

FARRAR, STRAUS & GIROUX
INTERNATIONAL RIGHTS GUIDE

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FICTION

Berlinski, Mischa
PEACEKEEPING
Fiction, April 2011 (tentative)

When Brian Wavery White loses his job as the Chief Detective in the Watauga County Sheriff's Office, he and his wife Kimberley Anne are facing a financial void. After two years of hardship, a phone call offering him a job with the UN Peacekeeping Force in Haiti is an absolute blessing—and what a paradise the place turns out to be! Brian is sent to Jeremie, just one hundred and twenty five miles or so from Port au Prince as the crow flies, but only a dirt road links the two cities and the trip can take fourteen or fifteen hours, if the road is passable at all. In Jeremie, almost every street slopes down sooner or later to the postcard sea. Soon Kimberly Anne and their two children join him. A strange encounter with a man known as le Sénateur will reveal to Brian the extent of the corruption of the Grande Anse region. And Brian, a do-gooder whose intentions are, perhaps, not as noble as they seem to be, starts on a crusade to restore justice in the region—at his own peril and that of the people around him.

Tense and atmospheric, **PEACEKEEPING** confirms Mischa Berlinski's gifts as a novelist. Like *Fieldwork*, **PEACEKEEPING** explores parts of the world that escape both our understanding and our control—and takes us into the depths of the human mind, where the thirst for power can overrun justice and morality. Mischa Berlinski was born in New York and currently lives in Italy.

British rights: Atlantic Books
Translation rights: FSG

About *Fieldwork*, FINALIST FOR THE 2007 NATIONAL BOOK AWARD

"This is a great story. It has an exotic locale, mystery, and a narrative voice full of humor and sadness. Reading Fieldwork is like discovering an unpublished Robertson Davies novel; as with Davies, you can't stop reading until midnight (good), and you don't hate yourself in the morning (better). It's a Russian doll of a read, filled with stories within stories . . . Cooks like a mother."

—Stephen King, *Entertainment Weekly*

Citkowitz, Evgenia
ETHER
Seven Stories and a Novella
Fiction, May 2010

In "Leavers' Events," a teenage girl awaits exam results and has a sexual encounter with a teacher that she hopes will define her. In "Sunday's Child," a middle-aged actress evicts a homeless woman from her garden and precipitates a crisis of conscience. In the title story "Ether," a blocked writer plagiarizes his own life with devastating consequences. All the characters in Evgenia Citkowitz's first collection of short stories are connected by the quest for identity. Some are poised at crossroads, while others teeter on the edge of a moral precipice. The stories are startlingly original, haunting, and often funny. From a hamster cage in Los Angeles, to the bowels of the great houses of London and Long Island, Evgenia Citkowitz depicts her characters' frailties and humanity with a mordant humor and tenderness that never diminishes their complexity.

Evgenia Citkowitz's short stories have been published in various UK magazines. Her screenplay of *The House in Paris*, based on Elizabeth Bowen's novel, is currently in development and her adaptation of Van der Jagt's *The Story of my Baldness* has been taken on by the Oscar-winning producers of *Juno*.

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DeWoskin, Rachel
BIG GIRL SMALL
Fiction, April 2011 (manuscript July 2010)

"Rachel DeWoskin is that rarest of things; a real writer. She is musical and smart, serious and fun, modern and timeless."
—Darin Strauss, author of *Cheng and Eng*

Judy Lohden is your above-average sixteen-year-old—sarcastic and vulnerable, talented and uncertain, full of big dreams for a big future. With a singing voice that can shake an auditorium, she should be the star of Darcy, the local high school of the performing arts. So why is a girl this promising hiding out in a seedy motel room on the edge of town? The fact that the national media is on her trail after a controversy that might bring down the whole school could have something to do with it. And that scandal has something—but not everything—to do with the fact that Judy is three feet nine inches tall.

BIG GIRL SMALL is the story of a little person with an outsized personality, whose narrative voices is every bit as passionate and appealing, as heartrenderingly direct as the one that stuns her audiences. Rachel DeWoskin remembers everything about high school: the auditions (painful), the parents (hovering), the dissection projects (smelly), the friends (outcasts), the boys (crushable/stupid), and the girls (mean), and she lays it all out with a wit and wistfulness that is half Holden Caulfield, half Susie Salmon. **BIG GIRL SMALL** is a scathingly hilarious but moving book about dreams and reality, at once light on its feet and unwaveringly serious.

Rachel DeWoskin is the author of *Foreign Babes in Beijing*, a memoir about her inadvertent notoriety as a star of a Chinese soap opera, and a novel, *Repeat After Me*. She lives in New York City and Chicago.

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Olshan, Matthew

MARSHLANDS

Fiction, January 2012 (tentative, manuscript October 2010)

Gus is an ambitious young doctor stationed on a remote island near the Marshes, a virginal and unknown land, having defied would-be occupiers for a thousand years. But **MARSHLANDS**, Matthew Oshland's dark and atmospheric novel, doesn't start at the beginning: it opens in Gus's old age, as he is released from a desert prison and returns to the city of his birth, far from the Marshes. Wandering like a ghost, homeless, destitute, in constant fear of being recognized as a famous traitor, Gus is seeking his roots, and tracing back some clue to the man he used to be. As we begin to learn more about Gus's heart of darkness, we are taken to earlier episodes of his life, to the height of the insurrection, deep in the Marshes, where Gus is an Administrator, perhaps too close to the people he watches over. **MARSHLANDS** is a powerful novel in the tradition of Coetzee's *Waiting For The Barbarians*—a metaphor of the world we live in as occupiers.

Matthew Olshan's published work for young readers includes the novels *Finn* (Bancroft Press, 2001) and *The Flown Sky* (Chacmool Press, 2006). His most recent children's story *The Boxer Lalouche* will be published by Schwartz & Wade (a Random House imprint), and will be illustrated by Sophie Blackall. Matthew was educated at Harvard, Johns Hopkins, and Oxford Universities and was a teaching fellow in the Hopkins Graduate Writing Seminars, where he studied with Julian Barnes, who nominated him for a Henfield Prize. Mr. Olshan and his family split their time between Baltimore, Maryland and Landisburg, Pennsylvania.

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Penkov, Miroslav
BULGARI (tentative title)
Fiction, Spring 2011 (tentative, manuscript July 2010)

*"There is a kind of magic at work in **BULGARI**, a beautiful alchemy that combines wisdom and imagery, soul and story to render, finally, the pure gold these tales truly are. Miroslav Penkov is an extraordinary writer. May many more books follow this one!"*

—Bret Lott, author of *Jewel*, *Reed's Beach*, *A Stranger's House*, and *The Man Who Owned Vermont*

BULGARI is an unusual book by an unusual writer: Miroslav Penkov. The stories that make up this collection dig through centuries of Bulgarian history, touching on each of the major events of the last four hundred years. From the Ottoman rule when soldiers stole Bulgarian children to serve as janissaries, to the fights for Macedonia's freedom, through Communism, the name-changing campaigns against the Pomak Muslims, and the salvation of the Jews during WWII, Penkov gives us a unique view of a Balkan culture. Like James Joyce did for a people, a collective spirit, and a land in *Dubliners*, or as did Orhan Pamuk in his essay collection *Istanbul: Memories and the City*, Penkov paints a portrait of his native land and the souls of those who made it what it is—and continue to do so everyday. And with the magic and exuberance of an Emir Kusturica movie, these stories soon transcend ethnic boundaries: they recount that what makes us human remains unaltered—love is love, and death is death.

Miroslav Penkov is widely published in his native Bulgaria. He is finishing his MFA and teaching at the University of Arkansas's Creative Writing Program. He is the winner of several fiction awards, and is the recipient of the 2007-2008 Walton Fellowship in Fiction. He has recently been selected by guest editor Salman Rushdie for inclusion in the 2009 *Best American Short Stories*.

He is currently working on a novel-in-progress, *Mountain of Myrrh*, which will center on the late 80's "Process of Rebirth," when the Communist Party forced all Muslims to change their names to Bulgarian ones.

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Rabb, Jonathan
THE SECOND SON
Fiction, February 2011

Berlin, 1936. On the eve of Hitler's Olympics, Chief Inspector Nikolai Hoffner, a half-Jew, he has been forced out of the *KriminalPolizei*. Luckily, his focus is elsewhere: for two weeks, his son Georg has been missing in Spain, swept up in the sudden outbreak of the Civil War. Determined to save his son, Hoffner finds himself tossed into the chaos of Spain, encountering criminal anarchists, agents of the Soviet and British Secret Intelligence Services, and a female doctor called Mila Pera in search of her brother, now fighting for the fascists. As Hoffner's past collides with Spain's future, he discovers truths about his sons, about Mila, and about himself—such truths that take him to a decision no father should ever have to make.

THE SECOND SON is the eagerly awaited final installment in Jonathan Rabb's trilogy of Berlin between the two world wars. *Harper's* John Leonard called the first installment, *Rosa*, "a ghostly noir that could have been conspired at by Raymond Chandler and André Malraux." And the sequel, *Shadow and Light*, was equally praised for its atmosphere and "brilliantly plotted narrative" (*The Washington Post*).

Now, nearly ten years after the events of *Shadow and Light*, comes **THE SECOND SON**. In the spirit of Joseph Kanon and Alan Furst, Jonathan Rabb seals the destiny of his cherished character in another atmospheric work, rich with his characteristic storytelling talent and historical expertise that bring to life the evocative and compelling world of his novels. **Sarah Crichton Books**

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Translation rights sold: French/10/18

About Shadow and Light

"Fritz Lang is more than simply a character in Jonathan Rabb's deliciously sinister new novel: Shadow and Light inhabits the same chiaroscuro world as Doktor Mabuse and M., but imbues it with a subtlety and elegance all its own. Rabb's Berlin is an irresistibly beguiling city, but I wouldn't want to find myself alone there at night.

What a delightful novel."

—John Wray, author of *Lowboy*

"I loved Shadow and Light. Viciously imaginative, chillingly plausible, Rabb's novel re-awakens Berlin in the 1920s—a city of aged youth and weary sin, where decency is as fragile as celluloid."

