



London Book Fair 2010

Fiction:

SIMPLY FROM SCRATCH by **Alicia Besette** (*Fiction*) Dutton (Ed. Erika Imranyi) Pub Date: August 2010. LOVE WALKED IN meets GOOD GRIEF in this luminous, tender-hearted debut novel about a young widow, a nine-year-old girl, and a baking contest that will change both of their lives. Rose-Ellen (“Zell”) Carmichael Roy wears her late husband Nick’s camouflage apron even when she’s not in the kitchen. She can’t remember the last time she wore a bra, and she speaks to her dog in the voice of a pirate. That’s her widow style. It’s been over a year since Nick died tragically during a post-Katrina relief mission in New Orleans. Long enough, according to the grief pamphlets, to have begun to move on with her life. But Zell is still unable to enter her attic, which is full of Nick memories. She hasn’t even turned on her oven because cooking was Nick’s chore. That is, until she decides to enter celebrity chef Polly Pinch’s first annual *Desserts that Warm the Soul* baking contest, hoping to win the \$20,000 grand prize to donate to Katrina survivors in Nick’s honor. Meanwhile, in the adjacent apartment of Zell’s two-family house, nine-year-old Ingrid Knox is learning to cope with the loneliness of growing up without a mother. With an imagination as big as her heart, Ingrid treasures her doting father but begins to plot how she will meet her mother, whom she fiercely believes is Polly Pinch. When an embarrassing baking mishap brings Zell and Ingrid together, they form an unlikely friendship that will alter both of their lives forever. Together, and with the help of a lively and loveable cast of friends and family, they embark on winning the *Desserts that Warm the Soul* contest – and learn that through the many sorrows and joys of life, with a little bit of flour and a pinch of love, anything is possible. Besette was born and raised in central Massachusetts. Now a freelance writer and pianist, she lives near Philadelphia with her husband, novelist Matthew Quick. **Translation: MTLA, UK: Dutton. Sold to: Germany (Krueger/Fischer), Taiwan (Eurasian Publishing) (Becker)**

LIES OF THE HEART by **Michelle Boyajian** (*Fiction*) Viking (Ed. Kendra Harpster) Pub Date: April 2010. As her husband’s murderer stands trial, a woman must come to terms with her marriage’s hidden fault lines—and her own culpability. Katie Burelli is living a wife’s worst nightmare. Her husband Nick, a speech therapist, has been shot at point blank range and killed by Jerry, one of his developmentally

disabled patients. Now, she sits in the courtroom, playing and replaying the events that led up to the murder. As the trial progresses and Katie searches her own recollections for answers, she begins to confront the truth about her marriage and her own responsibility for her husband's tragic death. A powerful debut novel and a rich tale of psychological suspense, *LIES OF THE HEART* masterfully dissects a marriage and explores the path of self-discovery that can sometimes be found in grief. Boyajian holds an MFA from the University of North Carolina-Wilmington, where she received the Austin Robert Hartsook Fellowship in Creative Writing. Her short stories have appeared in *Third Coast* and *Timber Creek Review* and were nominated for a Pushcart Prize. **Translation & UK: MTLA. Sold to: Israel (Modan), Taiwan (Business Weekly), Holland (House of Books) (Thoma)**

LIME CREEK by Joe Henry (*Fiction*) Random House (Ed. Kate Medina) Pub Date: June 2011. This novel tells the story of eight seminal moments in the lives of the Davis family, ranchers who settle in Wyoming in the aftermath of WWII. Told from the point of view of Spencer Davis and his son Luke, *LIME CREEK* honors a way of life that is harsh, unforgiving and lit up by flashes of spectacular grace. Henry explores the complex relationship a father and son have with each other, and celebrates the reverence they share for the world around them and the creatures (both two-legged and four-legged) that inhabit it. Joe Henry is a graduate of Colby College, and received his MFA from the University of Iowa Writers' Workshop. A renowned lyricist, his lyrics have been performed on over a hundred recordings by artists ranging from Frank Sinatra, Bobby Darin and Roberta Flack to John Denver, Olivia Newton-John and Peter, Paul & Mary—and more recently Garth Brooks, Vince Gill, Rascal Flatts and Randy Travis, to name only a few. In addition to Joe's many music awards are an *Emmy* Nomination; the *Governor's Award for Excellence in the Arts*, and *National Conservation Achievement Award* from the National Wildlife Federation. **Translation & UK: MTLA (Jackson)**

