with that equation is that some people shouldn't be trusted.

As the novel begins, Sylvia Swamp is realizing that the garlic-breathed paramedic murmuring reassurances might be her first – and last – friend. At 700 pounds, Sylvia is too large to fit inside a hospital CAT scan, so she's riding in an ambulance to the veterinary clinic that will perform the test. Faced with her mortality, Sylvia reflects on her unusual life...

Her mother, Ruth Swamp, was obsessed with raising her children according to the common sense advice in *Dr. Spock's Baby and Child Care* book but something got seriously mangled in application. Ruth is an assistant to a magician and her beautiful daughter, Sadie, soon follows in her footsteps. But once Sadie dons the sequins, it's obvious to Mrs. Swamp that she must share not only applause with her daughter, but also the erotic attentions of "Marvellous Marvin".

Meanwhile, as ignored first-born Sylvia tries to stay invisible while growing ever-larger, the somnolent, cuckolded Mr. Swamp, a quiet accountant dismissed by the rest of the family, silently observes the hurricane that is his life. It is Mr. Swamp who puts all the surprising pieces of the Swamp story together; a story of infidelity, arson, and a mother-daughter-sister rivalry with deadly consequences.

Darkly comic and extremely revealing, *This Book Will Not Save Your Life* is about the way we trust our instincts, the way we try to be noticed and the way we try to disappear, and what we allow – and forgive – in an effort to find love and acceptance.

MICHELLE BERRY's previous novels are *Blind Crescent*, *Blur* and *What We All Want*. She's also written two critically acclaimed short story collections, and her work is frequently selected or commissioned for anthologies and optioned for film. Born in California, Berry now resides in Peterborough, Ontario.

RIGHTS SOLD:

Canada: Enfield & Wizenty (publication Fall 2010)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Hilary McMahan

Trevor Cole

PRACTICAL JEAN

“Cole’s prose is so confident, compassionate and clear that it draws out that neurotic admission: I wish I’d written that.”

– *Literary Review of Canada on The Fearsome Particles*

“This is a very, very funny book.... Cole knows how to tell a story of the I-couldn’t-put-it-down variety; Norman’s performance is filled with giddy surprises and wonderful set pieces.”

– *The Globe and Mail on Norman Bray in the Performance of his Life*

Jean Vale Horemarsch lived in a pretty little town on a lovely little lake. She was a fine citizen, a devoted wife to Milt, and a bit of an artist, she didn’t mind saying. In fact, Jean was the sort of person anyone would want to know...until the day she decided to kill her friends.

She had her reasons, of course. Jean was doing it out of *love*. Not that her logic would have made sense to her brothers, Welland and Andrew Jr., who happened to be policemen, or to Roy “Big Boy” Lundquist, the ex prize-fighter who lived at the edge of town. Or to the people she really cared about – to Adele or Dorothy or Natalie or Cheryl – the dear friends she wanted to speed off the Earth. There was really no one in the whole town of Kotemee who would understand, Jean knew. But facts were facts, and it was the right thing to do. She was sure that any person who knew what she knew...any reasonable, any *practical* person...would agree.

In this riveting and darkly comic new novel, Trevor Cole – who has been called a master of tragicomic fiction – goes further than he ever has before in exploring the deep veins of satire in complex female relationships and our common fear of aging and death. He conjures a character and a story that readers won’t soon forget.

TREVOR COLE is the author of two acclaimed novels, *Norman Bray in the Performance of His Life*, and *The Fearsome Particles* – both of which were shortlisted for the Governor General’s Award, longlisted for the International IMPAC Dublin Literary Award, adapted for radio and optioned for film. He is the winner of nine National Magazine Awards, including three gold medals, for his journalism.

RIGHTS SOLD:

Canada: McClelland & Stewart (publication Fall 2010)

STATUS: Manuscript available June 2010

AUTHOR’S WEBSITE: www.trevorcole.com

FILM RIGHTS: Available

AGENT: Bruce Westwood

Ian Hamilton

AVA LEE

A new series launching a fascinating and intelligent writer and a captivating, believable and thoroughly addictive protagonist, Ava Lee.

Ava Lee, a young Chinese-Canadian forensic accountant who collects bad debts, hardly seems a threat at 5'3 and 115 lbs., but her combination of persistence, politeness, inventiveness, and skill, allow her to succeed where traditional methods of debt collection have failed.

Ava works for and with an elderly Hong Kong based "Uncle" who may or may not have been very senior in the triads. In the first book of the series, Ava and Uncle are persuaded by an old friend of Uncle's to help his nephew who is owed \$5,000,000 by a seafood company. The nephew's Hong Kong business financed purchase orders for a company that was producing cooked shrimp for a huge US retailer. The deal went sideways. The money disappeared.

Ava tracks the money through the US to the British Virgin Islands. Her next challenge is to locate the perpetrators. Then she must find and recover the money. On a journey that takes her from Toronto to Seattle to Hong Kong to Bangkok to Guyana and finally to the British Virgin Islands, she encounters everything from the Thai katoey culture to corrupt – but helpful – police in Guyana.

In this series, Book 2 delves into the shady and lucrative world of on-line gambling, taking Ava from Canada to Las Vegas to London. In Book 3, Ava is on a mission to recover funds stolen from her clients through the sale of forged masterpieces, and uncovers a ring of fraudulent art dealers in Dublin, London, New York and the Faroe Islands. In Book 4, Ava comes face to face with the triads in a real estate deal gone bad in Macau. Hamilton continues to write, and is at work on Book 5.

IAN HAMILTON has written for *Maclean's*, *Boston Magazine*, *Saturday Night*, *The Regina Leader Post*, the *Calgary Albertan* and the *Calgary Herald*. He is the author of *The Children's Crusade*, which was a Canadian Book of the Month Club main selection when it came out. He has worked running Consumer and Corporate Affairs in Ontario, as Director General of Fisheries and Oceans, and as Canadian Consul and Trade Commissioner in New England. After that he started his own seafood business and has worked in more than 60 countries as a consultant.

RIGHTS SOLD:

World: House of Anansi Press (publication Book 1: Spring 2011; Book 2: Winter 2012; Book 3: Fall 2012; Book 4: Spring 2013)

STATUS: Manuscript available September 2010

FILM & TV RIGHTS: Available

AGENTS: Bruce Westwood & Carolyn Forde

FICTION

Jack Hodgins

THE MASTER OF HAPPY ENDINGS

“Jack Hodgins has done for the people of Vancouver Island what John Steinbeck did for the inhabitants of California’s Salinas Valley and William Faulkner did for the American South.”

– *Montreal Gazette*

One of Canada’s most beloved writers, Jack Hodgins returns with a poignant novel that travels from a remote island in British Columbia to the crazy world of Los Angeles TV studios.

Axel Thorstad is 77, a retired successful teacher who lives in self-exile on a small island off the coast of British Columbia, still mourning the death of his wife Elena. To save himself and combat his loneliness, he puts himself up for adoption, writing to newspapers to suggest a tutoring position in exchange for room and board. Some of the replies are touching, others disturbing.

The one he accepts pairs him with a high-school student named Travis Montana, who has a part as a homeless person in a TV series. This leads Thorstad into some curious adventures in Malibu and the TV studios of L.A., and some dramatic encounters with his own past. Beyond his commitment to Travis’ education, there is the ghost of his father to be faced – a film stunt double who died on the job. And there is also the allure of his first love, Oonagh Farrell, who became a legendary actress and is still living in L.A.

A wistful, funny, touching parable about home and homelessness, *The Master of Happy Endings* is the work of a true master.

JACK HODGINS is the celebrated author of novels such as *The Invention of the World*, the Governor General’s Award-winning *The Resurrection of Joseph Bourne*, *Innocent Cities* and *Broken Ground*, as well as a bestseller about the craft of writing, *A Passion for Narrative*. In addition to numerous Canadian literary awards, he has won the Commonwealth Regional Prize and the Terasen Lifetime Achievement award, and has been longlisted for the International IMPAC Dublin Literary Award. He lives in Victoria.

RIGHTS SOLD:

Canada: Thomas Allen Publishers

STATUS: Books available

AUTHOR’S WEBSITE: www.jackhodgins.ca

FILM RIGHTS: Strident Films (Feature)

AGENT: John Pearce

Pauline Holdstock

INTO THE HEART OF THE COUNTRY

“Holdstock’s vivid, unflinching tale doesn’t sugarcoat the casual brutality of the period, and is punctuated by startling moments of beauty... should appeal to readers looking for a darker version of the female-centred historical fiction patented by Vreeland and Chevalier.”

– Publishers Weekly on A Rare and Curious Gift

In the remote Prince of Wales fort at the mouth of the Churchill river, Governor Moses Norton reclines on a bed of furs, surrounded by a virtual harem of Cree women. The son of an English governor and native woman, he was sent to England to be educated as a young boy, and now asserts his power – particularly over his half-brother Matonabee – by flaunting foreign luxuries.

His daughter Molly leads a pampered life under her father’s despotic rule, garbed in fine British dresses and forbidden to learn the skills of her native mother. When she becomes the favourite of Samuel Hearne, a man in her father’s employ, she easily transfers her dependence. Hearne is a natural scientist who has explored thousands of miles for the Hudson’s Bay Company, and been schooled by Matonabee in negotiating both the country and its people.

But in the winter of 1782, the fabric of their world is torn apart by an attack on the fort, and the women whose lives have been bound to the fancy and fortunes of the European traders find themselves suddenly and solely dependent on the land. The heavily-pregnant Molly is cast out into a savage winter of famine and disease with no knowledge or goods to ensure her survival. And in her care is Atheak, her sister’s son, whom Molly has pledged her life to protect.

Into the Heart of the Country is a powerful tale of survival, power and passion about those history has forgotten, told by a masterful storyteller. The tragic fate of the characters challenges us to think about the promises we make and break, our fragile need for belonging, and the consequences of even our most noble actions.

PAULINE HOLDSTOCK’s most recent novel *A Rare and Curious Gift* (published in Canada as *Beyond Measure*) was a finalist for the Giller Prize, the Commonwealth Writers’ Prize (Best Book Category) and the City of Victoria Butler Book Prize. It won the Ethel Wilson Fiction Prize. Among her many other distinctions are winning the Malahat Review 2006 Novella Contest for *The World of Light Where We Live* and being a finalist for the *Books in Canada First Novel Award* for *The Blackbird’s Song*.

RIGHTS SOLD:

Canada: HarperCollins (publication Spring 2011)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.paulineholdstock.com

FILM RIGHTS: Available

AGENT: Hilary McMahan

FICTION

Susan Juby

THE REPUBLIC OF DIRT

“Comedy rules in Juby’s satirical, laugh-out-loud debut about a wacky home-schooled teenager who decides to try public high school... the biggest complaint readers will likely have is the pain in their stomachs from laughing. Hilarious.”

– *Kirkus* (starred) on *Alice, I Think*

“I laughed until diet soda came out of my nose.”

– Meg Cabot, on *Alice, I Think*

When Prudence Barns inherits her uncle’s farm, she packs up her apartment in New York and heads back to the land, energetic and well-intentioned but without an iota of skills or experience. To her surprise the estate of her dreams is a sprawling thirty acres of scrub land named Woefield Farm, complete with dilapidated buildings and one half-sheared, lonely sheep named Bertie, and the bank is about to foreclose on the property.

But fear not! She’ll be assisted by Earl, a spry 70-something, banjo-playing foreman, with a distrust of newfangled ideas and a substantial family secret, and by Seth, the alcoholic, celebrity-blogging boy-next-door, who hasn’t left the house since a scandal with his high-school drama teacher. And then we meet Sara Spratt, a highly organized eleven-year-old looking for a home for her prize-winning chickens, including one particularly randy fellow soon to be christened Alec Baldwin.

With alternating narratives Susan Juby shows how a team of misfits can find acceptance and success, even with – sometimes in spite of – their highly unorthodox approach. *The Republic of Dirt*, Juby’s debut adult novel, is a hilarious, perceptive and absolutely addictive romp.

SUSAN JUBY is the best-selling author of the internationally popular Alice MacLeod books, was made into a television series, and the critically acclaimed novels *Getting the Girl* and *Another Kind of Cowboy*. Her work has won the Sheila A. Egoff Children’s Literature Prize, been selected as a Children’s Book Sense 76 Pick, A Kirkus Editors’ Choice and an ALA Best Book, and been shortlisted for the Stephen Leacock Medal for Humour and the Amazon.ca/Books in Canada First Novel Award. Her most recent book is *Nice Recovery*, a candid memoir of teenage alcoholism and the long road to sobriety.

RIGHTS SOLD:

Canada: HarperCollins (publication Spring 2011)

US: HarperCollins

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.susanjuby.com

FILM RIGHTS: Available

AGENT: Hilary McMahan

Guy Gavriel Kay

UNDER HEAVEN

“Kay delivers an exquisitely detailed vision of a land much like Tang Dynasty China... the complex intrigues of poets, prostitutes, ministers and soldiers evolve into a fascinating, sometimes bloody, and entirely believable tale.”