—Jason Goodwin, author of *The Bellini Card*

Rights sold, *Shadow and Light*: **British**/Peter Halban Ltd., **Danish**/Cicero, **French**/10/18, **Italian**/Cairo Editore, **Spanish**/Ediciones B

Schine, Cathleen
THE THREE WEISSMANNS OF WESTPORT
Fiction, February 2010

A New York Times, Boston Globe, Publishers' Weekly bestseller

*"And off races the sparkling, crisp, clever, deft, hilarious and deeply affecting new novel by Cathleen Schine, her best yet, **THE THREE WEISSMANNS OF WESTPORT.**"*

—Dominique Browning, *New York Times Book Review*, cover review

*"**THE THREE WEISSMANNS OF WESTPORT** is full of invention, wit, and wisdom that can bear comparison to Austen's own."*

—Alison Lurie, *New York Review of Books*

"When Joseph Weissmann divorced his wife, he was 78 years old and she was 75 . . . He said the words 'irreconcilable differences,' and saw real confusion in his wife's eyes.

"'Irreconcilable differences?' she said. 'Of course there are irreconcilable differences. What on earth does that have to do with divorce?'"

Thus begins **THE THREE WEISSMANNS OF WESTPORT**, a sparkling contemporary adaptation of *Sense and Sensibility* from the always-winning Cathleen Schine, who has already been crowned "a modern-day Jewish Jane Austen" by *People's* Leah Rozen.

In Schine's story, sisters Miranda, an impulsive but successful literary agent, and Annie, a pragmatic library director, quite unexpectedly find themselves the middle-aged products of a broken home. Dumped by her husband of nearly fifty years and then exiled from their elegant New York apartment by his mistress, Betty is forced to move to a small, run-down Westport, Connecticut beach cottage owned by her wealthy and generous Cousin Lou. Joining her are her daughters: Miranda is escaping unexpected literary scandals and Annie dutifully comes along to keep an eye on her capricious mother and sister. As the two sisters mingle with the suburban aristocracy, love starts to blossom for both of them, and they find themselves struggling with the dueling demands of reason and romance.

Cathleen Schine is the author of *The New Yorkers* and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. **Sarah Crichton Books**

British rights: Constable & Robinson

Translation rights: FSG

Translation rights sold: **Danish**/People's Press, **French**/Éditions Phebus, **German**/Random House (Goldmann), **Italian**/Mondadori, **Polish**/Proszynski, **Turkish**/Artemis/Alfa

About Cathleen Schine

"Her eye for telling detail and the giveaway gesture is faultless, and her ear for dialogue is just as finely attuned."

—Michiko Kakutani, *New York Times*

"Schine writes with the speed and punch of a seasoned comic, conveying her character in a single line of dialogue."

—*The New Yorker*

Schlesak, Dieter
THE DRUGGIST OF AUSCHWITZ
Fiction, April 2011 (manuscript May 2010)

"A great book that hits you like a fist . . . An unforgettable tapestry of Evil."
—Claudio Magris, *Corriere della sera*

In Dieter Schlesak's novel **THE DRUGGIST OF AUSCHWITZ**, Adam—known as the "Last Jew of Schässburg"—recounts with disturbing clarity his imprisonment at the infamous Auschwitz concentration camp. Through Adam's testimony at the Frankfurt Auschwitz Trial of 1963-65, we come to learn of the true-life story of Dr. Victor Capesius, who, despite strong friendships with Jews before the war, quickly aided and profited from their tragedy once the Nazis came to power. Interspersed with historical research and actual face-to-face interviews with survivors, the novel follows Capesius from his assignment as the "sorter" of new arrivals at Auschwitz—deciding who will go directly to the gas chamber and who will be used as labor—through his life of lavish wealth after the war to his arrest and eventual trial.

THE DRUGGIST OF AUSCHWITZ—beautifully translated from the German by John Hargraves—is a frighteningly vivid portrayal of the Holocaust seen through the eyes of criminal and victim alike. Schlesak's use of factual data and testimony—woven into Adam's dreamlike remembrance of a world turned upside down—makes *The Druggist of Auschwitz* an essential addition to our understanding of Holocaust.

Dieter Schlesak is a German-Romanian poet and essayist. He was born in Transylvania in 1934 and has lived between Italy and Germany since 1973.

British rights: FSG
Translation rights: Piergiorgio Nicolazzini Literary Agency

Vladimir Sorokin
A DAY IN THE LIFE OF AN OPRICHNIK
Fiction, March 2011 (manuscript May 2010)

*The Putin era—as seen in the year 2028, by "one of Russia's funniest, smartest
and most confounding living writers" (The Nation)*

Morning in Moscow. Andrei Danilovich Komyaga wakes from a drunken stupor to the sound of a whip, a scream, a groan. It's only his ringtone—and this is just another day in the life of an oprichnik, one of the reconstituted nobility who rule this, the new New Russia. In this empire cell phones coexist with practices drawn from the draconian codes of Ivan the Terrible. For Russia has leaped back in time. All borders to the West are closed. The free press has been banished. All free enterprise has been appropriated to the state in the person of "Papa," a ruler who may be—for all we know—Vladimir Putin in twenty years' time. In this retrofuture Vladimir Sorokin gives us a day with Komyaga and his band of merry thugs, whose main duty and pleasure is to suppress any threat to Papa through acts of spectacular violence.

DAY OF THE OPRICHNIK is a brief, disturbing, unexpectedly hilarious glimpse of a future straight out of the history books, or CNN. It is also a defining look at the extraordinary brilliance, wit, and madness of the man described by Keith Gessen (in *The New York Review of Books*) as the "only real prose writer, and resident genius" of late-Soviet fiction.

Vladimir Sorokin, whose work was banned in the Soviet Union, is the author of many novels, plays, short stories, screenplays, and a libretto. He has won the Andrei Bely prize and was nominated for the Russian Booker Prize. He lives in Moscow.

British rights: FSG
Translation rights: Literary Agency Galina Durstthoff

POETRY & DRAMA

Bishop, Elizabeth
COLLECTED POEMS
Poetry, February 2011

"Bishop was not just a good poet but a great one. She accomplished a magical illumination of the ordinary, forcing us to examine our surroundings with the freshness of a friendly alien."

—David Lehman, *Newsweek*

Elizabeth Bishop's poems combine humor and sadness, pain and acceptance, and observe nature and lives in perfect miniaturist close-up. The themes central to her poetry are geography and landscape—from New England, where she grew up, to Brazil and Florida where she later lived—human connection with the natural world, questions of knowledge and perception, and the ability or inability of form to control chaos.

This new **COLLECTED POEMS**—edited by Saskia Hamilton—offers readers the opportunity to take in, entire, one of the great careers in twentieth-century poetry.

Elizabeth Bishop (1911-79) won the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award.

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Bishop, Elizabeth
ELIZABETH BISHOP AND THE NEW YORKER
The Complete Correspondence
Nonfiction, February 2011

"I sort of see you surrounded with fine-tooth combs, sandpaper, nail files, pots of varnish, etc.—with heaps of used commas and semicolons handy, and little useless phrases taken out of their contexts and dying all over the floor," Elizabeth Bishop said upon learning a friend landed a job at *The New Yorker* in the early 1950s. Bishop published the vast majority of her poems in the magazine's pages, and her relationship with the magazine went back to 1933 and continued until her death in 1979. During forty years of correspondence, hundreds of letters passed between Bishop and her editors, Charles Pearce, Katharine White, and Howard Moss. In these letters Bishop discussed the ideas and inspiration for her poems while sharing news about her travels and life in Brazil, while her editors offered generous support, commentary, and friendship. Their correspondence provides an unparalleled look into Bishop's writing process, the relationship between a poet and her editors, the internal workings of *The New Yorker*, and the process of publishing a poem. As these poems and stories move from manuscript page to print, **ELIZABETH BISHOP AND THE NEW YORKER** gives us a rare glimpse into the artistic development of one of the twentieth century's greatest poets.

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Schuyler, James
OTHER FLOWERS
Uncollected Poems
Poetry, April 2010

*"There is no better way to come to [Schuyler's] poetry than to come to it all at once . . .
One sees at a sweep his life's work in all its comic elegance, its sad grandeur and wit,
the gushing-forth of confessed love affairs and chemical addictions, as well as restraints and subtleties."
—Liz Rosenberg, *Boston Globe**

James Schuyler was one of the most influential writers of the New York School. His work—which often incorporates rapid shifts in sound, shape, and color that gives it the effect of a collage—has engendered comparisons with both Whitman and Rimbaud.

OTHER FLOWERS brings together unseen poems from one of the twentieth century's most acclaimed writers. This carefully arranged edition presents a broad range of Schuyler's work, spanning from the early 1950s until his death in 1991. These poems exhibit Schuyler's virtuosity in drawing from real life, interpersonal history, nature, and pop culture to create reverberant portraits of the everyday. To read these poems is to discover the fresh clarity and grandeur of even the smallest things. **OTHER FLOWERS** confirms Schuyler's status as one of the most important figures in contemporary poetics.

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Stavans, Ilan
TWENTIETH-CENTURY LATIN AMERICAN POETRY
Poetry, bilingual edition, April 2011

During a century of extraordinary change, in which Latin America was transformed from a premodern region to a landscape of socio-political experimentation, poets became the chronicler of deep polarizations. From Rubén Darío's quest to renew the Spanish language to César Vallejo's link of religion and politics, from Jorge Luis Borges' cosmopolitanism to Pablo Neruda's placement of poetry as uncompromising speaker for the downtrodden, and from Alejandra Pizarnik's agonies of the self to the look that Humberto Ak'Abal does of things indigenous, it is through verse where the hemisphere's cantankerous collective soul in an age of overhaul might best be understood.

A brilliant, moving, and thought-provoking summation of these forking paths, **TWENTIETH-CENTURY LATIN AMERICAN POETRY** invites us to look at an illustrious literary tradition—three Nobel laureates in literature and countless figures of international influence, from Octavio Paz to Claribel Alegria—with fresh eyes. Ilan Stavans, one of the foremost scholars of Hispanic culture and a distinguished translator, goes beyond easy geographical and linguistic categorizations. This bilingual anthology features eighty-four authors from thirteen different countries writing in Spanish, Portuguese, Mapuche, Nahuatl, Quechua, Mazatec, Zapotec, Ladino, and Spanglish. The poems are rendered into English in inspired fashion by first-rate translators like Elizabeth Bishop, Galway Kinnell, W. S. Merwin, Alastair Reid, Mark Strand, and Richard Wilbur.

