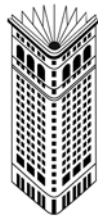


◇ 2009 London Book Fair ◇
Rights Guide

BLOOMSBURY USA



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Emma Marris

RAMBUNCTIOUS GARDEN: Conservation and the End of Pristine Wilderness

Winter 2011

*World Rights

***Proposal Available**

For decades people have unquestioningly accepted the idea that our goal is to preserve nature in its pristine, pre-human state. But many scientists have come to see that this concept is an outdated dream that prevents us from having a fuller relationship with nature and thwarts bold new plans to save the environment. Nature will never get back to its original state (which the author argues may not be a bad thing) so why waste time and effort trying? The new model is the "rambunctious garden," a hybrid of wild nature and human influence. In this optimistic book, readers meet leading scientists and environmentalists, designer ecosystems, and empty lot jungles. The tone is short on gloom and long on interesting theories that bring home the idea that we must give up our notions of pristine wilderness and replace them with the notion of a global, half-wild rambunctious garden, tended by us.

Emma Marris writes frequently for *Nature*, *Conservation*, *Wired*, *Christian Science Monitor*, and others. This is her first book.

Tim Cope

IN THE STEPPES OF NOMADS

Winter 2011

*World Rights

***Proposal Available**

In July 2004, Tim Cope embarked on a three and a half year journey on horseback across the lands of the steppe nomads. The route was over 6,000 miles long and had not been fully covered since the days of Genghis Khan. Cope's trek took him across Mongolia, Kazakhstan, Kalmykia, Southern Russia, Crimea, Ukraine, and Hungary; across the "starving steppe", where temperatures fell to fifty below and rose to a scorching heat. Written by a born explorer and a vivid storyteller, Cope's *In the Steppes of Nomads* reigns as a classic adventure story of one man (along with horses and a dog) facing a rarely visited land. Simultaneously, this is a story of a man encountering history, tracing a complex culture, and struggling with personal loss – all part of an incredible journey along a remarkable path.

Tim Cope has worked as a guide in Antarctica, studied as a wilderness guide in the Finnish and Russian Arctic, rode a bicycle from Russia to China, and rowed a boat through Siberia to the Arctic Ocean. He has contributed to *Australia's Sun-Herald*, *Australian Geographic*, and *National Geographic Adventure*. He is the author of *Off the Rails: Moscow to Beijing by Bike* for which there is a companion documentary that received first prize in the Grants Film Festival in Austria.

Alan Shipnuck

Christina Kim and the LPGA

Winter 2011

*World Rights

***Proposal Available**

Written with eminent *Sports Illustrated* golf writer Alan Shipnuck, Christina Kim's backstage view of a season in the LPGA will be the *Kitchen Confidential* (or, for the sports-savvy, the *Ball Four*) of women's golf. Kim is currently ranked number 18 on the links, and her animated play and salty, funny persona have made her a perennial favorite of fans and writers everywhere. The book will follow Kim and her cohort through the rigors of a full season of golf, giving an all-access pass to the world of women's golf and offering insights into the lives and play of Lorena Ochoa, Michelle Wie, and a host of other international stars.

Tom Rosenstiel and Bill Kovach

BLUR: What Can I Trust?

September 2010 *World Rights

***Proposal Available**

There is a new reality in information delivery today and it is this: someone holed up in her living room blogging may have more influence than the lead anchor of the nightly network news. The recent proliferation of bloggers, camera phones, and squawking cable news channels, not to mention the corporatization of news rooms, has drastically transformed how information is delivered—and received. The media are no longer omnipotent gatekeeper presenters just as consumers are no longer passive recipients.

Blur explains this new reality in which journalists and consumers are more intertwined than ever before. It is an entrée into a national dialogue on the role of the journalist and consumer in the digital age and beyond. This book examines how journalists—and everyone we now think of as journalists, including everyone in the blogosphere—can and must practice a kind of tradecraft that enables truth in reporting.