– Publishers Weekly (starred)

In the empire’s last great battle against its western enemies, a battle led by General Shen Gao, forty thousand men died, on both sides, by a remote mountain lake.

Shen Tai, the son of General Shen Gao, decides to honour his father’s recent death by journeying to the battle site and burying the bones of the dead. He spends two years on this task. The dead by the lake are equally Kitan and their Taguran foes; there is no way to tell the bones apart, and he buries them all with honour.

It is during a routine supply visit led by a Taguran officer who has reluctantly come to befriend him that Tai learns that others, much more powerful, have taken note of his vigil. The White Jade Princess Cheng-wan, 17th daughter of the Emperor of Kitai, presents him with two hundred and fifty Sardinian horses. They are being given in royal recognition of his courage and piety, and the honour he has done the dead.

“You gave a man one of the famed Sardinian horses to reward him greatly. You gave him four or five to exalt him above his fellows, propel him towards rank, and earn him jealousy, possibly mortal jealousy. Two hundred and fifty is an unthinkable gift, a gift to overwhelm an emperor.”

Tai is in deep waters. He needs to get himself back to court and his own emperor, alive. Riding the first of the Sardinian horses, and bringing news of the rest, he starts east towards the glittering, dangerous capital of Kitai, and the Ta-Ming Palace – and gathers his wits for a return from solitude by a mountain lake to his own forever-altered life.

GUY GAVRIEL KAY is the internationally bestselling author of ten previous novels and a volume of poetry. Among numerous honours and distinctions, he has been awarded the 2008 World Fantasy Award for Best Novel for his #1 bestseller, *Ysabel*, the International Goliardos Prize for his work in the literature of the fantastic, is a two-time winner of the Aurora Award, and has been nominated three previous times for the World Fantasy Award. His works have been translated into twenty-two languages and his books have sold over 2 million copies worldwide.

RIGHTS SOLD:

Canada: Penguin

Czech: Argo

UK: HarperCollins (Curtis Brown)

US: Penguin

STATUS: Books available

AUTHOR’S WEBSITE: www.brightweavings.com

FILM RIGHTS: Available

AGENT: Linda McKnight

FICTION

Alice Kuipers

THE WORST THING SHE EVER DID

JUVENILE FICTION

“Bittersweet, funny and achingly real... a strong, emotional reminder about the importance of loved ones, even through times of unceasing complications and challenges.”
– *Publishers Weekly on Life on the Refrigerator Door*

All sixteen-year-old Sophie wants to do is forget what happened last summer – but it’s not easy now that everything’s changed. These days the house feels too big, school drags on too long, lights are too bright, her hands get sweaty for no reason, and even her best friend feels like a stranger. Lost in memories of the life she once had, Sophie retreats into herself. But there’s only so long she can keep everything bottled up inside before she explodes and she must meet the horror of her past head on.

This is the much-anticipated teen debut from rising star Alice Kuipers. Laced with poignant humour and a startlingly fresh perspective that shines through on every page, Kuipers tells a remarkable story of family, hope, and perseverance in the face of tragedy. Delving deeply into the emotionally complex relationships between mothers and daughters, between sisters, and between friends, *The Worst Thing She Ever Did* brings readers a teenage character who struggles with a complicated world – and who slowly pulls herself from the wreckage of loss into a new, better life.

ALICE KUIPERS’s debut novel, *Life on the Refrigerator Door*, has been published in 28 countries. Named a New York Public Library “Book for the Teen Age”, it won the Redbridge Teenage Book Award (UK), the Sheffield Libraries Choice Book Award (UK), the Grand Prix de Viarmes (France), the Saskatchewan First Book Award (Canada), and the Livrentête Prize (France). Born in London, she now lives in Saskatoon, Canada.

RIGHTS SOLD:

Australia: Murdoch Books

Canada: HarperCollins

Croatia: Skorpion

France: Albin Michel

Germany: Schatzinsel / S. Fischer Verlag

Portugal: Presenca

Turkey: April Publishing

US: HarperCollins (to be published as *Lost for Words*)

STATUS: Books available

AUTHOR’S WEBSITES: www.alicekuipers.com & www.teenwritertips.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Keith Ross Leckie

COPPERMINE

Based on a case that was covered in *The New York Times* and has been described as one of the most sensational manhunts in Canadian history.

Part epic adventure, part true crime thriller, and part love story, *Coppermine* is based on true events and set in 1917 in the extremes of the beautiful High Arctic and the boom town of Edmonton. The story begins when two missionaries disappear in the remote Arctic region known as the Coppermine and North West Mounted Police officer Jack Creed and Angituk, a young Copper Inuit interpreter, are sent on a year-long odyssey to investigate the fate of the lost priests. On the shores of the Arctic Ocean near the mouth of the Coppermine River, they discover the dismembered remains of the priests. Jack tracks and arrests two Inuit hunters who admit to the crime and takes them back to Edmonton to stand trial for murder. During the arduous return trip on foot, where their very survival is a struggle, Jack and his prisoners become friends and Jack's relationship with Angituk takes on a new complexity.

In the Edmonton courtroom, the defense council demands a "jury of their peers," which he admits is impossible, so he instructs the jury to "think like an Eskimo." They hear how the hunters believed the priests were possessed by demons about to kill them, and how, acting on this belief, they killed the men and ate their livers. The jury finds them not guilty on the grounds of self-defense. The hunters become celebrities, a parade is held for them, they visit a movie theatre, an amusement park and become guests of honour at socialite dinners. They are given new suits, fine cigars and champagne. But Rome is outraged that the murderers of their martyred priests will go free. The Archbishop of Canada exerts pressure on the courts to try them again on different charges. This time there will be no acquittal and the mandatory penalty is death. As secrets of Jack Creed's past in the trenches of Europe are revealed, Jack tries to save his two friends, and himself.

Set in the archetypal Canadian wilderness, *Coppermine* is a compelling adventure full of dramatic turns and stunning revelations: where what is hidden is often more significant than what is seen.

KEITH ROSS LECKIE has been writing in the screen trade for more than 30 years, primarily as a dramatic scriptwriter and occasionally as a director; much of his work features Canadian historical events. His first novel, *The Seventh Gate*, was published in 1989. Leckie lives in Toronto with his family.

RIGHTS SOLD:

Canada: Penguin (publication Fall 2010)

STATUS: Manuscript available June 2010

AUTHOR'S WEBSITE: www.keithrossleckie.com

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Carolyn Forde

Yann Martel

BEATRICE AND VIRGIL

“Martel’s mesmerizing Man Booker Prize-winning *Life of Pi* (2002) has become a cult classic, its richness of depth and meaning belying the startling basic story line of a young Indian man stranded on a lifeboat with a Bengal tiger for 227 days. So it is with Martel’s latest novel, also a fable-type story with iceberg-deep dimensions reaching far below the surface of its general premise.”

– *Booklist* (starred)

Fate can take many forms. For Henry, it arrives in an envelope from a stranger containing a story by Flaubert, a play featuring two characters named Beatrice and Virgil, and a note singed “Henry,” with an address in the same city. From the moment Henry finds the address and steps into a taxidermist’s shop, a place unlike anywhere he has ever been, his life is changed. In this extraordinary feat of storytelling, Yann Martel poses enduring questions about life and art, truth and deception, responsibility and complicity. And just as in *Life of Pi*, Martel’s wit, pathos, and probing humanity are sure to hold readers in thrall.

Suffused with imaginative wonder, intellectual inquiry, abundant wit, and scientific lore, Martel’s new novel is by turns devastating, playful, terrifying, and profound. Sure to elicit endless discussion among readers, it is destined to become a storytelling classic.

YANN MARTEL won the Man Booker Prize in 2002 for the internationally celebrated *Life of Pi*, which has sold more than 7 million copies worldwide. Beloved by readers, booksellers and critics, it has been published in 45 territories and is being adapted for film by Ang Lee. Martel lives in Saskatoon, Canada.

RIGHTS SOLD:

Brazil: Nova Fronteira / Ediouro
Canada (English): Knopf / Random House
(French): Les Editions XYZ
Catalan: Columna
China (Complex): Business Weekly
China (Simplified): Yilin Press
Croatia: Profil
Czech: Argo
Denmark: The People’s Press
France: Flammarion
Germany: Fischer
Greece: Psychogios
Holland: Prometheus
India: Penguin
STATUS: Books available
FILM RIGHTS: Available

Israel: Modan
Italy: Piemme
Korea: Jakkajungsin
Norway: Cappelen Damm
Poland: Albatros
Portugal: Presenca
Russia: Exmo
Serbia: Geopoetika
Slovenia: Mladinska Knjiga Zalozba
Spain: Destino
Sweden: Brombergs
Turkey: Inkilap Kitabevi
UK: Canongate (Australia: Text)
US: Spiegel & Grau / Random House

AGENT: Jackie Kaiser

Susin Nielsen

**DEAR GEORGE CLOONEY
PLEASE MARRY MY MOM**

YOUNG ADULT

“Enlivened by the witty, articulate musings of a hyper-observant and eccentric protagonist, *Word Nerd* is also chock-full of valuable lessons about being yourself and giving second chances... A page-turner.”

– *Quill & Quire*

“A tender, often funny story... It will appeal to word nerds, but even more to anyone who has ever longed for acceptance or had to fight unreasonable parental restrictions.”

– *School Library Journal* (starred)

Twelve-year-old Violet’s TV director father has caused a huge upheaval: he’s left his job in Vancouver for one in LA, their run-down house for a modern ranch-style one complete with pool, and, worst of all, Violet’s mother for a new blonde trophy wife. To Violet, it seems like he’s traded in his old life for a new and improved one – complete with new and improved children. When her mother takes up with the unfortunately named Dudley Wiener after a series of disastrous relationships, Violet – with the help of her best friend Phoebe – decides to take control.

After all, her mother’s dating choices directly affect her and her sister Rosie, too. If her mom can’t pick a decent man herself, Violet will help her to snag the most perfect one of all: George Clooney. In turns brazen, infuriating, and hysterical, Violet’s antics (stalking her mother’s would-be suitors, feeding her young step-sisters cat turds) will delight readers, who will root for her, even when she’s at her worst.

In this poignant, funny new novel, author Susin Nielsen explores the emotional fallout of divorce, and creates a true original in Violet, whose outrageous yet always heartfelt ploys to set things right will resonate with readers for years to come.

SUSIN NIELSEN’s bestselling first novel, *Word Nerd*, was the silver medal winner for ForeWord Magazine’s Juvenile Book of the Year and was picked by *The Globe and Mail* as one of the top ten children’s books for 2008. It was shortlisted for numerous awards, including the TD Canadian Children’s Literature Award, the Canadian Library Association Book of the Year Award and the Ruth and Sylvia Schwartz Children’s Book Awards. Nielsen has also published three children’s picture books, including the Mr. Christie silver medal-winning *Hank and Fergus*. Primarily a writer for television, Nielsen co-created the award-winning series *Robson Arms*, and adapted Susan Juby’s hilarious *Alice, I Think* trilogy for CTV and the Comedy Network.

RIGHTS SOLD:

World: Tundra Books (publication Fall 2010)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.susinnielsen.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Cathy Ostlere

KARMA

YOUNG ADULT

“An impressive work that resolves extraordinarily difficult material into moving, effective narrative and achingly beautiful prose poetry.”

– *The Globe and Mail on Lost: a memoir*

On October 31, 1984, Indira Gandhi is gunned down by her two Sikh bodyguards. The murder sparks riots in Delhi, and for three days, Sikh men are targeted and killed in retribution for the Prime Minister’s death. It is into this chaos that 16-year-old Maya and her Sikh father, Amar, arrive from their home in Canada with the ashes of Maya’s mother. The father and daughter become separated during the riots, neither one knowing if the other is alive. Maya’s flight to safety takes her into the Thar Desert, the empty region that borders Pakistan. There she meets 17-year-old Sandeep and the slightly older Akbar who both vie for her attentions while trying to figure out who she is. Tormented by the disappearance of her father and a murder she has witnessed, Maya almost gives up on her own life. But in a bold escape across the desert, she and Sandeep race to Delhi to look for Amar and find a way to get Maya home.

India’s political instability is a backdrop and a catalyst for Maya’s awakening to her Indian roots and first stirrings of love. The narrative balances the weight of Mrs. Gandhi’s murder and its aftermath of terror, destruction and revenge killings with the emotional life of a displaced girl. *Karma* is an unforgettable and beautifully written story in verse that explores religious tolerance by showing how a young girl straddling two cultures and enduring personal loss learns forgiveness, acceptance and love.

CATHY OSTLERE’s creative non-fiction essays have appeared in the literary magazines *Event* and *Prairie Fire*. She has been a finalist for the National Magazine Awards, Western Magazine Awards and the CBC Literary Awards. Her first book *Lost: a memoir* (Key Porter) was published in 2008. She lives in Calgary, Alberta.