In these pages the reader will experience the power of poetry to account for a hundred years in the life of a restless continent.

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College. His books include *The Hispanic Condition*, *Spanglish*, *On Borrowed Words*, *The Poetry of Pablo Neruda*, and *Becoming Americans*. He is also general editor of *The Norton Anthology of Latino Literature*. His work has been translated to a dozen languages.

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Walcott, Derek
MARIE LAVEAU
STEEL
Plays, August 2010

When black New Orleans madam and voodoo priestess Marie Laveau attempts to wrest control of her brothel away from its white financier, she unleashes a racial and religious storm that threatens to consume the city. With his customary feel for character and language, Derek Walcott expertly navigates the territory between two very different sides of New Orleans—one Christian and the other animist. Using song and humor, **MARIE LAVEAU** brilliantly lays bare the absurdities upon which the Old South rested. In **STEEL**, Walcott employs verse, song, and the vernacular to narrate the story of the Bandidos, a group of panband musicians in Trinidad, as they struggle among themselves, do battle with the police, and fight against the weight of their colonial history. Set to the rhythm of the steel drum, this is a paean to the people of the West Indies—their hardships, their triumphs, and their sense of community; it is also a moving tribute to the political force and the redemptive power of art. In these two plays, Walcott brings to bear the lyric power and dynamic intelligence that have made him one of the major poetic voices of our time. Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry, and a book of essays. He received the Nobel Prize in Literature in 1992. **MARIE LAVEAU** and **STEEL** is his eighth collection of plays and **WHITE EGRETS** is his fourteenth collection of poems.

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Walcott, Derek
WHITE EGRETS
Poetry, April 2010

"No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language or in the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds. . . . [His poetry] makes us realize that history, all of it, belongs to us."
—*The New York Times*

In **WHITE EGRETS**, Derek Walcott treats the characteristic subjects of his career—the Caribbean's complex colonial legacy, his love of the Western literary tradition, the wisdom that comes through the passing of time, the always strange joys of new love, and the sometimes terrifying beauty of the natural world—with an intensity and drive that recall his greatest work. Through the mesmerizing repetition of theme and imagery, Walcott creates an almost surf-like cadence: broadening the possibilities of rhyme and meter, poetic form and language. **WHITE EGRETS** is a moving new collection, celebration of the life and language of the West Indies. It is also a triumphant paean to beauty, love, art, and—perhaps most surprisingly—getting older. Derek Walcott was born in St. Lucia in 1930. He is the author of eight collections of plays, and a book of essays. He received the Nobel Prize in Literature in 1992. **WHITE EGRETS** is his fourteenth collection of poems.

British rights: Faber & Faber Ltd.
Translation rights: FSG
Translation rights sold: **Italian**/Adelphi, **Spanish**/Bartleby Editores

Williams, C. K.
WAIT
Poetry, May 2010

WAIT is the powerful new collection from Pulitzer Prize and National Book Award-winning author C. K. Williams. C. K. Williams's books of poetry include *Repair* (2002), which won the Pulitzer Prize for Poetry, and *The Singing* (2003), winner of the National Book Award. He is also the author of a memoir, *Misgivings*. He teaches at Princeton University and lives part of the year in France.

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About *The Singing*

*"Williams realizes now more than ever that 'your truths will see you,
though you still/must construct and comprehend them.'
He succeeds at his task with a flair that tempers the regret that is the recurring note in these poems,
and it transforms into something like joy."*
—John Ashbery

About *Repair*

*"Williams spares neither himself nor the reader anything.
This is his singular genius and passion, an absolute dedication to trying to tell the truth
in the most truthful way...Repair possesses that exact, bewildering, slant rendering of raw emotion
and careful thought that is characteristic of Williams's poetry."*
—Liz Rosenberg, *The Boston Globe*

NONFICTION

Bowe, John
US: AMERICANS TALK ABOUT LOVE
Nonfiction, January 2010

"As compelling as literary fiction"
—*The New York Times*

*"A collection of snapshots that make up a larger portrait
depicting the modern American experience with love."*
—*The Washington Post*

*"In US: AMERICANS TALK ABOUT LOVE, author John Bowe presents 44 firsthand stories—hideous,
hilarious and ultimately hopeful—from the likes of teenagers, sex workers, Amtrak conductors, immigrants
and octogenarians. Every day is Valentine's Day in this profound, touching work of social anthropology."*
—*Los Angeles Times Magazine*

*"Like the best of Studs Terkel, the detail and power of the voices in these pages
remind us that a kind of miracle is unfolding every day, all around us."*
—Nick Flynn, author of *Alice Invents a Little Game* and *Alice Always Wins*

From the wards of New Orleans to the fields of Iowa, the raves of San Francisco to the hollows of the Appalachia, Americans talk about love. By turns poetic, shocking, amusing, wise, astonishing, and always frank, these are stories of broken hearts; sexual infidelities, improbable reconciliations, hidden, forbidden, preposterous love; and endurance against all odds. From the mouths and hearts of mail-order brides, Amtrak conductors, high school teenagers, polyamorous cosmopolitans, and octogenarian ranchers, these extraordinary tales chronicle the essential human experience and the fabric of our time.

This is America's real love stories, unadorned, straight from the heart. An addictive read, full of joy, surprise, and wisdom: storytelling at its best.

John Bowe has contributed to *The New Yorker*, *The New York Times Magazine*, *GQ*, *McSweeney's*, and others. He is the co-editor of *GIG: Americans Talk About Their Jobs*, and co-screenwriter of the film *Basquiat*.

In 2004, he received the J. Anthony Lukas Work-in-Progress Award, the Sydney Hillman Award for journalists, writers, and public figures who pursue social justice and public policy for the common good, and the Richard J. Margolis Award, dedicated to journalism that combines social concern and humor. *GIG: Americans Talk About Their Jobs* was named one of the Twenty Best Books of 2007 by the *Village Voice*.
Faber & Faber

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Translation rights sold: **Chinese (Simplified)**/Liaoning WangRong Book Co., **German**/Arche/Atrium,
Polish/Wydawnictwo Pascal SP

About *GIG: Americans Talk about Their Jobs*

*"Amazing . . . a gem of a book that uses only the strength of the human voice to tell an American story
—sometimes dark, always fascinating."*
—*USA Today*

"A fascinating compilation of what the American workforce has to say about itself."
—George Plimpton

Carter, Jimmy

WHITE HOUSE DIARY

Nonfiction, September 2010 (manuscript will be submitted at time of publication)

Each day during his presidency, Jimmy Carter made several entries in a private diary, recording his thoughts, impressions, delights, and frustrations. He offered unvarnished assessments of cabinet members, congressmen, and foreign leaders; he narrated the progress of secret negotiations such as those that led to the Camp David Accords. When his four-year term came to an end in early 1981, the diary amounted to more than five thousand pages. But this extraordinary document has never been made public—until now.

By carefully selecting the most illuminating and relevant entries, Carter has provided us with an astonishingly intimate view of his presidency. Day by day, we see his forceful advocacy for nuclear containment, sustainable energy, human rights, and peace in the Middle East. Remarkably, we also get Carter's retrospective comments on these topics and more: thirty years after the fact, he has annotated the diary with his candid reflections on the people and events that shaped his presidency, and on the many lessons learned. Offering an unprecedented look at both the man and his tenure, **THE WHITE HOUSE DIARY** will stand as a unique contribution to the history of the American presidency.

Jimmy Carter, the thirty-ninth president of the United States, received the Nobel Peace Prize in 2002. The author of numerous bestsellers—including *An Hour Before Daylight* and *Palestine Peace Not Apartheid*—he and his wife live in Plains, Georgia, but continue to travel around the world in support of numerous philanthropic efforts.

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Deffeyes, Kenneth S.

WHEN OIL PEAKED

Nonfiction, October 2010

In two earlier books, *Hubbert's Peak* (2001) and *Beyond Oil* (2005), geologist Ken Deffeyes laid out his rationale for concluding that world oil production would continue to follow a bell-shaped curve, with the smoothed-out peak somewhere in the middle of the first decade of this millennium—in keeping with the projections of his former colleague, the pioneering petroleum geologist M. King Hubbert. Deffeyes sees no reason to deviate from that prediction, despite the ensuing global recession and the extreme volatility in oil prices associated with it. In his view, the continued depletion of existing oilfields, compounded by short-sighted cutbacks in many exploration and development projects, virtually assures that the mid-decade peak in global oil production will never be surpassed. In **WHEN OIL PEAKED**, he revisits his original forecasts, examines the arguments that were made both for and against them, adds some new supporting material to his overall argument, and applies the same mode of analysis to a number of other finite gifts from the Earth: mineral resources that may be also in shorter supply than “flat-earth” prognosticators would have us believe. Kenneth S. Deffeyes, a former researcher for Shell Oil Company, is emeritus professor of geology at Princeton University.

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Fragoso, Margaux

TIGER, TIGER

Nonfiction, February 2011 (revised manuscript June 2010)

One summer day, Margaux Fragoso swam up to Peter Curran at a public swimming pool and asked him to play. She was seven; he was fifty-one. When Curran invited her and her mom to see his house, the little girl found a child's dream world, full of odd pets and books and music and magical toys. Soon Margaux was spending all her time with Peter. In time, he insidiously took on the role of Margaux's playmate, father, lover, and captor. Charming and repulsive, warm and violent, loving and manipulative, Peter burrowed into every aspect of Margaux's life and transformed her from a girl fizzing with imagination and affection into a deadened, young-old woman on the brink of suicide. But when she was twenty-two, it was Peter—ill, and terrified at the thought of losing her—who killed himself, at the age of sixty-six.

With lyricism and mesmerizing clarity, Margaux Fragoso has unflinchingly explored the darkest episodes of her life, helping us see how pedophiles work hidden away in the open to steal childhood. In writing **TIGER, TIGER**, she has healed herself of a wound that was fourteen years in the making. This extraordinary memoir is an unprecedented glimpse into the heart and mind of a monster, but more than this, it illustrates the power of memory and truth-telling to mend.

Margaux Fragoso has recently completed a PhD in English/creative writing at SUNY Binghamton, where she studied closely with the novelist John Vernon. Her short stories and poems have appeared or will appear in *The Literary Review*, *Barrow Street*, *Pennsylvania English*, *Margie*, *Other Voices*, and *Paddlefish*, among various other literary journals.