Tom Rosenstiel and **Bill Kovach** are the authors of *The Elements of Journalism*. Tom runs the Project for Excellence in Journalism and Bill is the head of the Committee of Concerned Journalists.

Edited by Jonathan Santlofer and SJ Rozan

THE DARK END OF THE STREET: An Anthology of Stories about Sex and Crime

May 2010

*World Rights

***Proposal Available**

The best of noir crime fiction makes us feel deep within our gut a chilled, visceral sensation that lingers long after the page has turned. Such stories, with their fast-paced plots and sharp thrills, liberate us to explore the darker parts of our psyche and our basest urges: violence, theft, betrayal, and sex.

This new collection of short stories is at the pinnacle of the noir genre featuring luminaries such as Laura Lippman, Michael Connelly, Stephen L. Carter, Jonathan Lethem, Joyce Carol Oates, and Francine Prose—among many others. *The Dark End of the Street* delves into gripping themes and twisted relationships. Illustrations by Santlofer give the anthology an invitingly sexy and scary feel. .

Jonathan Santlofer is an artist and author of *The Death Artist*, *Anatomy of Fear*, and *The Murder Notebook*—among other titles. He has exhibited in over 100 places worldwide including the Metropolitan Museum of Art and Art Institute of Chicago.

SJ Rozan is the author of ten novels—one of which—*Winter and Night*—won the Edgar, Nero, and Macavity awards for Best Novel, She has been on the boards of both Mystery Writers of America and Sisters in Crime.

Léon Bing

SWANS AND PISTOLS: Modeling, Motherhood, and Making It in the Me Decade

November 2009

*World Rights

***MS Available**

Fashion icon, mob girlfriend, LA scenester, confidante to the notorious Crips and Bloods, wife, mother, journalist, and on and on; Léon Bing's life has been anything but typical. Her memoir explores her troubling early childhood experiences, her days as couture model, her sisterly relationship with Mama Cass, and her ultimate reinvention as journalist and author of the prize-winning LA gang expose. Beyond great stories of an unconventional life, Bing wrestles with the twin themes of mothers and daughters and personal reinvention, a concept inseparable from the 60s experience of her early adult life and the city she called home.

A former fashion model, **Léon Bing** is the author of *Do or Die*, a profile of arch rival gangs the Bloods and the Crips, which she wrote after spending extensive periods of time among the two factions.

Francesca Lia Block

WOOD NYMPH SEEKS CENTAUR: A Mythological Dating Guide

October 2009

*World Rights

***MS Available**

For anyone who has ever turned to astrology for explanation of the trials and tribulations that come with love and desire, comes a new guide for navigating the world of contemporary dating, *Wood Nymph Seeks Centaur* presents a classification system using mythological creatures – mermaids, woodsmen, elves, and pixies, among others. As a single mother who had recently entered the internet dating realm, Block found a whole new world of bewildering creatures that she had never before encountered. To find her way through this forest, she came up with a guide using traditional archetypes from myths and fairy tales and applied them to her life.

Bestselling author **Francesca Lia Block** has written twenty-one books, including the *Los Angeles Times* bestsellers *Guarding the Moon*, *The Rose and the Beast*, *Violet and Claire*, and *Dangerous Angels: The Wetzlie Bat Books*. She has well over one million books in print, with her work having been translated into seven languages. She lives in Los Angeles.

Alyssa Katz

OUR LOT: How Real Estate Came to Own Us

June 2009

*World Rights

***Galleys Available**

Our Lot tells how an entire nation got swept up in real estate mania, and it casts the business story – the collapse of the subprime empire and the global impact it had on the economy – as part of a project of social engineering beginning in the 1930s by the U.S. government to make homeownership available to those who had never been able to attain it before. *Our Lot* looks at the boom as experienced by ordinary people and examines how our own economic anxieties and fueled the crisis.