KINGS OF COLORADO by David E. Hilton (*Fiction*) Simon & Schuster (Ed. Kerri Kolen) Pub Date: Fall 2010. Book-ended by the voice of an adult Will Sheppard, *KINGS OF COLORADO* tells the story of a 13-year old Will, who is sentenced to 2-years at a boy's reformatory ranch after he uses his Davy Crockett pocket knife to stab his abusive father in the chest. At Swope, the corrupt reformatory located in the Colorado mountains, delinquent boys are taught to break and tame wild horses that, like the boys themselves, are willful and without direction. Still, you can't help but root for these lost souls as your heart swells with love and sympathy for them as these boys lose everything they once held dear – including their innocence. In addition to being emotionally gripping, *KINGS OF COLORADO* is the very best kind of book club fiction: it invites comparison to great classics (*Lord of the Flies*; *Of Mice and Men*; *One Flew Over the Cuckoo's Nest*); it has universal themes that are ideal for group discussion (family, community, childhood innocence, corruption, brotherhood); and it is filled with great, multi-dimensional characters. **Translation & UK: MTLA. Sold to: Germany (Atrium Verlag) (Becker)**

WHEREVER YOU GO by Joan Leegant (*Fiction*) WW Norton (Ed. Jill Bialosky) Pub Date: Fall 2010. A gripping and prophetic novel about the lengths to which we will go in the name of a cause. Yona Stern has traveled from New York to Israel to make amends with her estranged sister, a stoic ideologue and mother of five who has dedicated herself to the radical West Bank settlement cause. Yona's personal life resembles nothing of her sister's, but it isn't politics that drove the two apart. Now a respected Jerusalem Talmud teacher, Mark Greenglass was once a drug dealer saved by an eleventh-hour turn to Orthodox Judaism. But for reasons he can't understand, he's lost his once fervent religious passion. Is he through with God? Is God through with him? Enter Aaron Blinder, a year-abroad drop-out with a history of failure whose famous father endlessly - some say obsessively - mines the Holocaust for his best-selling, melodramatic novels. Desperate for approval, Aaron finds a home on the violent fringe of Israeli society, with unforeseen and devastating consequences. In a sweeping, beautifully written story, Joan Leegant, winner of the PEN New England Book Award, the Edward Lewis Wallant Award, and finalist for the National Jewish Book Award, weaves together three lives caught in the grip of a volatile and demanding faith. Emotionally wrenching and unmistakably timely, *WHEREVER YOU GO* shines a light on one of

the most disturbing elements in Israeli society: Jewish extremist groups and their threat to the modern, democratic state. This is a stunningly prescient novel. Leegant is the author of the prize-winning collection, *AN HOUR IN PARADISE*. Formerly a lawyer, for eight years she taught writing at Harvard University. Since 2007 she has lived half the year in Tel Aviv where she has been the visiting writer at Bar-Ilan University. **Translation & UK: MTLA (Markson)**