RIGHTS SOLD:

North America: Puffin / Penguin (publication Spring 2011) (US: Razorbill / Penguin)

STATUS: Manuscript available June 2010

AUTHOR’S WEBSITE: www.cathy-ostlere.com

FILM RIGHTS: Available

AGENT: John Pearce

Amy Rosen

INDIGESTION

“Though her style is sassy and irreverent, Amy Rosen has enough Cordon Bleu training to penetrate the culinary mysteries of Manhattan star chef Daniel Boulud.”

– Introduction to Rosen’s piece in *Best Food Writing 2008* (Da Capo Press)

Ruthie Cohen is realizing that writing *the* authoritative guide to Hollywood is not in any way glamorous or fulfilling. Particularly not when it’s done from a sterile cubicle in Toronto and she has to crawl out of said cubicle at the end of every mind-numbing day to avoid the boss she dated in a moment of weakness. Being offered a promotion is the final impetus to quit.

Ruthie decides it’s time to make her passion her occupation, and before you can torch a crème brûlée she’s enrolled at L’École de la Cuisine Française. Ruthie is soon going through the paces of reduction sauces while romancing Jeff, a younger student, and honing her skills in both “subjects” in the kitchen and the bedroom. Her new path is subsidized by \$62,873.42 which she has inherited from her beloved Boobie Bobby Grace. But how can Ruthie honour Boobie’s final “suggestions” for how to spend the money when it starts disappearing at such an alarming rate?

Hilarity and heartbreak are dished out in equal measure as Ruthie participates in a culinary competition (the expensive but kickass black cocktail dress for the ceremony is completely justified), is betrayed by Jeff, apprentices in Manhattan, and eventually opens her own restaurant. But when her new love turns out to be – horrors – a vegan, Ruthie must make a difficult choice. Will she choose true love, or her love of foie gras?

Indigestion is wickedly funny, clever and fresh. It’s *Heartburn* for a new generation, catering to our insatiable appetite for both food and romance. Twenty recipes relevant to the story (“*Shirley Valentine* saved my life feta dip,” “Ruthie’s go-to pasta,” “Toblerone Chunk shortbread cookies”) are interspersed throughout the text.

AMY ROSEN is a food and travel journalist who writes for *Food & Wine*, *Conde Nast Traveler*, *Fodor’s*, *The Globe and Mail* and *Chatelaine*. She has a weekly food column in *The National Post* and is a contributing editor at *enRoute* magazine. A James Beard award nominee, Amy has won over a dozen major writing awards in the past few years alone, including the prestigious 2008 TIAC award as Canada’s top travel journalist, and one of her stories was chosen for the American anthology *The Best Food Writing 2008*. She has also authored two cookbooks and a spa book. In between writing gigs, she’s found time to earn a certificate in basic cuisine from Le Cordon Bleu and attend cooking courses from New Orleans to Buenos Aires, and has cooked her way across Canada via live TV spots.

RIGHTS SOLD:

Canada: Key Porter Books (publication Spring 2011)

STATUS: Manuscript available August 2010

AUTHOR’S WEBSITE: www.amyrosen.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

FICTION

David Rotenberg

THE RATIO MAN
BOOK ONE OF THE JUNCTION CHRONICLES

“Shanghai: The Ivory Compact is an epic, massive, fascinating, and powerful book... there are inevitable comparisons with the blockbusters of James Clavell and James Michener.”
– *NUVO Magazine*

What if you always knew when someone was telling the truth, in any situation? David Roberts has a talent – a very special talent – one that he’s known about since he was a boy. He can, beyond a shadow of a doubt, tell when someone is telling the truth. No polygraph, no eye scan, no blood pressure readings – he just knows. And has always known. Eight years earlier he converted this talent into what he calls his “truth telling” business. He rents himself out to major corporations to watch final vettings of executives, scientists – whatever the particular firm wants. He watches the proceedings then simply says exactly when the man – or woman – being questioned is telling the truth. No more. No less. For this service he is paid \$10,000 in cash – refuses rides to the airport – and vanishes into the night.

He’d been doing it without incident for eight years. Then one day he finishes watching an interview in Cincinnati – lets his client know that the guy being interviewed is not telling the truth and “by the by, neither is the interviewer” – and heads back to his home in the Junction area of Toronto. There, he finds his house on fire. Within forty-eight hours his credit cards are cancelled, his bank loan is called, his acting studio is condemned and he’s being accused of arson.

David knows that he has been betrayed. But by whom? In his “truth telling” sessions he’s been privy to a lot of secrets of wealthy, powerful people – one of whom clearly has struck back at him. He locks his acting studio and heads into the night – to retrace his steps – and finds to his shock the true nature of betrayal, the ghastly price of his “gift” and the depths of hatred in this and other worlds.

The Ratio Man is the beginning of a new series and Rotenberg’s seventh novel, following the successes of his detective Zhong Fong mysteries: *The Shanghai Murders*, *The Lake Ching Murders*, *The Hua Shan Hospital Murders*, *the Hamlet Murders*, and *The Golden Mountain Murder*, and the novel *Shanghai*.

DAVID ROTENBERG has been a master acting teacher for over 20 years. He has directed on Broadway, in many major regional theatres, and for television. He has taught at York University, the National Theatre School of Canada, the Shanghai Theatre Academy, the University of Cape Town, and Princeton. He resides in Toronto.

RIGHTS SOLD:

Canada: Simon & Schuster (publication April 2011)

STATUS: Manuscript available July 2010

AUTHOR’S WEBSITE: www.davidrotenberg.com

FILM RIGHTS: Available

AGENT: Michael A. Levine

FICTION

Jaspreet Singh

CHEF

“Serves up the memories both delicious and bitter of Kirpal, or Kip, the son of an Indian war hero... The result is another successful work of fiction from the Indian diaspora. Recommended alongside other recent powerhouse titles from younger Indian-born writers, such as Manil Suri’s *The Death of Vishnu* or Kiran Desai’s *The Inheritance of Loss*.”
– *Library Journal*

Mesmeric, mournful and intensely lyrical, *Chef* is a brave and compassionate tale of hope, love and memory, set against the devastatingly beautiful, war-scarred backdrop of occupied Kashmir.

Chef Kirpal Singh is travelling on the slow train to Kashmir after fourteen years away. As India passes by his window in a stream of tiny lights, glistening fields and huddled, noisy towns, he reflects on his destination, which is also his past: a military camp nestled in the shadow of the mighty Siachen Glacier, the coldest and highest battlefield in the world. In this contradictory place of erratic violence and extremes of temperature, Kirpal was once guided towards the heady spheres of women and slow-cooked delicacies by his fiery, caustic mentor, Chef Kishen. Until one oppressively close day when a Pakistani “terrorist” with long, flowing hair washed up on the banks of the river and changed everything.

Written in prose that is by turns lyrical, lusty and mournful, this is a brave and compassionate novel of remembering and hope.

JASPREET SINGH’s stories have appeared in *The Walrus*, *ArtsEtc Cricket Anthology*, and Francis Ford Coppola’s *Zoetrope*. Born in Punjab and brought up in Kashmir, he is a former research scientist who holds a PhD in chemical engineering from McGill University. Singh’s debut fiction collection, *Seventeen Tomatoes*, won the 2004 McAuslan First Book Prize and has been translated into Spanish and Punjabi. *Chef*, his first novel, won the Georges Bugnet Award for Fiction and the Canadian Authors Association Literary Award for Fiction; was shortlisted for the Commonwealth Prize for Best Book, Canada and Caribbean region; the Quebec Writers Federation Hugh MacLennan Prize for Fiction; and The City of Calgary W.O. Mitchell Book Prize.

RIGHTS SOLD:

Canada: Véhicule Press

France: Buchet-Chastel

India: Penguin

Italy: Piemme

UK & US: Bloomsbury

World Spanish: Páramo Ediciones

STATUS: Books available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Andrew Steinmetz

EVA'S THREEPENNY THEATRE

**Winner, City of Ottawa Book Award
Finalist, 2009 Rogers Writers' Trust Fiction Prize**

“Patrick Dennis had his Auntie Mame, Graham Greene travelled with his Aunt Augusta, and now Andrew Steinmetz joins the ranks of eloquent nephews with his brilliant portrayal of his memorable Aunt Eva.”

– Literary Review of Canada

In an unusual fiction about memoir, Andrew Steinmetz tells the story of his great-aunt Eva who performed in an early touring production of Bertolt Brecht's masterpiece, *The Threepenny Opera*, in 1928.

Steinmetz takes the story back to Eva's childhood in Germany, with her invalid mother and domineering siblings. Her training as an actress began just after graduation from high school, and her introduction to the philosophies of Brecht and his contemporaries soon followed.

With the pronouncement of the family's Jewish origins, both Eva and her brother left Germany to escape Nazi rule, Eva eventually settling in Canada. In their sessions with the tape recorder running, we see Steinmetz's own life as it intersects with Eva's, and his changing perspective on her stories. Tied together with threads of Brecht's play, Steinmetz presents a life lived as though the world were a stage.

A fictional tribute, *Eva's Threepenny Theatre* is as much concerned with what happened as what might have or was imagined to have been. In declaring it the winner of the City of Ottawa Book Award, the jury pronounced, “In an extraordinary feat of form echoing content, the story is told in shards, like glass shattered during Kristellnacht. At times devastating and poignant, at times hilarious, this book is brilliant and profound.”

ANDREW STEINMETZ's memoir *Wardlife: The Apprenticeship of a Young Writer as a Hospital Clerk* was shortlisted for the 2000 Edna Staebler Award for Creative Non-fiction, the 2000 Quebec Writers' Federation First Book Award and the Mavis Gallant Prize for Non-fiction. He is also the author of two collections of poetry. Presently Steinmetz is the editor of Esplanade Books, the fiction imprint at Véhicule Press.

RIGHTS SOLD:

Canada: Gaspereau Press

STATUS: Books available

AUTHOR'S WEBSITE: www.andrewsteinmetz.blogspot.com

FILM RIGHTS: Available

AGENT: Hilary McMahan

Manjushree Thapa
SEASONS OF FLIGHT

“Manjushree Thapa... reveal[s] to the world more about Nepal – the land and its people – than anyone has ever done.... With the country’s first major English novel, *The Tutor of History*, she’s gone beyond the exotic and looked at the places behind the touristy names.”
– *Sunday Review on The Tutor of History*

Seasons of Flight is the story of Prema, a forester from Nepal who wins the US government’s green card lottery and lands in Los Angeles, to her bewilderment. The story weaves back and forth between Prema’s present life in Los Angeles and her life back home, where she worked in a hill bazaar in an area where the Maoists and the army were increasingly engaged in battle. Prema’s darkest fears revolve around the war, the poverty of her background, and the death of her mother while giving birth to her sister. She sees the chance to migrate to America – on a lottery – as a chance to lead a proper, solid life at last. Yet drifting from job to job, circumstance to circumstance, she struggles merely to survive in her first few years, in a ghetto of fellow compatriots, Little Nepal, and in a neighbourhood as poor as any in Nepal. Prema is able to finally “arrive” in America when she becomes involved with all-American Luis Reyes, with whom she launches into a passionate, sexually charged relationship that she finds very liberating.

Seasons of Flight is a story about immigration, war, and recovery, but it is also centrally a romance, the story of a woman discovering herself through sexuality and love. *Seasons of Flight* is also a South Asian novel of displacement and diaspora, one that uniquely explores the meeting of Nepal and Central America, of South Asian and Latino identities.

Manjushree Thapa is gifted with a very special talent for psychological insight, and for combining a deep sensitivity with clean, muscular prose. Manjushree’s depiction of Nepal is so full of feeling, yet is without an ounce of sentimentality. She offers a glimpse into a world we might otherwise never see. Her depiction of the war in Nepal is based on first-hand reportage she has done on human rights and war-time atrocities.

MANJUSHREE THAPA divides her time between Kathmandu, where she was born, and Toronto. Her publications include two novels and five non-fiction books including the bestselling *Forget Kathmandu: an Elegy for Democracy* which was a Lettre Ulysses Award Finalist, 2006, as well as two works of literary translation. Manjushree has published short stories in *Manoa*, *Tampa Review*, *The Journal*, *Other Voices* and other US literary magazines. She has also published articles, essays, editorials and book reviews, in a variety of publications in the US, UK, India and Nepal, including the *New York Times*, *London Review of Books*, *Hindustan Times*, *openDemocracy.net*, *Tehelka*, and *Nepali Times*.

RIGHTS SOLD:

India: Penguin (publication May 2010)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.manjushreethapa.com

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Carolyn Forde

Scott Thornley

ERASING MEMORY

Dark, impossibly tense, and intricately layered; be prepared to be hooked by the first engrossing installment of the MacNeice crime series.