Alyssa Katz teaches journalism at New York University and works with the Pratt Center for Community Development. She writes for *Mother Jones*, *New York*, the *Nation*, and other publications.

Michael Steinberger

AU REVOIR TO ALL THAT

May 2009

*World Rights

SOLD: Bloomsbury (UK)

Doubleday Canada; Ediciones Urano (Spain); Jorge Zahar (Brazil)

***Galleys Available**

In *Au Revoir to All That*, *Slate* wine columnist and *Saveur* and *Financial Times* contributor Michael Steinberger looks at the crisis of the gastronomic arts in France and the parallel decline of the French nation, arguing that in order to understand France's downward spiral one need look no further than its food and wine. He takes us on an engaging, often mouthwatering tour of many of France's most famous kitchens and vineyards, and demonstrates that though great food and wine survive, there is an Epicurean crisis going on in France.

Michael Steinberger is a long time wine columnist for *Slate* and a regular contributor to *Saveur* and the *Financial Times*, *The New Yorker*, *The New York Times* magazine, and other publications.

Cadillac Man

LAND OF THE LOST SOULS: My Life on the Street

March 2009

*World Rights

***Finished Books Available**

Cadillac Man (so named because he was once hit by an El Dorado and thereafter bore an imprint of its hood ornament) has lived on the streets of New York City for over 16 years. He has recorded the facts of his daily life – the harsh realities of surviving on the street, the often tragic encounters with the non-homeless world, the deep bonds with his fellow homeless, and the surprisingly varied realities of life on the outside – writing hundreds of thousands of words in a series of spiral bound notebooks. In a gritty, poignant and funny voice, Cadillac narrates his descent into homelessness, the travails and unexpected freedoms of his life.

Cadillac Man has lived on the streets of New York for the past 16 years, most recently under a viaduct in Astoria, Queens. His writings were excerpted last year in *Esquire*.

Daniel Wolff

HOW LINCOLN LEARNED TO READ: Twelve Great Americans and the Educations That Made Them

March 20 *World Rights

***Finished Books Available**

Beginning with Benjamin Franklin and ending with Elvis Presley, author Daniel Wolff creates a series of interlocking profiles of notable Americans that track the nation's developing notion of what it means to get a "good education." From the stubborn early feminism of Abigail Adams to the miracle of Helen Keller, from the savage childhood of Andrew Jackson to the academic ambitions of W.E.B. Du Bois, a single, fascinating narrative emerges. As the book traces the education we value – both in and outside the classroom – it frames a history of key American ideas.

Daniel Wolff is the author of *4th of July, Asbury Park*, which was picked as an editor's choice in the *New York Times Book Review* and has written for publications from *Vogue* to *Wooden Boat* to *Education Weekly*. His other books include *You Send Me*, and two volumes of poetry.

Lauren Goldstein Crowe and Sagra Maceira de Rosen

THE TOWERING WORLD OF JIMMY CHOO: A Glamorous Story of Power, Profits, and the Pursuit of the Perfect Shoe

February 2009

*World Rights

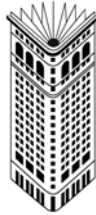
SOLD: Bloomsbury (UK); CITIC Press (China); Exmo License Limited (Russia)

***Finished Books Available**

The Jimmy Choo Story is the fascinating account of the intrigue and ambition that built the phenomenal brand into a household name, and an inside look at the workings of the red-hot luxury goods market. *Barbarians at the Gate* meets *Sex and The City* in the story of society girl Tamara Mellon launching a brand that grew to compete with giant Manolo Blahnik in a only a few years time. *The Jimmy Choo Story* taps into the world's insatiable appetite for luxury goods and examines an industry that has experienced explosive growth within the past decade.

Lauren Goldstein Crowe has covered the fashion and luxury goods industries as a senior writer for *Time* (London), *Fortune* (New York), and as a freelance writer for Paris *Vogue* among others. **Sagra Maceira de Rosen** is a leading luxury goods equity analyst, and a founding partner in Hemisphere One Partners, a private equity firm that invests in retail and luxury brands.