SLOW FIRE by Ken Mercer (Fiction) St. Martin's Minotaur (Ed. Michael Homler) Pub Date: February 2010. One morning, Will Magowan opens his mail and finds a mysterious job offer to become the police chief of Haydenville, a tiny town in rural Northern California. Once a highly decorated LAPD narcotics detective, Will was terminated after a devastating personal tragedy drove him to become addicted to the heroin he was charged with keeping off the streets. Fresh out of rehab but jobless and estranged from his wife, Will now lives alone in an old Airstream trailer on the fringes of L.A. Out of options, Will accepts the job. After moving to Haydenville, he discovers that the once postcard-perfect town is being corrupted by a criminal influence that threatens to destroy it. Haydenville's normally law-abiding citizens begin to erupt in acts of unspeakable violence. Pets are going missing at an alarming rate. Stately Victorian homes are falling into disrepair. With only a rookie officer at his disposal, Will risks everything in his quest to save Haydenville—entering a labyrinth of dark secrets that have remained buried for almost 40 years. An emotionally complex and literate page-turner, *Slow Fire* marks the electrifying debut of a new series featuring Will Magowan. *New York Times* bestselling author, Lisa Unger, calls Mercer's debut: "Suspenseful, atmospheric, and emotionally raw..." Mercer has written for television, motion pictures, newspapers and magazines. **Translation & UK: MTLA (Markson)**

REMEMBER ME by Laura Moore (Fiction) Ballantine (Ed. Kate Collins) Pub Date: January 2010. REMEMBER ME, the first book in Laura Moore's Rosewood Trilogy, asks the question: can a love be lost that was meant to be? A rising star in the modeling world, Margot Radcliffe hasn't forgotten the hurt that sent her running from Rosewood, the beautiful Virginia horse farm where she was raised. Travis Maher, a ruggedly handsome rebel and gifted horse trainer with a hard-knock past, had once captured Margot's heart—only to break it. But when tragedy strikes her family, Margot is forced to set aside her skyrocketing career and return to a place she never expected to see again, where the legs that everyone admires belong to Thoroughbreds, not supermodels. Now Rosewood Farm's success depends on Margot, and the only person she can count on for help is the very man who so ruthlessly rejected her love all those years ago. As Margot and Travis enter an uneasy truce to save Rosewood from financial ruin, their wild natures clash and their unresolved passions for each other begin to surge. But can this hard-edged horseman find a way to express his desire for the one woman he's ever loved before she's lost to him forever? Laura Moore is the author of *IN YOUR EYES*, *NIGHT SWIMMING*, *CHANCE MEETING*, and *RIDE A DARK HORSE*. She currently lives in Rhode Island with her husband, two children, and one very old black Lab. One of her great thrills as a writer is to hear from readers. **Translation & UK: MTLA (Markson)**

THE CRYING TREE by Naseem Rakha (Fiction) Broadway Books (Ed. Christine Pride) Paperback Pub Date: July 2010. Irene and Nate Stanley are living a quiet and contented life with their two children, Bliss and Shep, on their family farm in southern Illinois when Nate suddenly announces he's been offered a job as a deputy sheriff in Oregon. Irene fights her husband. She does not want to uproot her family and has deep misgivings about the move. Nevertheless, the family leaves, and they are just settling into their life in Oregon's high desert when the unthinkable happens. Fifteen-year-old Shep is shot and killed during an apparent robbery in their home. The murderer, a young mechanic with a history of assault, robbery, and drug-related offenses, is caught and sentenced to death. Shep's murder sends the Stanley family into a tailspin, with each member attempting to cope with the tragedy in his or her own way. Irene's approach is to live, week after week, waiting for Daniel Robbin's execution and the justice she feels she and her family deserve. Those weeks turn into months and then years. Ultimately, faced with a growing sense that Robbin's death will not stop her pain, Irene takes the extraordinary and clandestine step of reaching out to

her son's killer. The two forge an unlikely connection that remains a secret from her family and friends. Years later, Irene receives the notice that she had craved for so long—Daniel Robbin has stopped his appeals and will be executed within a month. This announcement shakes the very core of the Stanley family. Irene, it turns out, isn't the only one with a shocking secret to hide. As the execution date nears, the Stanleys must face difficult truths and find a way to come to terms with the past. Dramatic, wrenching, and ultimately uplifting, *THE CRYING TREE* is an unforgettable story of love and redemption, the unbreakable bonds of family, and the transformative power of forgiveness. *THE CRYING TREE* was a PNBA winner, a selection for Book Expo America's Emerging Voices, and a Barnes & Noble Discover Great New Writers selection. **Translation & UK: Folio Lit. Sold to: Brazil (Editora Objetiva), Taiwan (Sun Color), Denmark (Kastaniehoj Forlag), France (L'Archipel), Indonesia (Puspa Swara), Italy (Norman Campo), UK (Macmillan), China (Arcadia), Korea (Taedong) (Becker)**