British rights: Penguin UK

All rights: FSG

Translation rights sold: **Portuguese (in Brazil)**/Rocco, **Bulgarian**/Publishing Group Bulgaria, **Catalan**/Grup 62, **Chinese (Complex characters)**/China Times, **Czech**/Jota, **Danish**/Gad, **Dutch**/De Bezije Bij, **French**/Flammarion, **German**/Frankfurter Verlagsanstalt, **Hungarian**/Nyitott Konyvmuhely, **Italian**/Mondadori, **Polish**/Proszynski, **Portuguese (excl. Brazil)**/Porto Editora, **Romanian**/Editura Pandora, **Slovak**/Izar, **Spanish**/Seix Barral, **Turkish**/Artemis/Alfa

Gerth, Karl

AS CHINA GOES, SO GOES THE WORLD

How Chinese Consumers are Transforming Everything

Nonfiction, November 2010

In the recent years, China has become the world's largest consumer of goods ranging from mobile phones to beer and has begun to adopt such consumer habits as living in large single-occupancy homes, shopping in gigantic malls, and eating meat-based diets served in fast-food outlets, spending on new leisure activities, or vacationing in exotic locations. Taken together, these seemingly small changes are deeper and more profound than the more headline-grabbing stories on military budgets, carbon emissions, or trade disputes. **AS CHINA GOES, SO GOES THE WORLD** connects these seemingly disparate phenomena and reveals the pertinence and impact of these everyday choices. **AS CHINA GOES, SO GOES THE WORLD** is a revelatory examination of the most overlooked force that is changing the face of China, and soon to change the face of the world.

Karl Gerth is a fellow at Merton College and a lecturer in modern Chinese history at Oxford University.

All rights: FSG

Griswold, Eliza
THE TENTH PARALLEL
Dispatches from the Fault Line Between Christianity and Islam
Nonfiction, August 2010

A riveting investigation of the jagged fault line between Christian and Muslim worlds

The tenth parallel, the line of latitude 700 miles north of the equator, is the defining metaphor of our time. An ideological frontline stretching across two continents and nineteen countries, Christianity and Islam collide—a profound encounter that shapes the lives of more than a billion people. It's not just geographic; it's demographic. The center of global faith lies in the jungles and buzzing megacities of Africa and Asia. Of the world's 1.3 billion Muslims, more than half live along the tenth parallel, as do roughly 60 percent of the world's 2 billion Christians. Here, as elsewhere, Christianity and Islam are growing faster than the world's population.

The stories of **THE TENTH PARALLEL** examine the complex relationships of religion, land, and oil, among other resources, local conflicts and global ideology, politics and contemporary martyrdom, both Islamic and Christian. This visionary work of literary nonfiction will set the agenda for the way we think about religion and our shared future, and how we divide our dwindling resources. An award-winning investigative journalist and poet, Eliza Griswold has spent the past five years in the villages and slums along the tenth parallel—on both sides of the faith-based fault line. Her observations, tempered with respect and a deep curiosity about the role of God in the lives of her subjects, renders **THE TENTH PARALLEL** a timely and necessary examination of the relationship between faith and violence in the contemporary world.

Eliza Griswold's reportage and analyses have appeared in *The New Yorker*, *The New York Times Magazine*, *Harper's Magazine*, and *The New Republic*, among other publications. She was a 2007 Nieman Fellow at Harvard University and is the recipient of the first Robert I. Friedman Award for international investigative reporting. She has been chosen to receive the Rome Fellowship in Literature for 2009.

All rights: FSG

Holt, Thomas C.
CHILDREN OF FIRE
A History of African Americans
Nonfiction, October 2010

In this groundbreaking new book, renowned historian Thomas C. Holt tells the story of generations of African Americans through the lived experience of the subjects themselves, with all of the nuances, ironies, contradictions, and complexities one might expect. Building on seminal books like John Hope Franklin's *From Slavery to Freedom*, Holt captures the entire African American experience from the moment the first twenty "Negars" were sold to Captain John Smith at Jamestown in 1621. Each chapter focuses on a generation of individuals who shaped the course of American history, hoping for a better life for their children but often confronting the ebb and flow of their civil rights and status within society. Many familiar faces grace these pages—Frederick Douglass, W.E.B. DuBois, Martin Luther King, and Barack Obama—but also some overlooked ones. Figures like Anthony Johnson, a slave who bought his freedom in late seventeenth century Virginia and built a sizable plantation, only to have it stolen away from his children by an increasingly racist court system. Or Frank Moore, a WWI veteran and sharecropper who sued his landlord for unfair practices, but found himself charged with murder after fighting off an angry white posse. Taken together, their stories tell how African Americans fashioned a culture and identity amid the turmoil of four centuries of American history.

Thomas C. Holt is the James Westfall Thompson Professor of American and African American History at the University of Chicago. A past president of the American Historical Association, Holt has been a Fellow of the John Simon Guggenheim Memorial Foundation, the Woodrow Wilson International Center, the John D. and Catherine T. MacArthur Foundation, and the American Academy of Arts and Sciences. He is the author of *Black Over White*, *The Problem of Freedom*, *The Problem of Race in the Twenty-First Century*, and co-author of *Beyond Slavery*.

All rights: FSG

Jackson, Joe
ATLANTIC FEVER
Lindbergh, His Competitors, and Five Deadly Weeks in the Race to Conquer the Atlantic
Nonfiction, August 2011 (tentative, manuscript August 2010)

Joe Jackson's last book to date, *The Thief at the End of the World*, was named the #2 Best Book of the Year for 2008 by *Time Magazine*. With **ATLANTIC FEVER**, he promises to deliver yet another gripping book of narrative nonfiction.

The spring of 1927 saw one of the most intense races of the 20th century, triggered by the challenge to fly across the Atlantic. It turned Lindbergh, before that an unknown aviator from the West Coast, into a living legend. While many books have focused on Lindbergh himself, his life and his extraordinary tour de force, no book has covered the story of the race itself, casting light on each of the protagonists involved, all extraordinary personalities. **ATLANTIC FEVER** propels us into a world of daring ambitions, of glamour and fame. With the attributes of an epic—the unexpected story twists, the unforgettable characters—it reveals what lay behind the decision of men and women who chose to take on the challenge, sometimes at the cost of their lives.

Joe Jackson is the author of five works of nonfiction and one novel.

All rights: FSG

Kasarda, John and Greg Lindsay

AEROTROPOLIS

Nonfiction, February 2011 (manuscript June 2010)

AEROTROPOLIS is a groundbreaking account of the “aerotropolis” phenomenon now reshaping life from Dubai to Amsterdam to the DC suburbs. The “aerotropolis”—a combination of giant airport, planned city, shipping facility, and business hub—will be the nexus of the next phase of globalization, and this visionary look at this phenomenon as it emerges shows us how we will live in the near future—and how we will do business, too. University of North Carolina professor John Kasarda popularized the term “aerotropolis,” and he will draw on nearly a decade’s worth of his cutting-edge research; *Business Week* contributor Lindsay profiled Kasarda for *Fast Company* and, reporting for *Advertising Age*, crisscrossed the globe for three weeks straight without ever stepping foot outside the airports where he touched down. A counterpoint to Thomas Friedman’s *The World is Flat*, **AEROTROPOLIS** shows how the logic of continual cost-cutting, outsourcing, off-shoring and just-in-time supply chains is so compelling that it is soon to reshape the way we live.

British rights: Penguin UK

Canadian rights: Penguin Canada

Translation rights: FSG

Translation rights sold: **Arabic/Arab** Scientific Publishers, **Chinese (Complex)**/Commonwealth Publishing, **Chinese (Simplified)**/China CITIC Press

Langewiesche, William

THE FERAL ZONE

Travels Through the End of the Nation State

Nonfiction, Spring 2011 (tentative, manuscript in progress)

“Langewiesche has evolved into perhaps our leading forensic journalist, a voracious student of all that can go wrong. Like a literary-minded accident investigator, he digs for every shred of evidence, without worrying about whom his conclusions might offend.”

—*Washington Post Book World*

In this prescient work, noted investigative journalist William Langewiesche journeys into those areas that lie beyond the reach of the governmental powers of the nation state to give us a startling picture of the world as it really is. These anarchic areas outside of the direct control of national governments, which Langewiesche calls feral zones, are spreading to every corner of the globe. While most often found in the Middle East and Africa—in places like Somalia and the Congo—these sites of virtual lawlessness are also being propagated in places where the power of the nation state endures—such as Russia, Brazil, Pakistan, and even the United States and Britain. Are these feral zones a microcosm of what we can all expect in the future? Will the stability of the nation state be overwhelmed by the global forces of money, power, identity, information and mass migration? Or, conversely, is there a small measure of hope to be found in these extra-governmental regions? Are the organizational patterns that seem to be replacing the nation state as nightmarish and anarchic as some would have us believe?

From the mountainous regions along the border between Pakistan and Afghanistan to the dark corners of the United States, Langewiesche details in straightforward, lucid prose a reality we are only vaguely aware of but one that could have consequences for us all. This book, a triumph of investigative journalism, is a provocative, on-the-ground account of one of the most vital political problems facing the world today.

William Langewiesche is the author of six previous books, including *American Ground* (FSG, 2002), *The Outlaw Sea* (FSG, 2004), and *The Atomic Bazaar* (FSG, 2007). He is currently International Editor for *Vanity Fair*, and was for years a national correspondent for *The Atlantic Monthly*.

British rights: Penguin UK

Translation rights: FSG

Lanois, Daniel
SOUL MINING
A Musical Life
Nonfiction, November 2010

Bob Dylan, Willie Nelson, Emmylou Harris, U2, Peter Gabriel, and the Neville Brothers: all had some of their best albums produced by Daniel Lanois. A French-speaking kid from Canada, Lanois was driven by his intense love of music to escape his small town life and become one of the world's most prolific record producers, as well as a musician in his own right. Lanois takes us through his early years, from his single mother raising four kids on a hairdresser's salary, to his discovery by the artist Brian Eno, to his work on albums such as U2's *Joshua Tree* and Dylan's *Time Out of Mind*. He delves into the ongoing evolution of technology, the birth of the micro-chip, and the arrival of the download era. Part technological treatise, part philosophical manifesto on the nature of artistic excellence and the overwhelming need for music, **SOUL MINING** brings the reader viscerally inside the recording studio, where the surrounding forces have always been just as important as the work itself.