A beautiful and talented young violinist dies an elegant but horrific death as Eastern Europe's ancient grievances descend on the Greater City of Dundurn. Senior Detective MacNeice, returning home from visiting his wife's grave, responds to the anonymous call of a "fatality at a beach house." MacNeice is a man known for his unorthodox, but splendid skills of observation which often begin with the children's game "what one thing doesn't look like the other things?" The hunt for the killer uncovers a deadly tryst with Nicolai Ceaucescu, Romanian toxic waste dumping in the Black Sea, and a Bulgarian engineer whose specialty is designing lethal weapons – including a syringe that will inject sulphuric acid into the brain pan of its victim.

Two young detectives, Michael Vertesi and Fiza Aziz, both of whom work with MacNeice, join in the hunt for the girl's killer. Vertesi is a second generation Italian from "head office", the toe of the boot of Italy. He believes he's invincible. Aziz has a doctorate in criminology and is the department's only female Muslim detective. Though both detectives look up to MacNeice, Fiza is determined to understand his methodology – she studies, questions, challenges, and ultimately begins to fall in love with the older man. MacNeice introduces her to grappa (the only way he can be certain to sleep), to bird watching and jazz. When a young man is thrown from a balcony and crashes into the hotel's glass-covered tropical-themed lobby, MacNeice reveals there are limitations to his observation skills. *Erasing Memory* is a story of love, longing, and the tragedies that can sweep in like winged terror to steal, and erase, any trace of memory.

Erasing Memory is **SCOTT THORNLEY**'s debut novel, but Thornley is no stranger to writing. President of Scott Thornley and Company (a strategic and creative firm creating, defining, building, and maintaining the brands of clients in Canada, the US and Great Britain), Thornley has worked for 20 years with the pillars of the Canadian cultural and science communities in the field of applied storytelling. Thornley will return to Dundurn and Senior Detective MacNeice in *The Ambitious City*, the follow-up to *Erasing Memory*, to be published in Spring 2012 by Random House.

RIGHTS SOLD:

Canada: Random House (publication January 2011)

STATUS: Manuscript available July 2010

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Chris Casuccio

FICTION

Robert Paul Weston

DUST CITY

JUVENILE FICTION

“... a natural descendant of the works of Dr. Seuss and Roald Dahl while hewing close to the droll atmospherics of Edward Gorey and Lemony Snicket.”

– *Booklist* (starred), Top Ten Debut of 2008, on *Zorgamazoo*

Rising mysteriously from an endless plain, Dust City is known for its production of fairydust. A powerful drug, fairydust is mined from the ground by huge thaumaturgical conglomerates run by elusive executives in the suburb of Eden. Down in the streets, however, a harder, illicit brand of fairydust is refined and distributed by the water nixies, mobsters who run the docks along the city’s ocean-like reservoir.

Padding those streets is Henry Whelp, a big bad wolf – or at least big for his age. An act of misguided vandalism has landed 15-year-old Henry in the St. Remus Home for Wayward Youth, a detention centre specializing in wolves, foxes, ravens – all the usual suspects.

Henry’s dad is serving a life sentence for the murder of a young girl and her grandmother – an act that still gives Henry nightmares. Worried that he may be following in his father’s footsteps, Henry tries to distance himself from his past, and avoids the other teens at the Home. His only friend is Jack, a loose-limbed kleptomaniac with a bag of magic beans.

When Henry finds the Home’s psychiatrist dead and Jack steals a mysterious bundle of letters from Henry’s father, Henry is compelled to uncover the truth behind his father’s crime. In the process, Henry comes nose-to-snout with giants, goblins, the water nixie mob and Skinner, a diabolical dwarf with a Midas touch. Hot on his tracks is the relentless Detective White, a no-nonsense policewoman raised by miners – seven of them.

In the end, Henry won’t merely learn the truth about his father. He’ll also unearth the horrifying secret behind fairydust... and what it truly means to be a wolf in Dust City.

ROBERT PAUL WESTON’s first novel was *Zorgamazoo*, a *Booklist* top ten debut of 2008, and an E.B. White Read-Aloud Honor Book. Born in the UK and raised in Canada, Weston lives in Toronto.

RIGHTS SOLD:

Canada: Puffin / Penguin (publication September 2010)

US: Razorbill / Penguin

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.robertpaulweston.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Dr. Izzeldin Abuelaish

**I SHALL NOT HATE
A GAZA DOCTOR'S JOURNEY**

“Dr. Abuelaish is a rarity: a Gazan at home among Israelis. He describes himself as a bridge between the two worlds, one of the few Gazans with a permit to enter Israel because of his work.”

– Dina Kraft, *thenewyorktimes.com*

Nominated for the 2010 Nobel Peace Prize, Izzeldin Abuelaish is a Harvard-trained Palestinian doctor who was born and raised in the Jabalia refugee camp in Gaza. An infertility specialist, the obstetrician/gynecologist has always lived in Gaza but worked in Israel as well. It's on this strip of land he calls home where he has developed a reputation as the doctor with the prescription for the Middle East. He has been crossing the line in the sand between Israelis and Palestinians for most of his life – as a physician who treats patients on both sides of the line, and as a humanitarian who sees the need for improved health and education for women as the way forward in the Middle East.

But it was as a father whose three daughters and niece were killed by an Israeli rocket during the 2009 Gaza incursion, and his remarkable response to this tragedy, that catapulted Izzeldin Abuelaish's life story into the stratosphere. He didn't seek revenge or hatred. He called for the people in the region to start talking to each other.

The book weaves the threads of his life together to establish his life in a refugee camp: how he became a humanitarian, why he sees women as the way forward in the Middle East, and how he has turned the tragic loss of his daughters and niece into a clarion call to bridge the divide in the region. His story is a chronicle of the Middle East through the eyes of one man who has lived the triumphs and tragedies of the most confounding place on the planet.

DR. IZZELDIN ABUELAISH's tragic story raced around the world after being covered live on Israeli television. He's since been nominated for a Nobel Peace Prize and is in the process of opening a foundation in honour of his three daughters and niece who were killed – a foundation that will “empower the women of the Middle East through health and education.” He has accepted a fellowship at the University of Toronto, and recently arrived in Toronto with his surviving children.

RIGHTS SOLD:

Canada: Random House

France: Editions Robert Laffont

Germany: Luebbe

Holland: Meulenhoff

Italy: Piemme

Turkey: Pegasus

World English (excluding Canada) & Arabic: Bloomsbury

STATUS: Books available

AUTHOR'S WEBSITE: www.daughtersforlife.com

FILM RIGHTS: Paperny Films Inc. (Documentary)

AGENTS: Michael A. Levine & Bruce Westwood

Theresa Albert

**ACE YOUR HEALTH
52 WAYS TO STACK YOUR DECK**

With more than 50% of the American population overweight (30% obese), and increasing cases of diabetes and cancer straining our resources, it's time to stop gambling with our lives.

Structured around a deck of cards, *Ace Your Health* will help readers lose weight, sleep more, find ways to fit in activity, fight disease, have more energy and have fun doing it. The content is organized by suit and number, with the idea that readers implement one manageable change into their lifestyle per week. Each "card" contains a narrative section with facts, context and guidance; an activity to apply the theme of the week, and a quick, easy recipe. For example, the Ace of Spades explains the lesser known facts of what to eat at breakfast, challenges readers to analyze the nutritional content of supermarket yogurts, and provides a recipe for magic muesli that sets blood sugar for the day. Readers will learn why cheese is just a condiment, how to protect steak so that it doesn't become carcinogenic, how to maximize caffeine intake and vary sources of it to protect the heart, that our cells need telomerase from certain vegetables to prevent premature aging, and which spices are in the top ten list of ancient wisdom and cancer prevention. Plus, she gives a delicious, simple, affordable recipe to incorporate all of their health benefits.

Theresa Albert is a Food Network personality, cookbook author and nutritionist who believes that eating delicious, nutritious food is an integral part of overall well-being. In her private practice, Theresa cuts through the confusion and gives clients a concise plan of action. *Ace Your Health* brings her upbeat, conversational approach to a larger audience in an original and engaging way.

The 52 recipes add practical value as they reinforce the tenets of good health: hot cocoa that uses two of earth's most powerful antioxidants but tastes like heaven, secret and portable ingredients to add to plain old room service oatmeal for travelers, and a frozen pizza improvement plan that recognizes that convenience foods are a fact of life. By providing simple recipes that will appeal to a variety of palates, Theresa empowers readers to improve their health, one day, one week, one winning hand at a time.

THERESA ALBERT, DHN, RNCP, is a registered nutritional consulting practitioner with a busy private practice in Toronto. Her television show "Just One Bite" aired on the Food Network for over two years in a daily time slot and introduced her direct approach to millions. She is also the author of *Cook Once a Week, Eat Well Every Day*. Theresa is becoming a recognizable media face and online resource on behalf of her corporate clients including McCain, Yummy Mummy Club and The Chicken Farmers of Canada, and is a frequent television and news guest.

RIGHTS SOLD:

Canada: McClelland & Stewart (publication January 2011)

STATUS: Manuscript available May 2010

AUTHOR'S WEBSITE: www.theresaalbert.com

FILM RIGHTS: Available

AGENT: Hilary McMahan

Christopher Alexander

**THE LONG WAY BACK
AFGHANISTAN'S STORY SINCE 2001**

A concise, impassioned synthesis of the Afghanistan situation by the former Deputy Chief of the UN mission in Afghanistan.

With President Obama's win in 2008, Afghanistan became the international community's top priority for joint action. The military narrative is well known: resurgent Taliban, unreachable sanctuaries, a potential quagmire. The human side of the Afghan story has been portrayed thanks to a handful of books and films. But a broad global audience is still asking: What is the real story in Afghanistan since 2001, and what is the current situation in its deeper dimensions?

The Long Way Back is a critical look at the core strategic issues that impact the international community's ability to affect change in Afghanistan. From the drama of a new constitution hammered out by elders under a huge tent, to the finely balanced cadences of the keeper of the country's holiest shrine, this book takes readers into the cut and thrust of Afghanistan's current struggle, and the hearts of its people.

Told by the former Deputy Chief of the UN's mission to Afghanistan, this is an insider's view of the political rivalries that culminated in last year's election, including the re-launch of a Taliban-led insurgency and the Afghan and internal response to it. It is a chronicle of the lives of those touched by history's brush on a canvas that now includes all the major countries of the world. As Alexander delves into the complexity of disarmament, regional economic cooperation, the challenges of under-funded nation building, regional rivalry, cultural renewal and development itself, the diversity of the Afghan experience is revealed through stories of individual provinces with their warlord-led clashes, half-finished projects, and drug-linked vested interests.

CHRISTOPHER ALEXANDER is widely regarded as a leading authority on Afghanistan. As the former Deputy Chief of UNAMA (2005-2009), the UN's largest political mission in Afghanistan, he was a key advisor to the vast effort to stabilize and support post-Taliban Afghanistan. As Canada's ambassador to Afghanistan (2003-2005), he was responsible for political affairs, including elections, disarmament, governance, regional cooperation, rule of law, and police reform. He stands as the Conservative Party of Canada's candidate in the next federal election in Ajax, Ontario where he resides.

RIGHTS SOLD

Canada: HarperCollins (publication Fall 2011)

US: HarperCollins

STATUS: Manuscript available May 2010

FILM RIGHTS: Available

AGENT: Michael A. Levine

Cathrine Ann

**FALLING FORWARD
MY LIFE – RAW AND UNCENSORED**

At the 2006 YWCA Women of Distinction Awards, no one was more surprised than the recipient when a Vancouver businesswoman named Cathrine Ann was named Entrepreneur of the Year. As she accepted the award, she was so overcome that her usual poise abandoned her, and the first words she spoke were “This sure beats eating out of garbage cans.” A hush descended on the large crowd, and Cathrine realized with some horror what she’d said. Would this revelation (picked up in the national media the following day) compromise her hard-earned success?

The opposite was true. Cathrine Ann is now in demand across North America as an inspirational and business speaker. She was a keynote speaker at Governor Linda Lingle’s International Women’s Leadership Conference in Hawaii in September, has been asked to appear on “Dr. Phil” (she declined), and a movie treatment of her story is currently being shopped in Hollywood.

Cathrine’s is an incredibly moving, often horrifying rags-to-riches story. The child of neglectful and impoverished alcoholics, she ate scraps from the floor and was abused by her father’s friends and later an uncle. At 15 she was pregnant and out of school, and turned to crime and eventually prostitution to support herself and her baby. Her twenties and thirties were a rollercoaster ride of plenty and want, where the same ambition, determination and creativity that set her on the path to success would continually result in her downfall. Forging documents to get into medical school isn’t generally condoned, even when the student is acing second year anatomy.

At 40, Cathrine was living in the car of her new boyfriend Marc. When the last welfare cheque arrived, it contained a brochure promoting a business-training program. Though Cathrine’s first instinct was to scam the system, Marc convinced her to put together a legitimate proposal. The grant was awarded, and Consumer Connection was born. Just over a decade later, Cathrine is a millionaire, and for the thousands of executives, entrepreneurs and university students that listen to her speak it’s irrelevant that she only has a grade eight education – she has a proven instinct for business, for success, and for survival. What surprises them is the indomitable spirit and contagious energy that captures their hearts.