MERMAID: A TWIST ON A CLASSIC TALE by Carolyn Turgeon (*Fiction*) *Three Rivers Press/Crown (Ed. Heather Proulx) Delivery Date: Early 2010.* *MERMAID* is the story of two women from Hans Christian Andersen's classic tale: the mermaid who falls in love with a human prince and gives up her whole world to be with him (and to gain a human soul), and the princess who barely appears in the original tale but ends up marrying the prince and breaking the mermaid's heart. Turgeon's retelling takes place in a gloomy Scandinavia, some time in the middle ages. When Princess Margrethe, daughter of the Northern king, looks out over the icy sea one day and sees a glittering mermaid emerge with an almost-drowned man in her arms, she has never seen anything more beautiful. The mermaid leaves the man on the shore and calls for Margrethe to save him. Only later, after the man has been nursed back to health in the convent where Margrethe's in hiding, will Margrethe learn that the man was a prince – and the son of her father's greatest rival. For his part, the prince believes that a stunning nun is the one who saved him and has no idea she is the daughter of an enemy king. When the mermaid makes her deal with the sea witch, exchanging her tail for legs, and appears at the prince's palace, he is quickly taken by her. What he doesn't expect is for the nun who saved him to show up, having offered to marry him in a daring, dangerous bid for peace. But even more surprised to see each other are the two women. Both in love with the prince, both with everything to lose. Turgeon is the author of two previous novels, *RAIN VILLAGE* (Unbridled Books) and *GODMOTHER: THE SECRET CINDERELLA STORY* (Three Rivers Press). **Translation & UK: MTLA. Sold to: UK (Headline) (Markson)**

THE COLONY by Jillian Weise (*Fiction*) *Soft Skull (Ed. Anne Horowitz) Pub Date: March 2010.* In this lovely and strange debut novel, Jillian Weise mines some of the most polarizing issues of our time: medical ethics, body image, and genetic engineering. Anne Hatley is a sharp-witted and acerbic young teacher from the South, in need of a reprieve from the drudgery of work and an increasingly tedious relationship. She accepts an invitation to the nation's largest research colony, where scientists—DNA pioneer James D. Watson among them—hope to “cure” Anne of a rare gene that affects her bone growth: She is missing a leg and walks with a computerized limb. Anne feels fine the way she is, but she strives to maintain her resolve under pressure from her peers and from doctors eager to pioneer an experimental procedure, making her the first patient to generate a new limb. Meanwhile, she falls into a reluctant romance with the rakish Nick, possessor of the “suicide gene”; befriends Charles Darwin, who is onsite digging through the eugenics archive; and attempts to come to terms with her first love. *THE COLONY* is the story of one young woman struggling to accept who she is—and who she will become—but it is also a novel that raises troubling questions about the morality of science and medicine, both its past and its future. Weise is the author of the well-received poetry collection, *THE AMPUTEE'S GUIDE TO SEX*, and her work has been published in *The Atlantic Monthly*, *The Mississippi Review*, *Saint Ann's Review*, *Tin House*, *A Public Space*, *The New York Times* and elsewhere. She teaches poetry at Clemson University in South Carolina. Weise recently spent half a year in Argentina, on a Creative Writing Fulbright grant, following Charles Darwin's journey through Tierra del Fuego, Ushuaia, Lago Fagnano and the Beagle Channel. **Translation & UK: MTLA (Kenny)**