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Richard E. Rubinstein

REASONS TO KILL: Why Americans Go to War

October 2010

*World Rights

***Proposal Available**

From the American Revolution to the end of WWII, the United States spent seventeen years at war. Since 1950, the total is eighteen and counting. On five occasions U.S. Presidents elected as “peace candidates” have led the nation into ferocious armed conflicts. Repeatedly wars declared to be necessary have turned out to be avoidable.

Through historical narrative and commentary, *Reasons to Kill* untangles the arguments and images that have incited Americans to fight, and inquires into the underlying factors that make them so potent – and offers a telling analysis of why anti-war rhetoric so often fails.

Richard Rubenstein is Professor of Conflict Resolution and Public Affairs at George Mason University. His previous books include *When Jesus Became God* and *Aristotle's Children*. He lives in Washington, DC.

David Golfield

REBIRTH OF A NATION

September 2010

*World Rights

***Proposal Available**

Acclaimed scholar David Goldfield presents a riveting new take on the war that nearly destroyed the United States, using religion, science, and culture to craft a lively new history of our costliest conflict. *Rebirth of a Nation* works from a broad palette of cultural and social history to explain how Protestant Christianity, the dominant religion of the young nation, was challenged both by the moral questions of slavery and the influx of Roman Catholics into the population as immigration expanded in the first half of the 19th century.

David Goldfield is Robert Lee Bailey Professor of History at the University of North Carolina-Charlotte. His previous books include *Promised Land: The South since 1945*, among others.

Brian Fagan

CRO-MAGNON: The Ice Age and the Making of the First Modern European

June 2010

*World Rights

SOLD: Gedisa (Spain)

Cro-Magnons were the first fully modern Europeans and the most technologically inventive people that had yet lived. The prolonged encounter between the Cro-Magnons and the archaic Neanderthals between 45,000 and 30,000 years ago was one of the defining moments in history. The Neanderthals survived for some 15,000 years in the face of the newcomers, but were finally pushed aside by the Cro-Magnons' intellectual abilities and cutting-edge technologies, which allowed them to thrive in the challenging climate of the Ice Age. *Cro-Magnon* is the story of a little known, yet seminal, chapter of human experience.

Brian Fagan was born in England and spent several years doing fieldwork in Africa. He is Emeritus Professor of Anthropology at the University of California, Santa Barbara and the author of *The Great Warming*, *Fish on Friday: Feasting, Fasting, and the Discovery of the New World*, and several books on climate history.

Dale Peterson

THE MORAL LIVES OF ANIMALS

May 2010

*World Rights

This enlightening look at evolutionary dynamics from scholar Dale Peterson takes a fresh approach to a philosophical riddle – what makes humans human?

Taking Herman Melville's classic novel *Moby-Dick* as a guide, Dale Peterson crafts a working definition of morality that fits common sense and observable human behavior – his well-crafted argument also allows us to think of morality in terms of its evolutionary function, and to recognize morality in the day-to-day behaviors of animals.

Dale Peterson is a *New York Times* notable-book author of *Jane Goodall: The Woman Who Redefined Man*.

Christopher Farrell

THE NEW FRUGALITY

April 2010

*World Rights

***Proposal Available**

As the recession deepens, with a downturn in spending, rise in defaulting mortgages, and tightening of credit, the public is concerned – and with good reason, as it appears that the economic crisis is here to stay for some time. How did we get here and what does it mean for each of us? Farrell argues that we have tapped our resources dry. There is nowhere to go to find further sources of lasting income.

Farrell outlines creative ways of thinking that may help us accomplish these goals – not just by reverting to early financial models, but by innovating solutions that are appropriate to our times.

Christopher Farrell is a contributing economics editor for *Business Week* and personal finance expert and economics editor for public radio's *Marketplace Money*, *Marketplace*, and *Marketplace Money Report*. He lives in St. Paul, Minnesota.