Daniel Lanois is one of the most respected and sought after producers in the music industry. A protégé of Brian Eno, he holds ten Grammy awards and is also well known for his own music, including his most recent album *Here Is What Is*. **Faber & Faber**

All rights: FSG

Lovins, L. Hunter and Cohen, Boyd
CLIMATE CAPITALISM
Natural Capitalism in the Age of Climate Change
Nonfiction, April 2011 (manuscript July 2010)

A decade after the publication of the seminal work *Natural Capitalism*, among the first books to link environmental challenges to profitable business opportunities, **CLIMATE CAPITALISM** draws on dozens of case studies—from international corporations to small businesses, NGOs, and municipalities—to prove that a focus on innovative sustainability leads to profitability (and could help put humanity on the right course to confront climate change head on). In **CLIMATE CAPITALISM**, Hunter Lovins and Boyd Cohen present the driving factors for new approaches to climate change and the resulting business opportunities across a range of sectors including energy, buildings, transportation and communications technologies. Each chapter is anchored by an in-depth case study buttressed by numerous supporting case studies showcasing how widely recognized corporations, as well as NGOs and municipalities are turning a focus on sustainability to profit, capital, and new jobs. And each chapter details the major areas of innovation in response to the climate crisis: carbon offsetting and trading; energy and energy efficiency; transportation; green building; food and agriculture; and communications technologies. Whereas *Natural Capitalism* was in 1999 a manifesto of principles, **CLIMATE CAPITALISM** proves by examples that there is now a solid business case for climate protection.

A *Time Magazine* 2000 Hero of the Planet and called by *Newsweek* "the green business icon," Hunter Lovins is President and founder of Natural Capitalism Solutions, whose clients include Bank of America, Walmart, PG&E, the U.S. Pentagon, the city and county of Los Angeles, and Boulder, Colorado, to name just a few. Boyd Cohen, founder of 3rdwhale.com and president of GenGreen Digital Media, is Sustainable Entrepreneur in Residence, Simon Fraser University.

British rights: FSG
Translation rights: Waterside Productions

Lord, James
MY QUEER WAR
Memoir, May 2010

In **MY QUEER WAR** James Lord tells the story of a young man's exposure to the terrors, dislocations, and horrors of armed conflict. In 1942, a timid, inexperienced 21-year-old Lord reported to Atlantic City, New Jersey to enlist in the U.S. Army. His career in the armed forces takes him to Nevada and California, to Boston, to England and eventually to France and Germany, where he witnesses first-hand the ravages of total war on Europe's land and on its people. Along the way, he comes to terms with his own sexuality, experiences the thrill of first love and the chill of disillusionment with his fellow man, and, in a moment of great rashness makes the acquaintance of the world's most renowned artist, who will show him the way to a new life. **MY QUEER WAR** is a rich and moving record of one man's maturation in the crucible of the greatest war the world has known. His is a story of universal significance and appeal, told by a wry and eloquent observer of the world and of himself.

James Lord's books include *A Giacometti Portrait*, first published in 1965, and *Giacometti: A Biography* (FSG, 1985), which was nominated for the National Book Critics Circle Award. His most recent work is *Mythic Giacometti* (FSG, 2003).

About Giacometti: A Biography

"Succeeds in every way as one of the most readable, fascinating and informative documents, not just on an artist, but on art and artists in general." —The Washington Times

All rights: FSG

McPhee, John
SILK PARACHUTE
Nonfiction, March 2010

"The best of [New Journalism] may endure, but ... [more lasting, I think, as a grand pointillist mural of our time and place as expressed in the lives of an encyclopedic range of people, will be the books of John McPhee."

—Adam Hochschild, *The New York Times Book Review*

"When at last we left the observation deck, we went downstairs into the terminal, where she bought me what appeared to be a black rubber ball but on closer inspection was a pair of hollow hemispheres hinged on one side and folded together. They contained a silk parachute. Opposite the hinge, each hemisphere had a small nib. A piece of string wrapped round and round the two nibs kept the ball closed. If you threw it high into the air, the string unwound and the parachute blossomed. If you sent it up with a tennis racquet, you could put it into the clouds. Not until the development of the hard disk would the world ever know such a fabulous toy."

The brief, brilliant essay "Silk Parachute" is one of John McPhee's most beloved pieces of writing. In nine other pieces here, McPhee ranges with his characteristic humor and intensity through lacrosse, long-exposure photography, golf, a season in Europe "on the chalk" from the downs and sea cliffs of England to the Maas Valley in the Netherlands and the French champagne country. In luminous recollections of his early years, he goes on outings with his mother, swamps canoes at summer camp, and rides the jump seat to away basketball games. Each piece, revealing the nature of McPhee's attraction to the subject, opens like a silk parachute, lofted skyward and suddenly blossoming with color and form. Not since Eudora Welty has a writer's childhood been recalled in such gorgeous, tender, affecting prose.

John McPhee is a staff writer at *The New Yorker*. He is the author of twenty-eight books, all published by FSG. He lives in Princeton, New Jersey.

All rights: FSG

Ouroussoff, Nicolai
THE TOWER OF BABEL
Building the Twentieth Century
Nonfiction, Fall 2014 (manuscript September 2013)

In the vein of Alex Ross's best-selling *The Rest Is Noise*, Nicolai Ouroussoff will tell the sweeping history of architecture in the twentieth century, tracing the rise and fall of modernism and the many-layered connections between building design and the great upheavals in politics, arts, and technology that marked the century. Beginning with Adolf Loos's modernist revolt in Austria, Ouroussoff, through both in-depth research and many interviews, will bring to life the titanic personalities that shaped the built environment from the devastation of postwar Europe to a rising China, from the Arab world to Brazil and the United States. **THE TOWER OF BABEL** is the dramatic story of the global twentieth century told through its buildings and their creators.

Nicolai Ouroussoff is the chief architecture critic for *The New York Times*.

British rights: FSG
Translation rights: Kneerim & Williams

Porat, Dan A.
THE BOY
A Holocaust Story
Nonfiction, November 2010

The history behind the most widely known photograph of the Warsaw uprising

A gravel road. A sunny day. A soldier. A gun. A child, arms high in the air. A moment captured on film. But what is the history behind arguably the most recognizable photograph of the Holocaust? In *The Boy: A Holocaust Story*, the historian Dan A. Porat unpacks this split second that was immortalized on film and unravels the stories of the individuals—both Jews and Nazis—associated with it.

THE BOY presents the story of three Nazi criminals, ranging in status from SS sergeant to low-ranking SS officer to SS general. It is also the story of two Jewish victims, a teenage girl and a young boy, who encounter these Nazis in Warsaw in the spring of 1943. The book is remarkable in its scope, picking up the lives of these participants in the years preceding World War II and following them to their deaths. One of the Nazis managed to stay at large for twenty-two years. One of the survivors lived long enough to lose a son in the Yom Kippur War. The sixty-two photographs dispersed throughout help narrate these five lives. And, in keeping with the emotional immediacy of those photographs, Porat has deliberately used a narrative style that, drawing upon extensive research, experience, and oral interviews, places the reader in the middle of unfolding events.

Dan A. Porat is an associate professor at the Hebrew University of Jerusalem who teaches classes on the representation of the Holocaust. He is the author of numerous academic publications.

All rights: FSG
Translation rights sold: **Italian/Rizzoli**

Rowley, Hazel
FRANKLIN AND ELEANOR
An Extraordinary Marriage
Nonfiction, November 2010

Franklin Delano and Eleanor Roosevelt's marriage is one of the most celebrated and scrutinized partnerships in presidential history. It raised eyebrows in their lifetimes and has only become more controversial since their deaths. From FDR's lifelong romance with Lucy Mercer to Eleanor's purported lesbianism—and many scandals in between—the American public has never tired of speculating about the ties that bound these two headstrong individuals. Some claim that Eleanor sacrificed her personal happiness to accommodate FDR's needs; others claim that the marriage was nothing more than a gracious façade for political convenience. No one has told the full story until now. In this dramatic and vivid narrative, set against the great upheavals of the Depression and World War II, Rowley paints a portrait of a tender lifelong companionship, born of mutual admiration and compassion. Most of all, she depicts an extraordinary evolution—from conventional Victorian marriage to the bold and radical partnership that has made Franklin and Eleanor Roosevelt go down in history as one of the most inspiring and fascinating couples of all time.

Hazel Rowley was born in London and educated in England and Australia. She is the author of three previous biographies: *Christina Stead: A Biography*, a New York Times Best Book; *Richard Wright: The Life and Times*, a Washington Post Best Book; and *Tête-à-Tête: Simone de Beauvoir and Jean-Paul Sartre*, which has been translated into twelve languages. She is the recipient of fellowships from the Radcliffe Institute and the Rockefeller Foundation. She lives in New York City.

All rights: FSG

Roebke, Joshua
THE INVISIBLE WORLD (tentative title)
The stories of physics in the 20th century
Nonfiction, October 2011 (tentative, manuscript October 2010)

THE INVISIBLE WORLD is a display of genius—a sweeping history of physics in the twentieth century, akin to what Alex Ross did for classical music in his now internationally renowned *The Rest Is Noise*. Joshua Roebke, at barely thirty years old, takes us on a journey in time and, with tremendous ease and grace, conjures up the moments, places and people who changed our way of seeing the world forever.

From Wilhelm Röntgen's dark basement in 1895, where he discovered X-rays, to a small makeshift house in Otsuka in Japan where in 1947 Tomonaga and a group of starving scientists pushed further away the boundaries of quantum physics, through of course Oppenheimer, father of the atomic bomb, and so many other colorful characters, **THE INVISIBLE WORLD** is a saga—an absorbing epic of the quest to discover the fundamental laws of the universe.

Joshua Roebke was born in 1978 in a small town in rural Ohio, where most of his family had been farmers for generations. He moved to Detroit as a child and went to Michigan State University, where he studied physics, linguistics and Spanish literature (Roebke, at 18, had been translating his favorite Borges stories into English, just for pleasure). In 2003 he received his Master's degree in physics but decided to drop out of his PhD program to join the *Seed* magazine editorial team. He has been writing since then about physics, mathematics, philosophy, and literature. He lives in San Francisco.