Non-Fiction:

SEEKING HAPPILY EVER AFTER: NAVIGATING THE UPS AND DOWNS OF BEING SINGLE WITHOUT LOSING YOUR MIND (AND FINDING LASTING LOVE ALONG THE WAY)

by **Michelle Cove** (*Non Fiction*) Penguin/Tarcher (Ed. Gabriella Moss) Delivery Date: Spring, 2010, Pub Date: Fall 2010. In the documentary SEEKING HAPPILY EVER AFTER journalist and National Bestselling author Michelle Cove (*I'M NOT MAD, I JUST HATE YOU*, Viking) teamed up with award-winning producer Kerry David (*Agent Cody Banks*, *My Date with Drew*, etc.) to explore why single women are marrying later than ever, and how these women are redefining what “happily-ever-after” means to them. The film gave Cove an opportunity to interview more than 100 single women and she was both surprised and intrigued by what she learned and was eager to share her findings by reaching out to an even larger audience of women. SEEKING HAPPILY EVER AFTER addresses the unique fears, frustrations and doubts expressed by a new generation of single women, age 25 and older, who are living off the beaten-down-the-aisle path. It doesn't blame these women for their complicated relationships, nor does it assume that their version of happily-ever-after even includes bridesmaids and bouquets. Instead, it gives single women the tools they need to navigate through a changing culture and social order that is still based on “couples,” while reassuring these women that happily-ever-after is not a moment of achievement, but a lifelong approach to nourishing their sense of well-being. SEEKING HAPPILY EVER AFTER is filled with lots of practical information and advice that covers a range of topics: How to talk to people who want to see them hitched now – from worried mothers to well-meaning friends; Long-term investments – from homes to life insurance; Family planning – from babies to aging parents; Relationships – from live-in partners to long-distance boyfriends. **Translation: MTLA, UK: Penguin (Becker)**

THE LOST GOSPEL: JESUS' MARRIAGE TO MARY MAGDALENE by **Simcha Jacobovici & Barrie Wilson** (*Non Fiction*) Overlook Press (Ed. Peter Mayer) Delivery Date: March 2010. Gathering dust at the British Museum is an old manuscript of the early church written in Syrac and dated around 570 CE. This manuscript was produced in the 6th century by an anonymous Syriac-speaking monk called “Pseudo-Zacharias Rhetor,” using older documents that themselves preserved even more ancient traditions. Among the number of texts is a selection of great interest, a narrative about the Biblical Joseph—nothing in the manuscript matches the Biblical story. Part detective story, part travelogue into the maw of an ancient world, THE LOST GOSPEL reveals a secret that's been hiding in plain sight for centuries. These award-winning authors take us on an expedition deep through history and illuminate the connection between a document long forgotten and secrets that many may wish to preserve. Jacobovici is the award-winning documentary director and producer of such works as *The Lost Tomb of Jesus*, *The Exodus Decoded*, and the acclaimed *Naked Archeologist* television series. His book, THE JESUS FAMILY TOMB, made front page headlines around the world and climbed to #6 on the *New York Times* bestseller list. Jacobovici lives in Toronto. Wilson is a professor of religious studies at York University in Toronto, where he specializes in early Christianity. His book HOW JESUS BECAME CHRISTIAN was a national bestseller, was long listed for the Cundill International Prize in History, and won the Joseph and Faye Tanenbaum Award. Wilson lives in Toronto. **Translation & UK: MTLA. Sold to: Canada (HarperCollins), Japan (East Press), France (Michel Lafon) (Markson)**