CATHRINE ANN has won numerous awards relating to her success as an entrepreneur, and was recently a finalist in two categories of the Stevie Awards. She is the president of Consumer Connection Inc., a multi-million dollar business that specializes in customer service evaluations and analysis. Ghostwriter **JOHN LAWRENCE REYNOLDS** is an award-winning, internationally-published author with more than twenty books to his credit.

RIGHTS SOLD:

Canada: Key Porter Books (publication Fall 2010)

STATUS: Manuscript available May 2010

FILM RIGHTS: Available

AGENT: Hilary McMahan

Barbara Arrowsmith Young

**THE WOMAN WHO CHANGED HER BRAIN
AND OTHER STORIES FROM THE NEUROBIOLOGY OF EVERYDAY LIFE**

People tend to believe that the way we experience the world and process information is shared with others. In reality, the particular makeup of our own brain significantly affects the way we think, behave, and perceive our world, and makes us uniquely different from one another. But while it is easy to recognize if one leg is shorter than the other and the implications this will have for playing sports or having lopsided hems and an uneven gait, we are less able to see the profound impact of brain differences on how we can participate in the world around us.

In *The Woman Who Changed Her Brain*, Barbara Arrowsmith Young recalls her own painful struggle with a disabling brain disorder that caused teachers to label her stupid, stubborn or worse. Relying on her excellent memory and iron will, she nevertheless made it to graduate school, where she stumbled upon various lines of research that inspired her to invent a series of cognitive exercises to “fix” her own brain. Though the scientific community believed that this kind of transformation was impossible until Dr. Eric Kandel won the Nobel Prize in 2000, the exercises worked; she radically improved the function of the weakened areas of her brain. That was thirty years ago. Since then, she has gone on to inspire and help countless other children and adults overcome mild to severe learning disabilities.

Combining Barbara’s own dramatic personal story with case studies from her three decades as a researcher and educator, *The Woman Who Changed Her Brain* unravels the mystery of how our brain mediates our functioning in the world. Must reading for parents, educators, medical practitioners, and anyone who knows the heartache associated with learning problems, this is a book that will alter the way you think about your mind, and quite possibly change your life. The question is no longer “how our brain shapes us” but “how can we shape our brains.”

BARBARA ARROWSMITH YOUNG holds a Master’s degree in School Psychology from the University of Toronto and a B.A.Sc. in Child Studies from the University of Guelph where she worked as a Head Teacher in the lab preschool for two years. She established Arrowsmith School in 1980 to assist others with learning disabilities. Over the years, Ms. Young has developed a series of assessment measures and brain exercises designed to first identify and then strengthen 19 weak cognitive capacities that underlie several specific learning disabilities. The Arrowsmith Program of brain exercises is now used in schools, both independent and publicly funded, in Canada and the US Her story is featured in chapter two of Dr. Norman Doidge’s bestselling book *The Brain that Changes Itself*.

RIGHTS SOLD:

North America: Free Press / Simon & Schuster (publication 2012)

STATUS: Material available; manuscript available Fall 2011

AUTHOR’S WEBSITES: www.arrowsmithschool.org & www.barbaraarrowsmithyoung.com

FILM RIGHTS: Reserved

AGENT: Jackie Kaiser

Dr. William Bengston with Sylvia Fraser

CHASING THE CURE

“Great advances in science and medicine often occur at the edge of knowledge, where things don’t fit in. Often the misfits are dismissed by conventional thinkers without a hearing. Where William Bengston’s work is concerned, this would be a profound mistake, because many precise scientific studies now confirm that healers and healing are real. Somewhere along the line, physicians forgot how to heal, and ‘healing’ became an embarrassment. Bengston is a harbinger of a marvelous trend: the return of healing to medicine.”

– Larry Dossey, MD, author of *The Power of Premonitions and Healing Words*

“Over the past 30 years I’ve cured bone cancer, pancreatic cancer, breast cancer, rectal cancer, lymphatic cancer, stomach cancer, and leukemia, all using hands-on techniques which are painless, noninvasive and have no unpleasant side effects. To my knowledge, no person I’ve healed has ever experienced a reoccurrence. The effectiveness of this treatment has now been proven in 10 controlled animal experiments, conducted in 5 university medical and biological laboratories, by trained, skeptical researchers. Though my initial response to the validity of hands-on healing was one of incredulity, the accumulation of replicable scientific data has overwhelmed my own disbelief. I have become a failed skeptic...”

So begins *Chasing the Cure*, in which Dr. William Bengston reveals his extraordinary ability to cure or remit various illnesses and cancers in both animals and humans.

Bengston’s research in the areas of anomalous healing and energy medicine combined with his successful lab experiments have garnered attention across North America, and he has been interviewed on Dr. Mehmet Oz’s show (on the Oprah & Friends network) about his energy healing experiences. *Chasing the Cure* debunks some of the myths behind holistic medicine and challenges conventional medicine’s reticence to address the power of therapeutic touch.

Chasing the Cure also contains a teaching supplement, as Bengston has found that this healing ability can be learned and is not specific to himself, making the implications of his work all the more far-reaching and consequential.

DR. WILLIAM BENGSTON is a Professor of Sociology at St. Joseph’s College in New York and is active in energy healing, giving regular seminars across North America.

SYLVIA FRASER is the author of six novels and four works of non-fiction and is one of Canada’s most respected journalists and writers. Fraser was awarded the 2008 Rogers Writers’ Trust of Canada’s Matt Cohen Prize, in Celebration of a Writing Life.

RIGHTS SOLD:

Canada: Key Porter Books

Romania: Litera International

US: Sounds True

STATUS: Books available

FILM RIGHTS: Available

AGENT: Bruce Westwood

David Berlin

THE DREAM STATE

“In a hospital just north of Tel Aviv, my father, Asher, was preparing to surrender to a ten-year battle with half the diseases known to man. The scar at his belt line was from when they sucked out a tumor in his intestines. The red cross that made its way from sternum to collar bone was from two quadruple bypasses; the gash over his left eye was from shrapnel that got lodged during Israel’s War of Independence in 1947. In 1953, when I was two years old, he and my mother left Israel. When they returned fifty years later, it was as if they had never left.”

David Berlin’s father was not a writer, but an hour before he died, he wrote his son a note. It said, “take care of my little country.” That is all it said, that is all he said. But it was also the first time he had ever asked his son to do something for him, and though it was an insane request, there was something about it that made it seem impossible to ignore. Maybe it was just that Berlin knew that Israel, his father’s “little country,” meant more to him than anything else, more than his wife and more than his children.

The Dream State offers readers the picaresque adventures of David Berlin, a second generation Israeli in search of a cure for a country that has become terribly ill. The book begins two years before his father’s death when Berlin is in Israel as part of a Canadian government fact-finding mission. It is really only then that he gets his first real X-ray view of the Israeli sickness, and only then because he is suddenly able to see Israel through the eyes of his fellow travelers. Over the next seven years, as Berlin follows Israel’s Disengagement from Gaza and the buildup and fumbles that follow in the war that comes to be known as Lebanon Two, Berlin is drawn into scenes that are at once comic and tragic. At the end of the journey, he does find the cure that his father asked him to find.

With first-hand accounts of conversations with political leaders, army officers, and average citizens, Berlin provides readers with a comprehensive look at the social and political upheaval that exists in Israel today, and finds a cure that may help nurse his father’s “little country” back to health.

DAVID BERLIN was born in Tel Aviv and served in a reconnaissance unit of the Israel Defense Forces from 1970 through the Yom Kippur War in 1973, operating under the direct supervision of General Ariel Sharon. Berlin left Israel in 1978 to pursue graduate studies, and over the past 25 years he has taught at various colleges and universities, was the Founding Editor of *The Walrus* magazine, and was editor-in-chief of the *Literary Review of Canada*. Berlin has written numerous articles and essays that have appeared in academic journals, *Haaretz*, *The Globe and Mail*, the *National Post*, and in various magazines. He divides his time between Tel Aviv and Toronto.

RIGHTS SOLD:

Canada: Random House (publication Spring 2011)

STATUS: Manuscript available July 2010

FILM RIGHTS: Available

AGENT: Natasha Daneman

Tzeporah Berman with Mark Leiren-Young

**SURFING THE BACKLASH
FROM BLOCKADES TO BOARDROOMS AND BACK**

“The New Face of Environmentalism.” – *Reader’s Digest*

“One of fifty visionaries who are changing your world.” – *The Utne Reader*

Eco-rockstar, eco-warrior, eco-hero, eco-diva, eco-bitch... for twenty years, Tzeporah Berman has been one of the planet’s most influential – and controversial – environmentalists. The newly appointed Global Head of Greenpeace’s International Climate Change Campaign and founder of both ForestEthics and PowerUp Canada, Berman has helped shape and define the tactics and concerns of the environmental movement.

In her early twenties, Tzeporah was an infamous “eco-radical” and faced nearly one thousand criminal charges and sixteen years in prison for her role in organizing one of North America’s biggest acts of civil disobedience – the blockade that helped save the Clayoquot Sound rainforest. Her campaign to convince the global marketplace to stop buying wood from British Columbia led to the leader of the province declaring Tzeporah “an enemy of the state” and the lumber industry reinventing the way they did business. In her thirties Tzeporah transformed her tactics, traded her blue jeans for a power-suit, and sat down with CEOs and political leaders to reshape their policies and practices. Through her work at ForestEthics, Berman helped save over 12 million acres of endangered forests in Canada, the United States, and Chile – including Canada’s Great Bear Rainforest. She took on Victoria’s Secret with a photo of a chainsaw-wielding lingerie model and a campaign labeled “Victoria’s Dirty Secret” and stopped the world’s biggest catalogue manufacturer from using paper made from old growth wood. She helped turn Paris Hilton green. She’s teaching the world’s next generation of activists how to fight the good fight – and win. Passionate, profound, inspiring and funny, this book will be the *No Logo* of the environmental movement.

TZEPORAH BERMAN was one of the only women – and one of the youngest experts – featured in Leonardo DiCaprio’s documentary *The 11th Hour*. She was nominated for the Schwab Social Entrepreneur Award, and named by the BC Royal Museum as one of the 150 people who have changed BC’s history.

MARK LEIREN-YOUNG is an award-winning author, filmmaker, TV producer, playwright and reporter for publications like *Time* magazine and *The Utne Reader*. His first book *Never Shoot a Stampede Queen: A Rookie Reporter in the Cariboo* won the 2009 Stephen Leacock Medal.

RIGHTS SOLD:

Canada: Knopf (publication April 22, 2011 – Earth Day)

STATUS: Outline and sample chapters available; manuscript available Fall 2010

AUTHOR WEBSITES: www.powerupcanada.ca & www.leiren-young.com

FILM RIGHTS: Available

AGENT: Bruce Westwood & Carolyn Forde

Mia Bloom

**BOMBSHELL
WOMEN AND TERROR**

“An ‘explanation of the unexplainable,’ this lucid and comprehensive study of the historical roots and contemporary motivations of suicide terror is a major study. Bloom’s historical range is formidable...”

– *Publishers Weekly* (starred) on *Dying to Kill: The Allure of Suicide Terror*

The ultimate stealth weapon, female terrorists kill on average four times more people than their male counterparts. In *Bombshell*, Bloom seeks to understand what motivates these women and at the same time to redress the gap in our understanding of women’s roles by interviewing women previously involved in terrorist groups. Bloom provides a unique and rare first-hand glimpse into the psychology, culture and social networks of women who become terrorists. *Bombshell* takes an in-depth look at women involved in terrorism in Chechnya, Colombia, Germany, Indonesia, Iraq, Ireland, Israel, Italy, Lebanon, Palestine, Somalia, Sri Lanka, Syria, Turkey, the UK, and the US.

Why are more women drawn to terrorism than ever before? Do women volunteer to be terrorists, or are they coerced? Does women’s participation in terrorism have any positive impact on their place in society? Drawing on secondary literature and primary research, Bloom examines the increasing role of women in terrorism and considers what it means for the societies from which they come.

MIA BLOOM is a Canadian working as an Associate Professor of International and Women’s Studies at Penn State University. She is a term member of the Council on Foreign Relations and considered one of the world’s leading authorities on suicide terrorism. She has held research and teaching appointments at Princeton, Cornell, Harvard, the School of International and Public Affairs at the University of Georgia and McGill Universities. She has a PhD in Political Science from Columbia University, a Masters in Arab Studies from Georgetown University, a Bachelors in Russian and Middle East Studies from McGill University, and speaks nine languages. She appears regularly on CNN, Fox News, CSPAN, and NBC Nightly News, and has been interviewed by Jim Lehrer, Ted Koppel, and Jesse Pearson for MTV. Bloom’s first book, *Dying to Kill: The Allure of Suicide Terror*, was published by Columbia University Press. It received a starred review in *Publishers Weekly* and was one of the most successful books published by an academic press in 2005.