British rights: Bodley Head
Canadian rights: Doubleday Canada
Translation rights: FSG
Translation rights sold: **Dutch/Contact**, **German/C.H. Beck**, **Italian/Einaudi**, **Korean/Gimm-Young**, **Portuguese (in Brazil)/Zahar**, **Spanish/Debate**, **Swedish/Albert Bonniers Forlag**

Rothkopf, David

POWER, INC.

The Untold Story of the Global Power Struggle Between Companies, Countries, and their Leaders

Nonfiction, May 2011 (tentative, manuscript September 2010)

Sweden or Exxon: which is the most powerful? Which influences the lives of more people on the planet, France or Microsoft? Which spends more on global assistance to those in need, the World Health Organization or the Gates Foundation? Who has more impact on global security, UN peacekeepers or Al Qaeda jihadists? **POWER, INC.** explores the changing nature of the power wielded by the world's great organizations. It recounts the silent battles between governments and corporations—between nations and private actors who owe allegiance to no state—for primacy and influence over the shape of tomorrow's world, redrawing roles in ways that touch every citizen of every country and will impact the outcomes of many of the critical issues of our time. David Rothkopf is the author of the widely acclaimed *Running the World: The Inside Story of the National Security Council and the Architects of American Power*. He is the president and chief executive of Garten Rothkopf, an international advisory firm, a visiting scholar at the Carnegie Endowment for International Peace and a teacher of international affairs at Columbia University's Graduate School of International and Public Affairs.

British rights: FSG

Canadian rights: Penguin Canada

Translation rights: FSG

Translation rights sold: **Arabic**/Arab Scientific Publishers, **Italian**/Mondadori

Simone, Alina

YOU MUST GO AND WIN

Nonfiction, April 2011 (manuscript May 2010)

Simone is "the perfect storm of creative talent."

—USA Today

In the wickedly bittersweet and hilarious **YOU MUST GO AND WIN**, Ukrainian-born musician Alina Simone traces her bizarre journey through the indie rock world, from disastrous Craigslist auditions with sketchy producers to catching fleas in a Williamsburg sublet. But Simone offers more than down-and-out tales of her time as a struggling musician: she has a rapier wit, slashing and burning her way through the absurdities of life, while offering surprising and poignant insights into family and obsession, religion and home. Wavering between embracing and fleeing her own dreams of stardom, Simone confronts her Russian past when she falls in love with the music of Yanka Dyagileva, a Soviet singer who tragically died young; hits the road with her childhood friend who is dead-set on becoming an "icon"; and battles male strippers in Siberia.

Hailed by music critics for her haunting, mesmerizing voice, Simone is poised to win over readers of David Rakoff and Sarah Vowell with her irresistibly funny and charming literary debut.

Alina Simone is a critically acclaimed singer who was born in Kharkov, Ukraine, and now lives in Brooklyn. Her music has been featured in a wide range of media, including BBC's *The World*, NPR, Spin, Billboard, *The New Yorker*, and *The Wall Street Journal*. This is her first book. For more information about Alina Simone, visit her website at www.alinasimone.com. **Faber & Faber**

All rights: FSG

Smith, Douglas

FORMER PEOPLE

The Destruction of the Russian Nobility, 1917-1941

Nonfiction, October 2012 (tentative, manuscript January 2012)

Following the dramatic fate of two noble families from the heights of power to secret balls in the midst of revolution to extermination and exile, historian Douglas Smith will tell the riveting epic story of the Russian nobility caught up in the maelstrom of the Bolshevik Revolution and Stalin's Russia, tapping new archival material and filling in an important gap in 20th-century history. Combining precious historical material—including unique testimonies from the heirs of the fallen families, the Sheremetevs and the Golitsyns—with well-crafted and confident writing, **FORMER PEOPLE** promises to be an engrossing book, offering a take on the Russian Revolution that has never been explored before. With an impartial and thoroughly researched approach, the author exposes the fate of the Russian nobility, a fate that echoes that of many who, throughout history and now still, from Serbia to Rwanda, continue to be picked up as *the enemy*. Not only is **FORMER PEOPLE** an important work of history, it is also a tale of political absolutism and human resilience. Douglas Smith is a resident Scholar at the University of Washington's Jackson School of International Studies and an internationally recognized expert in Russian history. He is the author of numerous articles and three previous books: *Working the Rough Stone: Freemasonry and Society in Eighteenth-Century Russia* (1999), *Love and Conquest: Personal Correspondence of Catherine the Great and Prince Grigory Potemkin* (2004) and *The Pearl: A True Tale of Forbidden Love in Catherine the Great's Russia* (2008). Douglas Smith is fluent in Russian and German.

All rights: FSG

Translation rights sold: Dutch/Balans, Spanish/Tusquets Editores

Starr, John Bryan

UNDERSTANDING CHINA

A Guide to China's Economy, History, and Political Culture

3rd edition

Nonfiction, September 2010

Succinct, modest, and refreshingly forthright, **UNDERSTANDING CHINA** is a necessary guide for the uninitiated to everything from the Chinese economy and political system, to its intellectual freedoms and human rights, to its relationship with the rest of the world.

John Bryan Starr is a lecturer in the Political Science Department at Yale University, and serves as a consultant to the Tri-State Consortium as well as to the Superintendents Network at the Connecticut Center for School Change in Hartford. Previously, he served as president of both the Yale China Association and the China Institute in New York City. His previous books include *Ideology and Culture* and *Continuing the Revolution: The Political Thought of Mao*. He was editor of *The Future of U.S.-China Relations*. He lives in New Canaan, Connecticut.

British rights: Profile Books

Translation rights: FSG

Thernstrom, Melanie

THE PAIN CHRONICLES

Cures, Spells, Prayers, Myths, Misconceptions Brain Scans, and the Science of Suffering

Nonfiction, August 2010

A landmark work on pain—its causes, meanings, and treatments

Each of us will know physical pain in our lives but none of us knows when it will come or how long it will stay. While recent research has shown that pain produces pathological changes to the brain and spinal cord, many doctors and patients still labor under misguided cultural notions and outdated scientific dogmas that prevent proper treatment, to devastating effect.

In **THE PAIN CHRONICLES**, a singular and deeply humane work, Melanie Thernstrom traces conceptions of pain throughout the ages—from ancient Babylonian pain-banishing spells to modern brain imaging—to reveal the elusive, mysterious nature of pain itself. Interweaving first-person reflections on her own battle with chronic pain, incisive reportage from leading-edge pain clinics and medical research, and insights from a wide range of disciplines—science, history, religion, philosophy, anthropology, literature, and art—Thernstrom shows that when dealing with pain we are neither as advanced as we imagine nor as helpless as we may fear.

Both a personal meditation and an intellectual exploration, **THE PAIN CHRONICLES** illuminates and makes sense of the all-too-human experience of pain—and confronts with extraordinary grace and empathy its peculiar traits, its harrowing effects, and its various antidotes.

Melanie Thernstrom is a contributing writer to *The New York Times Magazine* and the author of *The Dead Girl* and *Halfway Heaven: Diary of a Harvard Murder*.

All rights: FSG

Translation rights sold: **Portuguese (in Brazil)**/Objetiva, **Swedish**/Forum

Vaill, Amanda
HOTEL FLORIDA
Love and Death in Spain, 1936-1939
Nonfiction, February 2013 (tentative, manuscript January 2012)

*"Such is Amanda Vaill's skill that she makes what might have been a merely literary footnote into an enthralling and deeply moving narrative."
—The Observer, about Everybody Was So Young*

In this vivid work of narrative nonfiction, Amanda Vaill takes us behind the doors of the Hotel Florida, a beautiful *art-nouveau* building at the heart of Madrid. While Spain's civil war rages outside after Francisco Franco's rebellious Nationalist troops laid siege to Madrid, the Florida is a safe haven in a war zone. There, a group of journalists and intellectuals find solace and a sense of kinship. Amongst them are three couples, whose lives and choices will influence the world of arts. One is formed by Ernest Hemingway—who has come to Spain to report on the war for the North American Newspaper Alliance, and to get some distance from his second wife, Pauline—and Martha Gellhorn, an ambitious 28-year-old journalist and novelist who has been carrying on a secret affair with Hemingway for several months and would soon become his third wife. There are the young hotshot combat photographers Robert Capa and Gerda Taro—lovers, collaborators, and rivals. And Arturo Barea, a journalist working for the Spanish government, and Isla Kulcsar, an Austrian communist on the run from the Nazis.

With grace and erudition, **HOTEL FLORIDA** explores these intertwined lives. Taking part in or bearing witness to the agonizing civil conflict that was destroying the short-lived Spanish Republic, these artists and journalists confronted the savagery of war. These are lives that were marked by doubt, ambiguity, romance and danger, and that were utterly changed in the process—and love stories transfigured by the time and place in which they unfold.

Amanda Vaill is the author of two previous books: *Everybody Was So Young*, a biography of the Lost Generation icons Gerald and Sara Murphy, and a biography of Jerome Robbins, *Somewhere*.

British rights: Bloomsbury

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Vuic, Jason
THE YUGO
A Short History of the Worst Car in the World
Nonfiction, March 2010

How Do You Make A Yugo Go Faster? A Tow Truck.

Six months after its American introduction in 1985 the Yugo was a punch line, within twelve a staple of late night comedy. By 2000, it was declared "the worst car of the millennium." And for most, that's where the story begins and ends. Hardly: the short, unhappy life of the car, the men who built it, the men who imported it, and the decade that embraced and discarded it is one of the greatest, rollicking, astounding, and untold business-cum-morality tales of the 1980s. Mix one rabid capitalist-entrepreneur, several thousand "good" communists, a willing U.S. State Department, the perennially short-sighted Detroit auto industry, shake vigorously, and you've got **THE YUGO: A Short History of the Worst Car in the World**.