Peter Clarke

KEYNES

October 2009

*World Rights

***Proposal Available**

The ideas of John Maynard Keynes inspired the New Deal and helped rebuild world economies after World War II—and were later dismissed as “depression economics.” Then came the great meltdown of 2008. Market forces that the world relied on suddenly failed to self-correct—and Keynes’ doctrine of corrective action in an imperfect world became more relevant than ever.

Keynes was a polemicist and political operative, as well as an openly homosexual Bohemian who befriended literary icons Virginia Woolf and E. M. Forster. Peter Clarke provides a masterful accounting of Keynes’ life and work, bringing his genius and skepticism alive for an era fraught with economic difficulties that Keynes surely would have relished solving.

Peter Clarke was formerly Professor of Modern History and Master of Trinity Hall at Cambridge. His many books include *The Last Thousand Days of the British Empire*, and the acclaimed final volume of the Penguin History of Britain, *Hope and Glory, Britain 1900-2000*.

Henry Adams

TOM AND JACK: The Intertwined Lives of Thomas Hart Benton and Jackson Pollock

November 2009

*World Rights

***MS Available**

The drip paintings of Jackson Pollock, the trailblazing Abstract Expressionist artist, appear the polar opposite of Thomas Hart Benton’s highly figural works of Americana culture. Yet the two men had a close and highly charged relationship. Pollock’s first and only formal training came from Benton, and he spent his early career parroting Benton’s theories to anyone who would listen. Benton became a surrogate father to Pollock, and in true Oedipal fashion, the younger man fell deeply in love with Benton’s wife. Adams recreates the poignant story of a teacher and his pupil, and new insight into one of the greatest artists of the twentieth century.

Henry Adams has been singled out by *Art News* as one of the foremost experts on American painting, and his most recent book, *Eakins Revealed*, has stirred up widespread discussion and revolutionized understanding of Thomas Eakins, another icon of American art. He currently serves as Professor of American Art at Case Western Reserve University.

James Arnold

JUNGLE OF SNAKES: Counter-insurgency War from the Spanish American War to Iraq

May 2009

*World Rights

SOLD: Ast (Russia)

*Galleys Available

The end of the Cold War promised a new, more peaceful era was at hand. But with the escalation of violence by terrorists, insurgents, and guerillas, former CIA director James Woolsey said "After forty-five years of fighting a dragon we finally killed it, and now instead, we find ourselves standing in a jungle with a bunch of snakes." The emergence of a fresh set of conflicts has forced militaries across the world to reevaluate their strategies or risk never-ending conflicts with insurgencies. James Arnold traces the successes and failures of counter-insurgency in the twentieth century. He examines the US in the Philippines, the British in Malaysia, the French in Algeria, and the US in French Vietnam, with an epilogue that looks at Iraq, where American generals are striving to apply the lessons of the previous conflicts. In *Jungle of Snakes*, Arnold shows that the tug of war over civilian support and the build up of a strong central government are crucial victories for any attempted counter-insurgency.

James Arnold is an acclaimed military historian and author of *Tet Offensive 1968: Turning Point in Vietnam*. He lives in Lexington, Virginia.

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THE ELEMENTS OF MUSIC – Dr. Jason Martineau
MIND TRICKS: Steven Saunders

Ross King

LEONARDO AND THE LAST SUPPER

September 2010

*World Rights

SOLD: Bloomsbury UK; Doubleday Canada

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De Bizige Bij (Holland); Rizzoli (Italy); Semicolon (Korea)

***Proposal Available**

Leonardo da Vinci is renowned for many things, but none more than his transcendent mural painting, "The Last Supper," in the convent of Santa Maria delle Grazie in Milan. Until now, no one has told the full story behind its creation. Political events weighed on Da Vinci and on all Italy during the time the painting was conceived and created. Da Vinci's patron, the Duke of Sforza, unleashed the forces that would lead to the decades-long series of tragedies known as the "Italian Wars" and the arrival in Italy of the dread "French disease" (syphilis). The Duke of Sforza was himself overthrown by French forces in 1499, at which point Leonardo was forced to flee Milan, with the paint on "The Last Supper" barely dry. Already, its renown across Europe was such that the King of France wanted to cut it from the wall of the convent and take it back to Paris "without any regard for expense." As much as the Mona Lisa, The Last Supper ensured Leonardo's universal renown as a visionary master of the arts.