RIGHTS SOLD:

Canada: Penguin (publication January 2011)

Holland: Luitingh

STATUS: Manuscript Summer 2010

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Carolyn Forde

Ian Brown

THE BOY IN THE MOON
A FATHER'S SEARCH FOR THE VALUE OF HIS HANDICAPPED SON'S LIFE

Winner British Columbia's National Award for Canadian Non-Fiction
Winner of the 2010 Charles Taylor Award

"In *The Boy In The Moon*, Ian Brown achieves mastery by writing in a vein that is as disarmingly personal as St. Augustine's *Confessions* one of the world's truly great (by which I mean life-changing) books."
– *The Huffington Post*

"... Brown's prose is honest, self-critical, poetic, and moving... [This] is ultimately a painful yet joyous account of an evolving relationship of mutual love and dependency."
– *Quill & Quire* (starred)

The Boy in the Moon is the story of Walker Brown, an eleven-year-old boy who suffers from cardio-facio-cutaneous syndrome. It is an account, unprecedented in its candour, of the experience of raising a child with an impossibly rare genetic syndrome. The syndrome afflicts only 300 people on earth, but in this story we find lessons for all mankind – lessons about what it means to be human.

This is the story of a family's harrowing, but often hilarious, struggle to raise a child who can't speak, isn't toilet trained, can't eat by mouth or read, and who at eleven has the mind of an infant. It is the story of their painful decision to give their child over to an assisted-living home. It is the story of a father's efforts to find the mind of his boy and discover how the world looks at his afflicted son. Brown travels to Italy, the United States, Britain, France, and Australia, to understand his son's genetic condition. What can he see? What can he hear? He seems to understand more than he shows, but is there any way of knowing for sure? Perhaps most importantly, *The Boy in the Moon* is a father's deeply felt, crisply reasoned, and masterfully told attempt to determine the value of his son's handicapped life. The cost of raising a handicapped child turns out to be far, far higher than anyone has previously revealed – but so too is the value.

IAN BROWN is an award-winning journalist and broadcaster. He is the author of the national bestsellers *Man Overboard: True Adventures with North American Men* and *Free Wheeling*, which won a National Business Book Award. He has won six National Magazine Awards and two National Newspaper Awards. Brown lives in Toronto.

RIGHTS SOLD:

Australia: Scribe

Canada: Random House

China (Complex): Shy Mau Publishing Co.

Indonesia: Tiga Serangkai Publishing Group

US: St. Martin's Press

STATUS: Books available

FILM RIGHTS: Available

AGENT: Bruce Westwood

Laura Calder

**DINNER CHEZ MOI
FABULOUS FOOD FOR FRIENDS**

“Calder had delivered a warm, no-nonsense volume of classic recipes... Last winter, this was the book my wife and I reached for when we needed a reliable, no-nonsense meal we wouldn’t be ashamed to serve to last-minute dinner guests.”

– *New York Times Book Review on French Food at Home*

For some reason, the “dinner party” has a negative connotation these days. It’s interpreted to mean a stuffy and difficult ordeal, and Laura Calder wants to change that. In Calder’s world “dinner party” should simply mean eating with others. Regardless of the sophistication or simplicity of the meal, Calder calls on us to make an occasion of everyday eating as a means to elevate our lives. If we shared meals more often, and in so doing exposed our egos to affirming company, laughed off our stresses, expanded our minds through lively conversation and indulged our bodies with food cooked and served with love, we’d be better, healthier, and happier people.

Dinner Chez Moi will not only reduce considerably the effort and expense required to entertain at home, it will also prove that entertaining is worth every hard-earned penny and every split second one may spend. Structured in menu format with essays peppered throughout, *Dinner Chez Moi* contains flexible menus that are tried and tested by Calder and that promise to take the intimidation out of throwing a dinner party. Engaging essays cover topics relating to entertaining, ranging from how to draw up a guest list, to how make your table seat ten, to how to get wax off the table.

Dinner Chez Moi is the ultimate companion for anyone who wants to entertain at home more often with elegance and ease, and will provide the inspiration, confidence, recipes and general knowledge that would-be entertainers crave.

LAURA CALDER’s most recent bestselling book, *French Taste: Elegant Everyday Eating* (HarperCollins), won the Canadian English division of the Gourmand World Cookbook Awards 2009. Calder is the star of the television series “French Food at Home” which celebrates everyday French food as one of the great culinary touchstones of our time. Now in its third season, “French Food at Home” currently airs on The Food Network Canada, Lifestyle Food Network Australia, Food Television New Zealand, MGM Latin America and BBC Food. “French Food at Home” will come to the Food Network USA, where it will air on The Cooking Channel, which will launch in June 2010. Calder’s writing has appeared in *Vogue Entertaining and Travel*, Salon.com, *The Los Angeles Times*, and *The Wine Journal*.

RIGHTS SOLD:

Canada: HarperCollins (publication Spring 2011)

STATUS: Proposal available; manuscript available December 2010

AUTHOR’S WEBSITE: www.lauracalder.ca

FILM & TV RIGHTS: Reserved

AGENT: Bruce Westwood

David Clayton-Thomas

BLOOD, SWEAT & TEARS **THE DAVID CLAYTON-THOMAS STORY**

As the longtime frontman for the internationally renowned jazz-rock band Blood Sweat & Tears, David Clayton-Thomas is one of the most recognizable singer-songwriters in the world. He started out playing with Ronnie Hawkins, Levon Helm, Robbie Robertson, and Rick Danko; was “discovered” in a Greenwich Village basket bar by Judy Collins; toured with Miles Davis, Cannonball Adderley, BB King, Thelonious Monk and Nina Simone; and has played to appreciative audiences that have included such musical luminaries as Frank Sinatra, Elizabeth Taylor, Count Basie, Sidney Poitier, Duke Ellington, Sammy Davis Jr. and Leonard Bernstein at venues including Woodstock, Madison Square Garden, Radio City Music Hall, Lincoln Center and Carnegie Hall.

Yet Clayton-Thomas’s journey has been far from easy. Physically abused by his father, he left home at the age of 14 to live on the streets. He had done three stints behind bars, for vagrancy and petty theft, by the time he turned twenty. In fact, it was while he was in a solitary confinement cell that he first learned he could sing: he was passing the time by singing an old blues tune, and the sudden silence in the prison exercise yard outside his cell told him he had talent. Inspired by the enthusiasm of his fellow inmates, he taught himself to play guitar using a marked-up cribbage board and a how-to book from the prison library.

Speaking frankly for the first time, David Clayton-Thomas has given us a brawling, no holds barred account of a lifetime in Rock & Roll.

Blood Sweat & Tears was the first contemporary band to tour behind the Iron Curtain, to headline the Newport Jazz Festival, to play Lincoln Centre, to headline in Las Vegas, and to play the first fully integrated tour of South Africa. With five multi-million selling albums and six Number One singles in their repertoire, BS&T’s overall record sales are in excess of 40 million copies.

DAVID CLAYTON-THOMAS has been inducted into the Grammy Hall of Fame (2001) and the Songwriters Hall of Fame (2007). He is the winner of two Grammy Awards, for Song of the Year (Spinning Wheel) and Best Performance by a Male Vocalist (God Bless The Child), as well as a BMI Special Achievement Award and a Juno Award for Lifetime Achievement. He has just released a new album, and recently signed a new worldwide distribution deal with Universal.

RIGHTS SOLD:

Canada: Penguin (publication Fall 2010)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.davidclaytonthomas.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Ronald Deibert and Rafel Rohozinski

**GHOST IN THE MACHINE
THE BATTLE FOR THE FUTURE OF CYBERSPACE**

Widely recognized the world over as leaders in cyberspace security and governance, Deibert and Rohozinski's sleuthing uncovered a major espionage network that infiltrated embassies, foreign ministries and other government offices.

On March 29, 2009, Ronald Deibert and Rafel Rohozinski were directors of a research and investigatory team that released the *Tracking GhostNet* report, a groundbreaking study that documented a cyber espionage network involving 2,500 compromised computers in 103 countries. One reason why this report gained such notoriety with the international media, including the front page of *The New York Times*, was that the majority of the compromised computers were high value diplomatic, economic, and international organization targets: the ministries of foreign affairs of Iran, Bangladesh, Latvia, Indonesia, and Bhutan; the embassies of India, South Korea, Romania, Thailand, Taiwan, Portugal, Germany and Pakistan; the ASEAN Secretariat (Association of Southeast Asian Nations), SAARC (South Asian Association for Regional Co-operation), and the Asian Development Bank, news organizations, and an unclassified computer located at NATO headquarters. Their report revealed what had long been suspected: cyber security is an urgent issue fraught with uncertainty and risk.

In *Ghost in the Machine*, Deibert and Rohozinski provide a detailed overview of the objectives behind the investigation, the methods used to track down and uncover Ghostnet, and – most importantly – the wider implications of Ghostnet, for intelligence, national security, state sovereignty, and privacy. Deibert and Rohozinski argue that Ghostnet is but one manifestation of a wider set of social and political challenges connected to the spread of cyberspace that is fundamentally transforming the nature of politics and security in the 21st century. The issues raised by Ghostnet require a comprehensive reconsideration of some of the most basic foundations of politics today: the relationship between citizens and states, between private and public spheres, and between domestic and international domains.

RONALD DEIBERT is a professor of political science and director of the Citizen Lab at the Munk Centre for International Studies, University of Toronto. He was named on *Esquire* magazine's "Best and Brightest" list in 2007. **RAFAL ROHOZINSKI** is a principal with the SecDev Group and CEO of SecDev Cyber and Psiphon Inc. He was selected as one of the "Top 10 Canadians to watch in 2010" by the *Ottawa Citizen*. Together, they have formed a professional partnership that spans nearly a decade, and has spawned some of the world's most innovative research, development, and commercial projects. They are widely recognized the world over as leaders in cyberspace security and governance.

RIGHTS SOLD:

STATUS: Proposal available

FILM RIGHTS: Available

AGENT: Michael A. Levine

Rick Gallop

THE G.I. DIET DIABETES CLINIC

Rick Gallop's tested and proven Week-by-Week Guide to reversing diabetes.

Rick Gallop, author of the phenomenally successful *The G.I. Diet* series, and most recently *The G.I. Diet Menopause Clinic*, addresses the causes and symptoms of Type 2 Diabetes and Prediabetes and how they can be reversed.

Rick Gallop recruited men and women volunteers who had been diagnosed with Type 2 Diabetes or Prediabetes for a 13-week intensive e-Clinic. During this interactive e-Clinic, participants learned how to both reduce their weight, the principal reason for their diabetes, as well as which foods would help stabilize their blood sugars. In return, participants shared through weekly diaries their stories, failures, successes and challenges. All participants lost weight; blood sugar levels fell on average 15% over the 13-week period; and of those on medication, 75% were able to reduce their medication levels.

The G.I. Diet Diabetes Clinic is a faithful reproduction of the e-Clinic experience that can now be shared by diabetics wishing to improve their odds of surviving this growing epidemic.

RICK GALLOP graduated from Oxford University and spent 20 years in the Canadian marketing and advertising business. Having developed a keen interest in health, he was subsequently appointed President of the Heart and Stroke Foundation of Ontario. Gallop took early retirement to write and promote *The G.I. Diet*, based on his 15 years of professional experience, as well as his own personal struggle to lose weight. *The G.I. Diet* appeared on *The New York Times* bestseller list and was followed up by *Living the G.I. Diet*, *The Family G.I. Diet*, *The Revised and Updated G.I. Diet*, *The G.I. Diet Guide to Shopping and Eating Out*, *Express G.I. Diet for Busy People*, *The G.I. Diet Cookbook*, *The G.I. Diet Clinic for Big People* and *The G.I. Diet Menopause Clinic*. In total, these titles have sold over 2 million copies in 23 countries in 18 languages. This has made them the most successful Canadian health and nutrition books in Canadian publishing history.

RIGHTS SOLD:

Canada: Random House (publication May 2010)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.gidiet.com

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Natasha Daneman

Sir Martin Gilbert

**IN ISHMAEL'S HOUSE
A HISTORY OF JEWS IN MUSLIM LANDS**

“This is a book for those who want on their shelf, ready to hand, the facts on the Jews in Muslim lands, from the days of Mohammad himself, a vivid chapter as related here, to the Arab-Israel conflict of the present day. With Sir Martin Gilbert’s excellent maps and clear readable prose, this saga is both a reliable source and a pleasure to read.”

– Herman Wouk

From one of the world’s most popular historians comes a vital history in the tradition of bestsellers by Karen Armstrong and Reza Aslan.

In this captivating chronicle, Sir Martin Gilbert shines new light on a controversial dilemma in the modern world: the troubled relationship between Jews and Muslims. Descendants of the biblical Isaac and Ishmael, Jews and Muslims share a compelling, ongoing story with roots in an ancient, turbulent past.