Yugoslav expert Jason Vuic is an Assistant Professor of Modern European History at Bridgewater College in Bridgewater, Virginia. He lives in Staunton, Virginia with his wife. **Hill & Wang**

All rights: FSG

Ward, Nathan
DARK HARBOR
The War for the New York Waterfront
Nonfiction, June 2010

The archetypal New York crime story—boldly, thrillingly told

What if the world of the old New York waterfront was as violent and mob-controlled as it appears in Hollywood movies? The story of its downfall, told here in high style by Nathan Ward, is the original New York mob story. New York Sun reporter Malcolm “Mike” Johnson was sent to cover the murder of a West Side boss stevedore and discovered a “waterfront jungle, set against a background of New York’s magnificent skyscrapers” and providing “rich pickings for criminal gangs.” Racketeers ran their territories while doubling as union officers, from the West Side’s “Cockeye” Dunn, who’d kill for any amount of dock space, to Jersey City’s Charlie Yanowsky, who controlled rackets and hiring until he was ice-picked to death. Johnson’s hard-hitting investigative series won a Pulitzer Prize, inspired a screenplay by Arthur Miller, and prompted Elia Kazan’s Oscar-winning film *On the Waterfront*. And yet J. Edgar Hoover denied the existence of organized crime—even as the government’s dramatic hearings into waterfront misdeeds became mustsee television. Nathan Ward tells this archetypal crime story as if for the first time, taking the reader back to a city, and an era, at once more corrupt and more innocent than our own.

Nathan Ward, who was an editor with *American Heritage*, has written for *The New York Times* and other publications. He lives in Brooklyn, New York, not far from the Red Hook piers.

British rights: FSG

Translation rights: Ed Breslin Agency Ltd.

GRAPHIC NONFICTION

RAY BRADBURY'S *FAHRENHEIT 451*:
The Authorized Adaptation with an introduction by Ray Bradbury
Art by Tim Hamilton
Graphic novel, August 2009

A New York Times Graphic Bestseller

*"A new adaptation of Ray Bradbury's classic work **FAHRENHEIT 451** (1953), with a fascinating and challenging new introduction by the author, is a vivid reminder of the special power of a graphic novel, of the genre's ability to do things that words alone can't.*

[. . .]

*Some of my anti-comics correspondents claim that reading a graphic novel is not really 'reading' at all. They're right. It's something else again. In the case of **FAHRENHEIT 451**, it's more like a life-changing immersion in ideas, words, echoes, symbols, characters, lines, colors, nightmares—and finally, daybreak."*

*—Julia Keller, *The Chicago Tribune**

"What you have before you now is a further rejuvenation of a book that was once a short novel that was once a short story that was once a walk around the block, a rising up in a graveyard, and a final fall of the House of Usher. In the case of the final version of **FAHRENHEIT 451**, illustrated here, I brought all my characters on-stage again and ran them through my typewriter, letting my fingers tell the stories and bring forth the ghosts of other tales from other times. I am the hero, Montag, and a good part of me is also Clarisse McClellan. A darker side of me is the Fire Chief, Beatty, and my philosophical capacities are represented by the philosopher, Faber. So what you have here, now, is a pastiche of my former lives, my former fears, my inhibitions, and my strange and mysterious and unrecognized predictions of the future."

—Ray Bradbury, in his foreword

Fifty-five years ago Ray Bradbury, one of America's greatest writers, envisioned one of the world's most unforgettable dystopian futures. Thinking is dangerous; trust only the state; turn in your neighbors; and, most importantly, burn all books.

Artist Tim Hamilton, with Ray Bradbury, has turned this modern masterpiece into a gorgeously imagined graphic novel. The world of Guy Montag, a career fireman for whom kerosene has become perfume, has been translated by Hamilton into unforgettable full-color art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature.

Fully depicting the brilliance and force of Ray Bradbury's canonic and beloved masterwork, **RAY BRADBURY'S *FAHRENHEIT 451*** is an exceptional, haunting work of graphic literature.

British rights: HarperCollins UK

Translation rights: FSG

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RAY BRADBURY'S *THE MARTIAN CHRONICLES*

The Authorized Adaptation with an introduction by Ray Bradbury

Art by Dennis Calero

September 2011

All rights: FSG

RAY BRADBURY'S *SOMETHING WICKED THIS WAY COMES*

The Authorized Adaptation with an introduction by Ray Bradbury

Art by Ron Wimberly

September 2012

All rights: FSG

GRAPHIC BIOGRAPHIES

Sid Jacobson
Art by Ernie Colón
CHE

A Graphic Biography
Nonfiction, November 2009

A symbol of counterculture worldwide, Ernesto “Che” Guevara is one of—if not the—most recognizable and influential revolutionary figures of the twentieth century. From the pages of history textbooks to silk-screened hip t-shirts, his mythologized face is positively unavoidable. But what, exactly, does this glorified image stand for?

During his life, and perhaps even more since his death, Che has elicited controversy and wildly divergent opinions as to who he was and what he represented. In **CHE**, Sid Jacobson and Ernie Colón—the graphic duo that made the 9/11 Commission Report understandable in their best-selling *The 9/11 Report: A Graphic Adaptation* and that most recently explained the ongoing war on terror in *After 9/11*—have come together again to give a real portrait of Ernesto Guevara de la Serna. Following Che from his fabled motorcycle journeys with Alberto Granado as a young medical student to his eventual execution at the hands of Bolivian soldiers and CIA operatives, **CHE** provides not only a concrete timeline of his life, but also gives a broader understanding of his beliefs, his legacy, and Latin American politics during the mid-twentieth century.

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Rick Geary

TROTSKY

A Graphic Biography
Nonfiction, October 2009

Trotsky was a hero to some, a ruthless demon to others. To Stalin, he was such a threat that he warranted murder by pickax. This polarizing figure set up a world conflict that lasted through the twentieth century, and in **TROTSKY**, the renowned comic artist Rick Geary uses his distinct style to depict the stark reality of the man and his times. Trotsky's life becomes a guide to the creation of the Soviet Union, the horrors of World War I, and the establishment of international communism as he, Lenin, and their fellow Bolsheviks rise from persecution and a life underground to the height of political power. Ranging from his boyhood in the Ukraine to his fallout with Stalin and his moonlight romance with Frida Kahlo, **TROTSKY** is a stunning look at one of the twentieth century's most important thinkers and the far-reaching political trends that he launched.

Rick Geary is an award-winning cartoonist and illustrator. His most recent projects include *J. Edgar Hoover: A Graphic Biography* (H&W, 2008) and his continuing graphic series, *A Treasury of Victorian Murder* and *A Treasury of XXth Century Murder*.

All rights: FSG

Translation rights sold: **Italian**/Alet Edizioni, **Turkish**/Alfa/Everest

Andrew Helfer
Art by Randy DuBurke
MALCOLM X
A Graphic Biography
Nonfiction, November 2006

"It's hard to tell a heroic tale about a flawed man who meets a violent end, then becomes a symbol that transcends his time. It's harder still to do so in a graphic format and avoid sentimentality, sensationalism or sycophancy. Yet Helfer and DuBurke convey the life of Malcom X in a dignified, enlightening and entertaining manner."
—Miami Herald

With the thoroughly researched and passionately drawn **MALCOLM X**, Andrew Helfer and the award-winning artist Randy DuBurke capture Malcolm Little's extraordinary transformation from a black youth beaten down by Jim Crow America into Malcolm X, the charismatic, controversial, and doomed national spokesman for the Nation of Islam.

Andrew Helfer is the graphic-novel editor behind *Road to Perdition* and *The History of Violence*. As executive of DC Comics, he launched its Paradox Press imprint, the award-winning Big Books series. Randy DuBurke's illustrations have appeared in *The New York Times Book Review*, *Mad Magazine*, DC and Marvel comics, graphic novels, and science fiction magazines. He is the winner of the 2004 Coretta Scott King/John Steptoe New Talent Award for illustrations.

All rights: FSG
Translation rights sold: **Dutch**/Uitgeverij Xtra, **Italian**/Alet Edizioni, **Korean**/BookSea Publishing, **Turkish**/Alfa/Everest

Sabrina Jones
ISADORA DUNCAN
A Graphic Biography
Nonfiction, November 2008

"At last, a comic for the rest of us! With bold brush strokes, Sabrina Jones delineates the riveting tale of Isadora Duncan, a real life superheroine who controlled her own body, her own life, and her own mind, back in the days when most women were corseted, voteless, and stuck in the kitchen. Jones's pages are as elegant and graceful as the heroine of her biography."
—Trina Robbins, author of *Tender Murderers*

Myth and controversy still swirl around the dramatic figure of Isadora Duncan. The pioneering modern dancer emerged from provincial nineteenth-century America to captivate the cultural capitals of Europe, reinvent dance as a fine art, and leave a trail of scandals in her wake. From her unconventional California girlhood to her tragic death on the French Riviera fifty years later, Duncan's journey was an uncompromising quest for truth, beauty, and freedom. Here Duncan's art and ideas come vividly to life. Each page is a unique dance of words and images, reflecting Duncan's courage, passion and idealism in a way sure to inspire generations of admirers.

Sabrina Jones is a cartoonist, artist, and illustrator. She is a founder of *Girltalk* comics, a regular contributor to *World War III*, and a contributing artist to *Wobblies! A Graphic History*.

All rights: FSG

GRAPHIC HISTORY

Sid Jacobson
Art by Ernie Colón

AFTER 9/11

America's War on Terror (2001-)

Nonfiction, August 2008

By the authors of the bestselling *The 9/11 Report, A Graphic Adaptation*

*"When it comes to dramatic adaptations of factual events,
nobody does it better than Sid Jacobson and Ernie Colón.*

***AFTER 9/11** is not only a spectacular, eminently readable graphic novel
but a prime example of the perfect marriage between journalism and art. Excelsior!"*

—Stan Lee, creator of Spider-Man, the Fantastic Four, X-Men and many more.

After several years of intense investigation, the artists Sid Jacobson and Ernie Colón are back with **AFTER 9/11: A Graphic History of the War on Terror**. Having made the 9/11 Commission Report explicable to everyone, they now use all of their talents to explain the post-9/11 world. Working from news reports drawn from multiple international media, Jacobson and Colón narrate in real time the critical decisions, the lies and their consequences that followed the terrorist attacks on the World Trade Center. From September 11, 2001 to the present, **AFTER 9/11** is a groundbreaking work of journalism showing us how America's "war on terror" began, unfolded and unraveled, and inexorably led to the state our world is in now.

Sid Jacobson was the managing editor and editor-in-chief for Harvey Comics and executive editor at Marvel Comics. The artist, Ernie Colón, has worked at Harvey, Marvel, and DC Comics. At DC, he oversaw the production of Green Lantern, Wonder Woman, Blackhawk, and The Flash; at Marvel, Spider-Man.