Ross King is the author of the bestselling titles *Brunelleschi's Dome*, *Michelangelo and the Pope's Ceiling*, and *The Judgment of Paris*. He lives in England.

Susan Dworkin

THE VIKING IN THE WHEAT FIELD

November 2009

*World Rights

***MS Available**

On Norway's frozen Svalbard Islands at the edge of the North Pole, four hundred feet down inside a mountain of solid rock that is itself buried under tons of permafrost, there is a vault where all the world's food seeds are being stored—literally millions of samples, some microscopic, some as big as coconuts. This is The Doomsday Vault, meant to preserve the world's agricultural diversity in case of catastrophe that could leave the whole planet foodless. The Vault was created by Dr. Bent Skovmand, who spent some 30 years trying to preserve the world's food supply. *The Viking in the Wheat Field* brings alive the fascinating, all-too-secret, and crucially important world of international plant breeding—the technology and the personalities who shape the policies that shape our lives.

Susan Dworkin is the author of more than a dozen books, including the international bestseller *The Nazi Officer's Wife* (HarperCollins).

Alan Hirshfield

EUREKA MAN: The Life and Legacy of Archimedes

September 2009

*World Rights

Sold: Enalios (Greece)

***Galleys Available**

Archimedes had a profound impact on the development of mathematics and science: from square roots to irrigation devices; planetariums to the stability of ships; polyhedra to pulleys; number systems to levers; the value of π to the size of the universe. Yet this same cerebral man developed machines of war. His treatises, rediscovered after a thousand years of collective amnesia in Europe, guided thinkers into the Renaissance. Archimedes' cumulative record of achievement places him among the exalted ranks of Leonardo da Vinci, and Einstein.

Alan Hirschfield, a professor of Physics at the University of Massachusetts is author of *The Electric Life of Michael Faraday* and *Parallax: The Race to Measure the Cosmos*.

William J. Holstein

WHY GM MATTERS: Inside the Race to Transform an American Icon

February 2009

*World Rights

SOLD: PHP institute (Japan)

***Finished Books Available**

In November 2008, GM CEO Rick Wagoner appeared before Congress to ask for \$25 billion to bail out the struggling Big Three automakers. To critics, it was a sign that the American auto industry should be led out to pasture. To defenders, the loss of the country's largest manufacturing sector would be an incomprehensible disaster.

William Holstein goes deep inside GM to show what's really happening at the country's most iconic corporation.

William J. Holstein has written for *The New York Times* and *Business Week* among other publications. He is the author of *Manage the Media* and *The Japanese Power Game*.

Rita Emmett

MANAGE YOUR TIME TO REDUCE YOUR STRESS: A Handbook for the Overscheduled, Overworked, and Overwhelmed

January 2009

*World Rights

SOLD: Natur Och Kultur (Sweden)

***Finished Books Available**

How often do you think to yourself, "So much to do and so little time"? Rita Emmett can not give you more minutes in an hour or more hours in a day, but she does offer help with the "so much to do" part. Alive with Emmett's signature style that combines quick, easy-to-digest tips and infectious good humor, *Manage Your Time to Reduce Your Stress* gives readers ways to handle stress and prioritize activities based on what is important.

Rita Emmett leads productivity and self-improvement workshops. She is author of *The Clutter-Busting Handbook*, *The Procrastinating Child* and *The Procrastinator's Handbook*.