THE ANSWER TO THE RIDDLE IS ME by **David MacLean** (*Non Fiction*) Houghton Mifflin Harcourt (Ed. George Hodgman) Delivery Date: Fall 2011. In 2002, David MacLean woke up in a train station in Secunderabad, India with no money, no passport, and idea who he was, or why he was in India. He was taken to a local mental institution, where he was eventually diagnosed with amnesia, a bizarre medical reaction he'd had to Lariam, a common malaria medication. David woke up that day to find he had forgotten his family, he had forgotten his friends, and he had forgotten the woman he loved. When he returned to the States, he was a stranger in his own home. And as he slowly pieced together the fragments

of his former life, he found it forever changed. In *THE ANSWER TO THE RIDDLE IS ME*, David tells the story of the horrifying, hilarious and heart-rending year in which he lost his identity and reinvented himself. In the process he explores what the act of losing someone we loved teaches us about ourselves and how personal tragedy can connect us to the larger world. He also celebrates the dark, mysterious depths of our personal psyches, and the myriad ways people are completely unknowable, especially to ourselves. This deeply-felt, closely-researched and intensely personal book will appeal to the same mix of readers who embraced Nick Flynn's *ANOTHER BULLSHIT NIGHT IN SUCK CITY*, Jill Bolte Taylor's *MY STROKE OF INSIGHT* and Dave Eggers' *A HEARTBREAKING WORK OF STAGGERING GENIUS*. David S. MacLean was raised in central Ohio. He has an MFA from New Mexico State University and a Ph.D. in Literature and Creative Writing from the University of Houston. He has worked as a factory worker, a dishwasher, a mountain guide, an organic farmer, an editor at a literary journal, and a professor. He was a Fulbright Scholar in India in 2002-2003. His work has been appeared in *Quarterly West*, *Ploughshares*, *Envy*, *Guernica*, *Gulf Coast*, & *This American Life*. He's won the Joan and Stanford Alexander Prize in Non-Fiction, a Jess H. Jones Fellowship, and is currently the inaugural Robertson Postdoctoral Fellow at the University of Houston. **Translation & UK: MTLA (Jackson)**

THE LAST TRAIN FROM HIROSHIMA by **Charles Pellegrino** (*Non Fiction*) Charles Pellegrino's latest book focuses on the little known, and largely untold events, that occurred in Hiroshima and in Nagasaki during and after the atomic bombings of August, 1945. The fantastical, if not downright surreal, physical effects that protected people where one would expect no survivors, are a remarkable story in their own right. However, *THE LAST TRAIN FROM HIROSHIMA* is above all a story about the individuals who lived *through* those physical effects: forensic archaeology is, after all, about people. Pellegrino demonstrates this through many stories; for example, three kite-makers survived in a mansion almost directly beneath the Hiroshima detonation demonstrate that sometimes the safest place to be during a major explosive event is nearest to the very heart of the explosion. Pellegrino also tells the incredible stories of "double survivors," individuals who left the train yard of Hiroshima on August 7th, and headed south with three hundred other people to Nagasaki, a place they all believed to be safe, toward a horror three times more explosive than the one they were leaving behind. In *THE LAST TRAIN FROM HIROSHIMA*, Pellegrino delivers a stunning combination of science, history, humanity and riveting storytelling – most significantly, placing all of this within the context of today's political atmosphere and the absolute imperative that it's a history can never be repeated. Pellegrino is the author of nineteen books of fiction and nonfiction, including the *New York Times* bestselling *HER NAME*, *TITANIC* and *THE JESUS FAMILY TOMB*, which has been translated into nearly 20 languages. **Translation: MTLA. Sold to: Lebanon (Arab Scientific Publishers), Brazil (Leya Publishers), Japan (Shogakukan), France (Florent Massot), Turkey (Pegasus Yayincilik), Portugal (Guerra y Paz), Estonia (Ersen) (Markson)**