Beginning at the dawn of Islam and sweeping from the Atlantic Ocean to the mountains of Afghanistan, Gilbert presents the first authoritative history of Jewish peoples in Muslim lands – in Ishmael’s house. He confronts with wisdom and compassion the stormy events in their dramatic story, including anti-Zionist movements and the forced exodus to Israel. He also gives special attention to the twentieth century and to the current political debate about refugee status and restitution. The result is a stirring narrative of perseverance, struggle, and renewal marked by surprising moments of tolerance and partnership. *In Ishmael’s House* is a crowning achievement that confirms Sir Martin Gilbert as one of the foremost historians of our time.

SIR MARTIN GILBERT is the author of eighty-two books. He is Winston Churchill’s official biographer and a leading historian of the modern world. In 1995 he was knighted “for services to British history and international relations” and in 1999 he was awarded a Doctorate of Literature by the University of Oxford for the totality of his published work. In 2009 he was made a Privy Councillor (as the Rt. Hon. Sir Martin Gilbert) and a member of the British Government’s Iraq War Inquiry. He has lectured widely in Britain, Europe, and the US. He lives in London, England, with his wife, Esther.

RIGHTS SOLD:

World: McClelland & Stewart (publication August 2010) (US & UK: Yale University Press)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Michael A. Levine

Charlotte Gray

**GOLD DIGGERS
STRIKING IT RICH IN THE KLONDIKE**

“Splendid... *Reluctant Genius* is a winner.”

– *The Washington Times* on *Reluctant Genius: The Passionate Life and Inventive Mind of Alexander Graham Bell*

The Klondike Stampede was one of the great adventures of history – a perennially fascinating one because it was triggered by the universal, timeless impulse to get rich quick. Focusing on six main characters – four American, one Canadian and one British – Charlotte Gray provides a brilliant account of an extraordinary three years in the life of a rags-to-riches boom town. Here Dawson City holds up a mirror to a whole era, as San Francisco did in Simon Winchester’s *A Crack at the Edge of the World*, and the six characters form a scintillating group biography along the lines of Doris Kearns Goodwin’s *Team of Rivals*.

As Boston store-clerk Bill Haskell floated down the wide Yukon River, lured north by the dream of instant wealth, he savoured the rumours of gold in the river’s gravel bars. But his stated purpose was “aimless adventure;” he was desperate to escape the slumping economy of the 1890s and was drenched in the nineteenth-century American hunger to find freedom on the frontier. Bill is joined by a lively cast of characters including Belinda Mulrooney, a 25-year-old coal miner’s daughter from Pennsylvania who drew on her experience running sandwich stands and ice cream parlours to create impressive new business opportunities in Dawson; Jack London, the man who was to become the most celebrated chronicler of the Klondike but who was at the time a penniless 22-year-old from San Francisco with literary ambitions and a prison record; and Flora Shaw, the colonial correspondent of *The Times* of London, who sent home colourful reports on Dawson while researching whether British banks should invest there.

For these historical figures and for many others, Dawson City became a Wild West frontier town fuelled by bravery, human willpower and rugged masculinity. In *Gold Diggers*, Gray explores the glamour of gold but also the challenges of life in the North, survival against natural elements, and a series of dramatic relationships between men and women in a town driven by a frenzy for gold.

CHARLOTTE GRAY is Canada’s finest historical biographer. She is the author of six bestsellers, including most recently *Reluctant Genius: The Passionate Life and Inventive Mind of Alexander Graham Bell*; and *Canada: A Portrait in Letters, 1800-2000*. Gray has won numerous awards including the Canadian Booksellers Association Libris Award, the Edna Staebler Award for Creative Non-Fiction, and the Canadian Authors Association / Birks Foundation Award for Non-Fiction. She was also the 2003 Recipient of the Pierre Berton Award for distinguished achievement in popularizing Canadian history and in 2007 she was awarded the Order of Canada.

RIGHTS SOLD:

Canada: HarperCollins (publication Fall 2010)

US: Counterpoint

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: John Pearce

Ray Jayawardhana

WORLDS BEYOND

HOT JUPITERS, SUPER-EARTHS AND THE QUEST FOR ALIEN LIFE

“We are living in an extraordinary age of discovery. After millennia of musings and a century of false claims, astronomers have finally made definitive discoveries of planets around stars other than the Sun. Twenty years ago, we knew of only one planetary system for sure: ours. Today we know of hundreds of others. What’s more, the prospect of finding a true Earth twin, with potential for life, is closer than ever.”

As Ray Jayawardhana says in the introduction to *Worlds Beyond*, at the crux of this exciting pursuit is one basic question: is our solar system – with at least one warm, wet, rocky world teeming with life – the exception or the norm? What’s at stake is a true measure of our own place in the cosmos. Planet discoveries over the past two decades have surprised scientists, and challenged their preconceptions, many times over. Now astronomers expect to find alien Earths by the dozens within the next few years, and to look for telltale signs of alien life before this decade is out. If they find that ours isn’t the only inhabited world, the ramifications are nothing short of astounding, not only for astronomy but also for biology, philosophy, religion and even art.

Written by one of the finest communicators in the field, this book is current and compelling. Rich with history, ideas and personalities, it conveys the excitement of an epic quest. What Ray Jayawardhana brings to bear is an insider’s view as a frontline astronomer, and a formidable gift for lucid, accessible exposition in crystal-clear prose.

RAY JAYAWARDHANA is a renowned astrophysicist, writer and speaker. Born and raised in Sri Lanka, he holds a Bachelor’s degree from Yale and a PhD from Harvard. He uses many of the world’s largest telescopes to explore the origin and diversity of planetary systems as well as the formation of stars and brown dwarfs. His research findings have been featured in worldwide media, including *Newsweek*, *The New York Times*, *The Washington Post*, *The Sydney Morning Herald*, *The Economist*, *BBC News*, *National Public Radio*, *CBC*, *German Public Radio*, *Der Spiegel*, *Le Figaro* and *El Pais*. The author of *Star Factories: The Birth of Stars and Planets* (2000) and over 100 popular articles in publications such as *The Economist*, *Science*, *New Scientist*, *Scientific American*, *Astronomy*, and *Sky & Telescope*, he frequently comments on astronomy and space for the media and speaks to audiences around the globe. His many awards include the Steacie Fellowship, the Vainu Bappu Gold Medal, and the American Institute of Physics Science Writing Award for a Scientist. Recently he was named to Canada’s Top 40 Under 40. He is currently the Canada Research Chair in Observational Astrophysics at the University of Toronto.

RIGHTS SOLD:

Canada: HarperCollins (publication Spring 2011)

World English (excluding Canada): Princeton University Press

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: John Pearce

NON-FICTION

Tom Jokinen

CURTAINS
ADVENTURES OF AN UNDERTAKER IN TRAINING

Tom Jokinen quit a good government job to work for eight months at Neil Bardal's Winnipeg funeral home and crematorium as a trainee undertaker. This drastic vocational change gave him an amazing opportunity to explore, first-hand, our culture's relationship with the dead, dying, and left behind.

In a modern society where religion has lost its grip on rituals of transition, the funeral trade is fighting to find ways to make its work relevant to a new, secular, consumer culture, and positioning itself for its biggest potential wave of income ever: the death of the baby boomers.

Curtains: Adventures of an Undertaker in Training is a hair-raising and hilarious first-person account of Jokinen's adventures working in a medium-sized funeral home run by a third-generation undertaker who's struggling with changes and competing visions within the industry and his own family. Outside of his work, which includes embalming, dressing bodies, and cleaning corpses down to their fingernails, Jokinen attends a funeral trade show in Las Vegas and visits Los Angeles and San Francisco, the meccas of the new funeral customs. Here he learns that more and more people are taking death into their own hands, inventing their own private rituals, trending towards eco-friendly or "green" burials: no casket, no embalming chemicals, but straight into the ground, in a forest, to let nature unfold. Some of the new customs approach circus absurdity, but all raise the key issue of "What is the appropriate response to death?"

TOM JOKINEN was a radio producer and video-journalist with the Canadian Broadcasting Corporation who now lives in Ottawa. Outside the world of journalism, he has worked as a railroad operator, an editorial cartoonist, and spent two years in medical school at the University of Toronto. He dropped out, but not before dissecting two human cadavers. Jokinen has built his own corteges with toy soldiers and matchboxes, and buried no fewer than six doomed pet gerbils. Coupled with a taste for immortality (his maternal grandmother was struck by lightning and survived... twice), and the fact that he is a Finn (Finns, they say, are only ever truly happy when they're dreaming of their own funerals), Jokinen may well have been born to work in a funeral home.

RIGHTS SOLD:

Australia: University of Queensland Press

Canada: Random House

US: Da Capo Press / Perseus

STATUS: Books available

FILM RIGHTS: Available

AGENT: John Pearce

Jonathan Kay

AMONG THE TRUTHERS
9/11 CONSPIRACY THEORIES AND THE PEOPLE WHO BELIEVE THEM

September 11, 2001 marked one of the great watersheds in American history. And yet, there is one extraordinary aspect of the 9/11 attacks that, to this day, remains largely unexplored by the mainstream media: hundreds of millions of people around the world have convinced themselves that the perpetrators of this monumental evil were not al-Qaeda terrorists, but elements within the US government seeking a pretext to launch wars abroad and impose draconian laws at home.

Members of the 9/11 “Truth movement” (as it is now widely known) are not tin foil-hatted conspiracy theorists of caricature: many of the Truth movement’s leaders are respected engineers, academics, and even military men. And their web-based activism has been effective: polls show that a quarter of Americans believe the US government was involved in – or had specific advance knowledge of – 9/11. Outside the US, the Truth movement has had more success: a 2008 poll of 16,063 people in 17 nations found that majorities in only nine countries believe al-Qaeda carried out the 9/11 attacks.

Dozens of books have been written *by* Truthers that on the technical details directly surrounding the September 11 attacks. *Among the Truthers* will be the first book-length narrative that offers readers a window into the *human* side of the Truth movement – into its origins, mythologies, cult-like social dynamics, feuds, radical politics, propaganda techniques, and recruitment methods. Other parts of the book show readers how the Truth movement fits into the larger history of conspiracy theories – from Crusades-era secret societies, to the French Revolution, to the Protocols of the Elders of Zion and the assassination of JFK.

As Kay shows, the Truth movement is more than a debating club for paranoid misfits. Rather, it is a modern, Internet-fueled symptom of man’s timeless desire to remake the cruel randomness of life into an easily digestible morality tale. The real truth of the 9/11 attacks – that they were perpetrated by mysterious, sociopathic criminals taking their inspiration from a warped reading of Islam – reflects a world that is complicated and opaque. Rather than accept this, Truthers have embraced a Hollywood-style fable that pins blame on Dick Cheney, Paul Wolfowitz and the CIA.

Throughout history, conspiracy theories have blossomed at times when people were confused, scared and powerless. This is one of those times.

JONATHAN KAY is an award-winning Canadian newspaper columnist and bestselling author of *The Volunteer: A Canadian’s Secret Life in the Mossad*. Before becoming a journalist, he earned a Master’s degree in metallurgical engineering from McGill and a law degree from Yale.

RIGHTS SOLD:

Canada: HarperCollins (publication March 2011)

US: HarperCollins

STATUS: Proposal available; manuscript available June 2010

FILM RIGHTS: Available

AGENT: Michael A. Levine

Jerry Kobalenko

**ARCTIC EDEN
JOURNEYS THROUGH THE CHANGING HIGH ARCTIC**

“As writing, *Arctic Eden* begs comparison with Barry Lopez’s *Arctic Dreams*, and bears it quite handsomely. And then there are the photos, which are the best images of the High Arctic I’ve ever seen. Altogether, a remarkable testimony to Jerry Kobalenko’s love for a part of the globe that some of us consider paradise on earth.”

– Lawrence Millman, author of *Last Places* and *Lost in the Arctic*

“Part hard-assed travelogue, part handbook on the arcane state of manhauling in the 21st century, and part informed historical overview, *Arctic Eden* is a treasure trove of anecdotes about gut-busting adventures illustrated with unique photos gleaned over a quarter century of travels in the High Arctic.”

– Patrick Morrow, second Canadian to climb Everest, author of *Footsteps in the Clouds*

In this intimate portrait, Jerry Kobalenko describes a series of journeys he has taken around the Canadian High Arctic by foot, skis, kayak, and ship, providing a multifaceted view of this most beautiful and vulnerable part of the world.

Combining natural history, exploration, and personal experiences gathered during twenty years of Arctic travel, *Arctic Eden* explores the ice caps and glaciers of Ellesmere Island; introduces us to Axel Heiberg’s magical fossil forest of cypress trees and its population of endangered Peary caribou; and follows the author’s 700 km journey on skis from Devon Island to Alexander Fiord, punctuated by several near-fatal encounters with polar bears. Climate change is given contemporary perspective, as Kobalenko provides unique insight into what survives in this remote wilderness, not only what has been lost.