Diane Hennacy Powell, M.D.

THE ESP ENIGMA: The Scientific Case for Psychic Phenomena

January 2009

*World Rights

SOLD: Nova Era (Brazil); Gerhard Riemann (Germany)

Kastaniehoj Forlag: Holland; PHP Institute (Japan)

***Finished Books Available**

Dr. Diane Powell, a nationally prominent neuropsychiatrist and former clinical instructor in psychiatry at Harvard Medical School, has spent years exploring psychic phenomena. *The ESP Enigma* builds on interesting research that has been done and is ongoing on what the nature of consciousness is – including its properties similar to those of an energy field in physics. Tests also have shown that basically everyone has certain measurable psychic abilities.

Diane Hennacy Powell, M.D., completed her training in medicine, neurology, and psychiatry at Johns Hopkins University School of Medicine. She is a member of a part-time think tank on consciousness at the Salk Institute in La Jolla, California. She has published articles in neuroscience and neuropsychiatry journals.

Frank Hauser and Russell Reich

NOTES ON DIRECTING

September 2008

*World Rights

SOLD: Nova Era (Brazil); Gerhard Riemann (Germany)

***Finished Books Available**

Gathered over Hauser's long career, and polished to a sharp edge by his former student Reich, these 130 "Notes" address a wide range of topics, from "understanding the script" and "defining the director's role" to casting, talking to actors, getting a laugh, and key elements of staging. Filled with enduring advice expressed in no-nonsense language, and supported with explanatory commentary, quotes, and examples, this book has the impact of a privileged apprenticeship to a great film and theater master.

Frank Hauser, now deceased, formed the Meadow Players at Oxford University in 1956 and served as Director of Productions at the Oxford Playhouse for seventeen years, during which many of his productions were seen in London and New York. In 1968 he received the award of Commander of the British Empire (C.B.E.), one of the most prestigious honors granted by the Queen.

Russell Reich is a creative director and lives in New York. He served as Visiting Artist in Residence at Harvard University, Artistic Associate at the Circle Repertory Company in New York, and was a member of the Circle Rep Director's Lab.

Chip Walter

THUMBS, TOES, AND TEARS: And Other Traits that Make us Human

February 2008

*World Rights

SOLD: Dom Wyndawniczyu (Poland); Editora Record (Brazil)

Hayakawa (Japan); Publicacoes Europa-American (Portugal)

***Finished Books Available**

Among the countless traits and behaviors that separate us from the rest of the animal kingdom, six stand out – our big toe, opposable thumb, oddly shaped pharynx, and our abilities to laugh, kiss, and cry. Though seemingly unconnected, they are actually closely linked; each marks a fork in the evolutionary road where we went one way and the rest of the animal kingdom went another.

Science journalist Chip Walter tells the fascinating story of how these six unique human traits evolved, drawing on the latest brain scanning techniques, anthropology, neurobiology, and artificial intelligence. *Thumbs, Toes, and Tears* reveals the human being as a creature whose social relationships, sexual behavior, and internal self-image were shaped by its ability to rock upright, make tools, use language, and bond deeply in a dangerous world.

Chip Walter is a science journalist, documentary filmmaker, and former CNN bureau chief who has written for *Scientific American*, *Discover*, *The Economist*, and many other publications. He co-authored with William Shatner of *I'm Working on That* and *Space Age*.

~NEW IN WALKER'S WOODEN BOOKS SERIES ~

Dr. Jason Martineau

THE ELEMENTS OF MUSIC: Melody Rhythm, and Harmony

November 2008 *World Rights

***Finished Books Available**

This groundbreaking work presents music in a way that is pedagogically clear and comprehensible. A great primer on music theory for the novice or professional, as well as an invaluable resource for composers and students.

Dr. Jason Martineau is a composer, pianist, and private instructor living in Berkeley, CA.

Gerard Cheshire

EVOLUTION: A Little History of a Great Idea

November 2008 *World Rights

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