EELS: AN EXPLORATION, FROM NEW ZEALAND TO THE SARGASSO, OF THE WORLD'S MOST AMAZING AND MYSTERIOUS FISH by **James Prosek** (*Non Fiction*) *HarperCollins (Ed. Hugh Van Dusen)* *Delivery Date: March 2010*. They are the only fish to spawn in the middle of an ocean but spend their adult lives in freshwater. They can overcome seemingly insurmountable obstacles, and even cross over land. They are revered as guardians and monster seducers by New Zealand's Maori and have inspired myths concerning breadfruit, banana and coconut among the Pacific Island peoples. Often viewed with disgust in the West, they are a multi-billion dollar business in the Asian food market—the Japanese eat them to beat summer fatigue. And they are often mistaken for snakes. They are eels—one the world's most amazing and little understood fish. (Yes, fish.) James Prosek offers a fascinating tour through the life history and cultural associations of the freshwater eel, exploring its biology in streams and epic migrations in the ocean, myth and lore, mystery and beauty. Prosek travels the globe to tell the story of the eel—from New York to New Zealand, Europe to the small island of Pohnpei in Micronesia, where freshwater eels are worshipped by members of the eel clan. Along the way he introduces individuals whose lives are most connected with the eels' story—including fishermen, conservationists, and scientists seeking to uncover their elusive home in the Sargasso Sea and spawning places in other oceans of the

world. Though eels have been here for hundreds of millions of years, populations of freshwater eels are rapidly declining, largely due to dams, overfishing, pollution and perhaps even global climate change. Illustrated with etchings by the author, *EELS* is a mesmerizing biography and history of this intriguing and mysterious creature. It is also a telling look at humanity, the will to persist, and the ever-changing relationship between man and the natural world. Prosek is a writer and artist whose books include *TROUT: AN ILLUSTRATED HISTORY*, *JOE AND ME: AN EDUCATION IN FISHING AND FRIENDSHIP*, *THE COMPLETE ANGLER: A CONNECTICUT YANKEE FOLLOWS IN THE FOOTSTEPS OF WALTON*, and *FLY-FISHING THE 41st*. He lives in Easton, CT. **Translation & UK: MTLA (Markson)**

INNOCENT SPOUSE by **Carol Ross Joynt** (*Non Fiction*) *Crown (Ed. Suzanne O'Neill)* *Delivery Date: TBA, Pub Date: Spring 2011*. Carol Joynt was a producer who booked big-name guests and celebrities for *Larry King Live*; her husband, Howard, owned a legendary bar & restaurant in Georgetown. They lived a fairy-tale life, complete with cars, multiple homes and lavish vacations. Then, when their son Spencer was five, Howard suddenly died. Carol was devastated – but not *just* because she lost the love of her life. After his death, Carol learned that Howard had secrets, and one of them – an almost \$3 million debt to the IRS – fell right into her lap. Carol claimed not to know anything about the tax fraud – finances were always Howard's department – but no one cared. As his surviving spouse, legally, Carol was responsible. *INNOCENT SPOUSE* is an eye-opener that will leave readers anxious to talk about whether it's ever possible to really know and trust someone, even your spouse. But this multi-layered story is about more than a woman who discovers her life and marriage wasn't what she thought. It's also very much a story about the aftermath – and Carol shares what it's like to pick up the pieces of her fractured life, for herself and her son – and learn to be something she'd never been before: self-sufficient. **Translation & UK: MTLA (Becker)**