The book also features 170 of Kobalenko’s magnificent photographs of the region, capturing wildlife such as walrus, muskoxen, Arctic hares and Arctic wolves, and stunning geographical features such as towering icebergs, enormous glaciers, and virgin snowscapes under a sky of wild lenticular clouds.

Canada’s premier arctic traveler, **JERRY KOBALENKO** has logged more than 10,000 kilometers in the Arctic over the course of some thirty skiing, hiking and kayaking expeditions. Both a writer and a photographer, Jerry’s work appears around the world in *Canadian Geographic*, *Outside* and *Condé Nast Traveler*. His book *The Horizontal Everest: Extreme Journeys on Ellesmere Island* was Best Adventure Travel Book 2002 at the Banff Mountain Book Festival and was shortlisted for The Drainie-Taylor Biography Prize. When he is not on an extreme journey, Kobalenko lives in Canmore, Alberta.

RIGHTS SOLD:

World: Greystone Books (publication Fall 2010)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.kobalenko.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

NON-FICTION

Natalie MacLean

Confessions of a Wine Cheapskate
A TIPSY SEARCH FOR THE WORLD'S BEST VALUE BOTTLES

“A new force in the wine writing world – a feisty North American answer to Hugh Johnson and Jancis Robinson.”

– *The Financial Times*

“Whether you’ve been no nearer a vine than watching the movie *Sideways* or are an experienced oenophile, MacLean’s book will educate, entertain, and best of all, make you laugh out loud.”

– *Food and Drink on Red, White and Drunk All Over*

Standing firmly against wine snobbery by insisting that good wine doesn’t have to be expensive, international award-winning wine writer Natalie MacLean’s *Confessions of a Wine Cheapskate* is the ideal book for anyone who wants to save money in these recessionary times – but not at the expense of good taste!

Written with her trademark wit and verve, *Confessions of a Wine Cheapskate* is much more than a shopping list for the thrifty tippler. Packed with colourful stories about the obsessive characters who inhabit the world of wine, the book takes readers on a whirlwind journey to the mountainside vineyards of Germany, the baked red earth of Australia, and the shady verandahs of Oregon and Niagara – as well as to gorgeous, offbeat locations in southern Italy, the Mediterranean, Argentina, Chile and South Africa – all in search of the best value bottles available for readers to enjoy in the comfort of their living rooms. Inevitably, she discovers some truly awful wines along the way, but that just gives her an opportunity to provide readers with practical advice about wine faults to be wary of, as well as insights into the shortcuts some producers take.

Confessions of a Wine Cheapskate is a book both wine novices and experts will love. On the one hand, it requires no special expertise, and can be enjoyed for its superb storytelling; on the other, even connoisseurs will find insights that they can drop into the conversation at their next dinner party.

NATALIE MACLEAN has won, among other distinctions, four James Beard Foundation Journalism awards (including the MFK Fisher Distinguished Writing Award) and six Bert Greene Awards presented by the International Association of Culinary Professionals. Her regular wine columns in print reach 5.1 million readers, and her free wine e-newsletter is read by more than 110,000 wine lovers in 36 countries. An accredited sommelier, she is the author of *Red, White and Drunk All Over*, recently chosen, out of more than 6,000 entries in 60 countries, the Best Wine Literature Book in the English language at the Gourmand World Cookbook Awards.

RIGHTS SOLD

Canada: Doubleday / Random House (publication Fall 2011)

STATUS: Proposal and sample chapters available; manuscript available Spring 2011

AUTHOR’S WEBSITE: www.nataliemaclean.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

NON-FICTION

Peter Nowak

SEX, BOMBS & BURGERS
HOW WAR, PORN AND FAST FOOD SHAPED TECHNOLOGY AS WE KNOW IT

War, porn and fast food – humankind’s most base instincts. Yet, the pursuit of all three has resulted in the greatest technological advancements known to humankind.

Take a look around your house. The Barbie Doll? A man who designed missile systems created her joints. Your microwave? It was invented by accident when a British military scientist tried to devise a “death ray” that would blow up enemy airplanes. Your beloved Internet and digital camera? Their roots are inextricably tied to a Playboy centerfold named Lena Sjöblom. And betcha didn’t know that the Roomba automated vacuum of cheesy infomercial fame was actually born of a mine sniffer patrolling the caves of Afghanistan.

Sex, Bombs & Burgers is a history of technology. Based on thorough research into the histories of all three industries – and the relations between them – and featuring extensive interviews with inventors, experts, academics, executives and commentators, Nowak explores how a large part of the story of human advancement has been driven by how to satisfy the need to fight, titillate and eat in faster and easier ways. From cars to high-definition televisions to website logins to microwave pizza to video games, this book will inform and educate the reader about the myriad ways these three industries have changed our everyday lives.

PETER NOWAK has been writing about technology for various media outlets around the world for more than a decade and is currently the Senior Science and Technology Reporter for CBC News Online. His writing has appeared in many of the world’s top newspapers, including *The Boston Globe* and *The Globe and Mail*. He has also had the opportunity to interview technology giants Bill Gates, Michael Dell, Apple co-founder Steve Wozniak, Virgin Group chairman Sir Richard Branson and the inventor of the Internet, Vinton Cerf.

RIGHTS SOLD:

Australia & UK: Allen & Unwin

Canada: Penguin

STATUS: Books available

FILM RIGHTS: Cream Productions Inc. (Documentary)

AGENT: John Pearce

NON-FICTION

Anna Porter

THE GHOSTS OF EUROPE
A JOURNEY THROUGH CENTRAL EUROPE'S TROUBLED PAST
AND UNCERTAIN FUTURE

“*Kasztner’s Train* takes us to the magnificently researched and re-constructed world of Hungary during the twin Fascist terrors of the Arrow Cross and the SS... It will become a classic of the times it deals with.”

– Thomas Keneally, author of *Schindler’s Ark*, on *Kasztner’s Train*

In 1989, the Berlin Wall was dismantled. Communism gave way to democracy. The political landscape of Central Europe was dramatically changed.

Twenty years later, ten of Europe’s former Communist countries are members of the European Union. Most of them have joined NATO. Meanwhile, the former borderlands of the long defunct Habsburg Empire and the more recently dispersed Soviet empire have been trying to invent their own versions of democracy and market-driven economics. But democracy is new and messy and the economic experiments have led to a widening gap between rich and poor. The worldwide economic crisis has severely tested Central Europe’s determination to live peaceably and there are many disquieting signs of old hatreds and racial tensions returning.

Porter has travelled through the Czech Republic, Hungary, Poland and Slovakia to interview leading intellectuals, politicians, former dissidents, the newly wealthy, the poor, the disenfranchised and the champions of aggrieved memories. She interviews the great figures of the revolution (Vaclav Havel, Lech Walesa) and its new custodians such as Radek Sikorski, while also examining the generation of twenty-somethings with little or no experience of Communism and no interest in its aftermath.

The Ghosts of Europe is a compelling exploration of themes of power, nationalism, racism and denial in nations with a tumultuous history and an uncertain future.

ANNA PORTER, one of Canada’s most respected publishers, was born in Hungary. The founder and publisher of Key Porter Books, she is also the author of three crime novels. Her previous non-fiction books are *The Storyteller*, an acclaimed memoir about her grandfather and her early years in Hungary, and *Kasztner’s Train* (Walker Books, 2008), the true story of Reszo Kasztner, who rescued thousands of Jews from German-occupied territory in 1944/45. Porter’s family fled after the 1956 Revolution, first to New Zealand, then to Canada in 1969. She currently lives in Toronto.

RIGHTS SOLD:

Canada: Douglas & McIntyre (publication Fall 2010)

US: Thomas Dunne Books / St. Martin’s Press

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: John Pearce

John Ralston Saul

**THE COLLAPSE OF GLOBALISM
AND THE REINVENTION OF THE WORLD**

In 1999 John Ralston Saul began predicting that globalism would soon collapse. In 2005 he laid out this end of era process in *The Collapse of Globalism and the Reinvention of the World*. Now he has enlarged *The Collapse of Globalism*, showing how today's crisis came about and suggesting what to do next.

Saul rejects the idea that this is a financial crisis, which he describes as a mere boil to be lanced. What makes the crisis so serious is that the West – driven by most of its economists, managers, consultants and columnists – remains stuck on outdated ideas of growth and wealth creation and trade expansion. They are still trying to limit the debate to a narrow choice between protectionism and free trade and are concentrated on old-fashioned stimulation.

All of these ideas are dependent on scarcity and real growing demand. But the West has been in surplus for decades. This lack of imagination among Western economic elites has pushed us into declining wages, dependence on speculation and a return of mercantilism.

Most of the reaction to the crisis has been reactive. This is not surprising. Public debate has been dominated by the people who created the crisis and by their ideas. Saul lays out ways to imagine a new sort of wealth creation and growth. In place of reaction, he develops new forms of action.

JOHN RALSTON SAUL, President of International PEN, has recently been awarded South Korea's Manhae Grand Prize for Literature. An award-winning essayist and novelist, Saul has had a growing impact on political and economic thought in many countries. Declared a "prophet" by *Time* magazine, he is included in the prestigious *Utne Reader's* list of the world's 100 leading thinkers and visionaries. His works have been translated into more than a dozen languages. Among his previous titles, Saul's original edition of *The Collapse of Globalism and the Reinvention of the World* was sold in Australia, Bulgaria, Canada, France, India, Indonesia, the UK, and the US. Among the many awards he has received include the Pablo Neruda International Presidential Medal of Honour from the Chilean government. His Massey Lectures, *The Unconscious Civilization*, won the 1996 Governor General's Literary Award for Non-Fiction, as well as the Gordon Montador Award for Best Canadian Book on Social Issues. His reinterpretation of the nature of Canada, *Reflections of a Siamese Twin*, was chosen by *Maclean's* as 1 of the top 10 best non-fiction books of the 20th century. His most recent book, published by Penguin in Canada in 2008, is *A Fair Country: Telling Truths About Canada*.

RIGHTS SOLD:

China (Simplified): Qingdao Publishing House

Egypt: Al Dar Al Masriah

World English: Penguin (Australia: Penguin; UK: Atlantic)

STATUS: Books available

AUTHOR'S WEBSITE: www.johnralstonsaul.com

FILM RIGHTS: Available

AGENT: Michael A. Levine

NON-FICTION

Birgit Stutz and Lawrence Scanlan

THE RESCUE OF BELLE AND SUNDANCE
A MIRACLE ON MOUNT RENSHAW

The heartwarming story of a remarkable rescue undertaken just days before Christmas.

In December 2008, two abandoned horses, a young mare named Belle and an older gelding called Sundance, are spotted by snowmobilers in the remote mountains of northeastern British Columbia. Deep winter snow has trapped the horses in a gully, and they are starving and exhausted, their bony backs ice-covered. Belle has lost huge patches of her fur from frostbite and has chewed off Sundance's tail.

Alerted to their location, another group of snowmobilers from the nearby town of McBride comes the next day bearing a handgun and hay. Upon examining the horses, they will either feed them or shoot them. Astonishingly, there is a glimmer of life in the horses' eyes, and the horses get the bales of hay.

With this news, a few people rally together and ponder their next great challenge: how to get the horses down from the mountain. A local hardware store donates shovels, a local deli offers free sandwiches and trail mix to rescuers, and word of the horses' plight spreads. Donations pour in from as far away as California and Germany and the number of people involved in the rescue begins to grow exponentially. Meanwhile, an ingeniously simple but intensely laborious rescue plan takes shape. Over the next eight days, despite temperatures as low as minus 40 degrees Celsius, the volunteer corps grows. It's 25-strong by the end, with a 12-year-old-boy digging alongside a woman in her thirties and a man in his sixties. They accomplish an improbable feat: they dig, by hand, a trench in the snow three feet wide, six feet deep and one kilometre long. They then hand-walk the two horses another 28 kilometres to the staging ground where, at last, on December 23rd, the horses are trailered to a foster farm where they recover from their ordeal. For the people of McBride (pop. 745), a town hard hit by the downturn in the resource economy, the safe passage of Belle and Sundance was the best Christmas gift of all. *The Rescue of Belle and Sundance* takes the reader up to that starkly beautiful but bitterly cold mountain and details the rescue that sent a message of hope and compassion around the world.

BIRGIT STUTZ is a journalist as well as a certified riding instructor and horse trainer who actively participated in the rescue. The story was covered by media in Australia, China, Europe, and New Zealand as well as in North America.

LAWRENCE SCANLAN is the author of nine books about horses and the co-author of Monty Roberts' *New York Times* bestselling book *The Man Who Listens to Horses*.

RIGHTS SOLD:

Canada: HarperCollins (publication Fall 2010)

STATUS: Manuscript available

WEBSITE: www.fallingstarranch.ca/HorseRescuePage.htm

FILM RIGHTS: Big Coat Productions (Feature)

AGENT: Jackie Kaiser

WESTWOOD CREATIVE ARTISTS – Current Author List

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