All rights: FSG

Translation rights sold: **Indonesian**/PT Gramedia Pustaka, **Italian**/Alet Edizioni, **Spanish**/Panini

Dwight Jon Zimmerman

Art by Wayne Vasant

THE VIETNAM WAR

A Graphic History

Nonfiction, September 2009

The Vietnam War has become the touchstone for U.S. military misadventures—a war lost on the home front although never truly lost on the battlefield. During the pivotal decade of 1962 to 1972, U.S. involvement rose from a few hundred advisers to a fighting force of more than one million. This same period saw the greatest schism in American society since the Civil War. Meanwhile, well-intentioned decisions in Washington became operational orders with tragic outcomes in the rice paddies, jungles, and villages of Southeast Asia. Through beautifully rendered artwork, **THE VIETNAM WAR** depicts the course of the war from its initial expansion in the early 1960s through the evacuation of Saigon in 1975, and what transpired at home, from the antiwar movement and the assassinations of Robert Kennedy and Martin Luther King Jr. to the Watergate break-in and the resignation of a president.

Dwight Jon Zimmerman has written on military subjects and has served as the co-executive producer of the Discovery Channel's miniseries *First Command*, which was based on his book of the same name. Zimmerman has served as an editor at Byron Preiss Visual Publications, Topps Comics, and Marvel Comics. Wayne Vasant served in the U.S. Navy during the Vietnam War before earning his degree from the Atlanta College of Art. Vasant oversaw Marvel's Vietnam War comic *The 'Nam*, and has scripted and illustrated countless graphic books on the subject of military history, from the American Civil War to the Korean War.

All rights: FSG

Translation rights sold: **Italian**/Alet Edizioni

Harvey Pekar
THE BEATS
A Graphic History
Nonfiction, March 2009

"This graphic history has a grittiness and attention to difficult anecdote that brings a classic American romantic venture with all its defiant sexual and economic "crazy wisdom" down to the gritty realism of pen-and-ink earth."

—Edward Sanders, author of *America: A History in Verse*

"Discussions of On the Road tend to begin, 'I was 17 when I first read it, and it made me . . . ' in ways that discussions of Ulysses or The Great Gatsby do not . . . THE BEATS captures some of the wonder of that first encounter and places it in a historical and political context. Here was a group of writers who hoped to change consciousness through their lives and art.

They fit America's romance with the outsider."

—John Leland, *The New York Times Book Review*

In **THE BEATS** Harvey Pekar and Paul Buhle once again team up to capture the lives of Jack Kerouac, Allen Ginsberg, Bill Burroughs, and other figures of the Beat generation.

Harvey Pekar is a music critic and long-time underground graphic novel phenomenon who gained mass popular appeal on the release of the film *American Splendor*, named after his long-running graphic autobiography. Paul Buhle is a professor at Brown University and one of the luminaries in the study of American radicalism. He co-edited the *Encyclopedia of the American Left*, edited *Wobblies! A Graphic History*, and is the author of Hill & Wang's graphic history of Students for a Democratic Society.

British rights: Souvenir Press

Translation rights: FSG

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Harvey Pekar and J.T. Waldman
THE MIDDLE-EAST (tentative title)
A Graphic History
Nonfiction, September 2011

After *The Beats*, Harvey Pekar is moving on to a grand-scale project. The famed Everyman Comics' writer will compose a **GRAPHIC HISTORY OF THE MIDDLE-EAST** for everyman, illustrations by the incredible new talent J.T. Waldman.

All rights: FSG

Jonathan Fetter Vorm
Art by Michael Gallagher
THE ATOMIC BOMB (tentative title)
A Graphic History
Nonfiction, June 2012

THE ATOMIC BOMB: A Graphic History by Nevin Schreiner is under development at the History Channel for a companion animated movie.

All rights: FSG

Sid Jacobson
Art by Ernie Colón
THREE-FIFTHS A MAN
Nonfiction, February 2012

This novel graphic will trace the long arc of African-American history from the early Atlantic slave trade in the sixteenth century through the Civil Rights struggle of the late twentieth century.

All rights: FSG

Harvey Pekar
GRAPHIC HISTORY OF THE UNITED STATES (tentative title)
Nonfiction, August 2012

In his characteristic everyman style, Harvey Pekar will briefly recount the history of the United States from its founding to the present.

All rights: FSG

... AND MORE

Yoram Bauman and Grady Klein
THE CARTOON INTRODUCTION TO ECONOMICS
Volume 1: Microeconomics
Nonfiction, February 2010

"Hilarity and economics are not often found together, but this book has a lot of both. It also does a great job of explaining important economic concepts simply, accurately, and entertainingly—quite a feat."

—Eric Maskin, Nobel Laureate in Economics

Award-winning illustrator Grady Klein has paired up with the world's only stand-up economist, Yoram Bauman, to take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, **THE CARTOON INTRODUCTION TO ECONOMICS** is the most digestible, explicable, and humorous 200-page introduction to microeconomics you'll ever read.

Bauman has put the "comedy" into "economy" at comedy clubs and universities around the country and around the world, (His "Principles of Economics, Translated" is a YouTube cult classic.) As Google's chief economist, Hal Varian, wrote, "You don't need a brand new economics. You just need to see the really cool stuff, the material they didn't get to when you studied economics." **THE CARTOON INTRODUCTION TO ECONOMICS** is all about integrating the really cool stuff into an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin. Rendering the cool stuff fun is the artistry of award-winning illustrator and lauded graphic novelist Grady Klein.

An environmental economist at the University of Washington (and a part-time teacher at Seattle's Lakeside High School), Yoram Bauman is the world's first and only stand-up economist. A freelance cartoonist, illustrator, and animator, Grady Klein is also the creator of the *Lost Colony* series of graphic novels.

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Yoram Bauman and Grady Klein
THE CARTOON INTRODUCTION TO ECONOMICS
Volume 2: Macroeconomics
Nonfiction, February 2012

All rights: FSG

Mark Schultz
Art by Big Time Attic
THE STUFF OF LIFE
A Graphic Guide to Genetics and DNA
Nonfiction, January 2009

*"In the battle against scientific ignorance, graphic novels may be the only thing that can save us . . .
What's the solution to America's crisis in science education? More comic books. [. . .]*
THE STUFF OF LIFE: A Graphic Guide to Genetics and DNA [is] a remarkably thorough explanation
of the science of genetics, from Mendel to Venter, with a strand of social urgency spliced in."
—Barry Harbaugh, *Wired*

Let's face it: from adenines to zygotes, from cytokinesis to parthenogenesis, even the basics of genetics can sound utterly alien. So who better than an alien to explain it all? Enter Bloor 183, a scientist from an asexual alien race threatened by disease, who's been charged with researching the fundamentals of human DNA and evolution and laying it all out in clear, simple language so that even his slow-to-grasp-the-point leader can get it. In the hands of the award-winning writer Mark Schultz, Bloor's predicament becomes the means of giving even the most science-phobic reader a complete introduction to the history and science of genetics that's as easy to understand as it is entertaining to read.

Mark Schultz is the winner of five Harvey awards, two Eisners, an Inkpot, and a Spectrum for his work for Dark Horse Comics, DC Comics, and Byron Preiss Inc. Big Time Attic is the studio of Zander Cannon, Shad Petosky, and Kevin Cannon, whose work has been published by Marvel, DC Comics, and the Cartoon Network.

All rights: FSG

Translation rights sold: **Chinese (Simplified)**/Turing Books Company, **German**/Goldmann, **Hebrew**/Odyssey, **Portuguese (in Brazil)**/Editora Blucher

Jay Hosler
Art by Big Time Attic
EVOLUTION (tentative title)
The Story of Life on Earth
Nonfiction, January 2011

Once again illustrated by the brilliant duo Zander and Kevin Cannon and written by noted comic author and professor of biology Jay Hosler, *Evolution* uses the same characters introduced in the highly regarded *The Stuff of Life* to explain the fundamentals of life's evolution on earth. Intrepid alien scientist Bloor-183 is charged in this sequel with covering the wider story of evolution. Using the same story-telling conceit *Plenty Magazine* declared "so charmed that you won't even notice you've absorbed an entire scientific field" and that caused *Seed* to pick *The Stuff of Life* as a best book of 2008, Hosler's and the Cannon's **EVOLUTION** brilliantly answers *Wired Magazine's* demand, "What's the solution to America's crisis in science education? More comic books!"

EVOLUTION, the more accessible graphic work on the more universally studied subject, takes the reader from Earth's primordial soup to the vestigial structures, like the coccyx and the male nipple, of modern humans. Once again, the award-winning illustrations of the Cannons render the complex clear and everything cleverly comedic. And in Hosler, **EVOLUTION** has an award-winning biology teacher whose science comics have earned him a National Science Foundation Grant and an interview on NPR's Morning Edition. Zander Cannon and Kevin Cannon, illustrators of numerous graphic novels and comic books, live in Minneapolis. Jay Hosler is a professor of biology at Juniata College and author/illustrator of two graphic novels and several science cartoons.

All rights: FSG

Sid Jacobson

Art by Ernie Colón

2100: THE SCIENCE AND CONSEQUENCE OF A RAPIDLY WARMING PLANET

Nonfiction, May 2011

A truly global story, **2100: THE SCIENCE AND CONSEQUENCE OF A RAPIDLY WARMING PLANET** will use predictions from today's leading scientists and economists to depict two possible paths to the year 2100, one in which nothing is done to stop global warming, and another in which the newest technology is used to halt, even reverse, climate change. By the authors of *AFTER 9/11* and *Che: A Graphic Biography*.

All rights: FSG

Joyce Brabner and Ray Dobbins

Art by Mark Zingarelli

THE COLOMBIAN ARTS COUNCIL STORY (tentative title)

A Memoir

Nonfiction, June 2011

In the late 1970s and early 1980s, Ray Dobbins—gay, a playwright, a nurse, and a Lower East Side marijuana dealer—watched his friends one by one waste away and die. When rumor that an unapproved drug, Ribavirin, offers hope, he and friends widen their smuggling operation to bring it in from Mexico. Joyce Brabner, working with Dobbins and artist Zingarelli, turn this memoir of an elaborate, often farcical illegal enterprise into a highly-personal recounting of the worst years of the onslaught of AIDS.

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