THE MULE DIARIES by **Paul Salopek** (*Non Fiction*) *Random House (Ed. Kate Medina)* *Delivery Date: December 2010*. Before becoming one of America's most accomplished war correspondents, Paul Salopek bought a murderous \$300 mule on the Arizona border, and after a week's training rode it south – for 2,000 kilometers and nine months – traversing the entire Sierra Madre Occidental: the longest, wildest mountain range in Mexico. Five minutes into the trip, the mule bucked Salopek off, knocking him out. When he awoke, he staggered dizzily after the beast, face cocked skyward to stanch a hemorrhaging nose, roaring Mexican love ballads at the top of his lungs to keep from passing out. So begins an improbable, epic journey through the last outpost of 19th century horse culture remaining in North America – a remote and largely forgotten world of real cowboys and real Indians, lush marijuana plantations and lost gold mines, and the historic redoubt of desperadoes ranging from Pancho Villa to Geronimo. In *THE MULE DIARIES*, Salopek is also chasing his own ghosts through the Sierra Madre. Raised in Mexico on the whim of an eccentric father – a Kennedy campaigner unhinged by the assassinations – he retrieves shards of a Third World childhood that would lead to a lifetime of wandering and, ultimately, years of immersion in war. The most memorable journey in a lifetime of journeying, part adventure story, part rumination on the nature of statelessness and exile, *THE MULE DIARIES* recounts a Pulitzer Prize-winning writer's pilgrimage through a fabled cordillera that is paid tribute by such celebrated fellow voyagers as Cormac McCarthy and B. Traven. In 1998, Salopek won the Pulitzer Prize for Explanatory Reporting for two articles profiling the Human Genome Diversity Project, and in 2001, he won the Pulitzer for International Reporting for work covering Africa. He currently teaches at Princeton University as part of Princeton's Journalism Program. **Translation & UK: MTLA (Thoma)**

POSSESSED: THE LIFE OF JOAN CRAWFORD by **Donald Spoto** (*Non Fiction*) *William Morrow (Ed. David Highfill)* *Pub Date: November 2010*. Critically acclaimed author Donald Spoto's latest biography, *POSSESSED: THE LIFE OF JOAN CRAWFORD*, is a landmark project – not only is it an incredibly in depth look into the life of one of our greatest actresses, it is also the ultimate book on Hollywood – the history of the business, craft, commerce and *art* of star making. Joan Crawford was the

only actress of stature and influence who spanned the entire so-called golden age of Hollywood, from the silents to Spielberg. She appeared in 104 movies during the heyday of the great studios and was one of the first stars to go independent. Apart from Marilyn Monroe, whose fame flashed, burned and died in a decade, Crawford was the only star completely created by the studio star system and ultimately destroyed by it. The very word *possessed* indicates several levels of this remarkable life – it was the title of two of her best-known movies. It is also an appropriate word to describe Crawford’s ferocious, driven, lifelong ambition to make something of herself – she was indeed possessed by the need to rise above her appalling background. In her romantic life, Crawford was also a woman possessed by the need to belong – and to own – most often with disastrous results. **POSSESSED** is the story of a woman who gave everything to her audience; the admonitory tale of a woman possessed by image and driven by the need for fame; and the history of Hollywood, seen through the prism of a singular life and a legendary star. **Translation & UK: MTLA. Sold to: UK (Hutchinson) (Markson)**

Children’s & Young Adult:

GREEN WITCH by **Alice Hoffman** (*Young Adult Fiction*) Scholastic (Ed. David Levithan) Pub Date: *Spring 2010*. In **GREEN WITCH**, bestselling author Alice Hoffman applies her deft hand to a moving story for readers of all ages. Fifteen year-old Green was orphaned when her family died in a catastrophe, one that mirrored the events of September 11th. In this follow up to Hoffman’s 2004 **GREEN ANGEL**, Green and others survivors of the disaster have slowly begun to repair their lives and the world around them. Having retreated into her family’s devastated garden, Green has succeeded in making the garden once again lush and bountiful. Now nearly seventeen, her own body is adorned with tattoos, images and stories from her life, and she becomes obsessed with telling the stories of those around her, too. She makes paper with what she finds – leaves and cloves and grass – and writes down the stories of the other survivors (a baker, who lost his only son; Green’s teacher, who dictates a list of all of the novels she’d loved and where she’d been when she read each). But when Green discovers that her lost love, Diamond, may have joined the group responsible for the destruction of the world around her and her family’s deaths, the Horde, she sets out to find him and to uncover the truth. Hoffman’s novels have been international bestsellers, Hollywood films (**PRACTICAL MAGIC** and **AQUAMARINE**) and even an Oprah Book club selection (**HERE ON EARTH**). **Translation: MTLA, UK: Scholastic (Markson)**