



Westwood Creative Artists

NEW TITLES Fall 2009

INTERNATIONAL RIGHTS:

Natasha Daneman

AGENTS:

Jackie Kaiser
Michael A. Levine
Linda McKnight
Hilary McMahon
John Pearce
Ashton Westwood
Bruce Westwood

FILM & TELEVISION:

Michael A. Levine
Dara Rowland
Ashton Westwood

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RECENT PRIZES

FICTION

Michael Blouin, *Chase & Haven*, winner of the 2009 ReLit Awards; shortlisted for the Amazon Best First Novel Award

Jack Hodgins named a Member of the Order of Canada

John Ibbitson, *The Landing*, shortlisted for the Geoffrey Bilson Award for Historical Fiction for Young People

Susan Juby, *Another Kind of Cowboy*, shortlisted for the Stellar Book Award (B.C. teens' choice award); *Getting the Girl*, shortlisted for the Arthur Ellis Award for Crime Writing in the Juvenile category

Guy Kay, *Ysabel*, winner of the 2008 World Fantasy Award for Best Novel

Kyo Maclear, author of *The Letter Opener*, winner of the K.M. Hunter Artist Award for Literature

Susin Nielsen, *Word Nerd*, shortlisted for the Ruth and Sylvia Schwartz Children's Book Award (young adult/middle reader category) and the TD Canadian Children's Literature Award

Jaspreet Singh, *Chef*, winner of the Georges Bugnet Award for Fiction and the 2009 Canadian Authors Association Literary Award for Fiction; shortlisted for the Commonwealth Prize for Best Book (Canada and Caribbean region), the Quebec Writers Federation Hugh MacLennan Prize for Fiction, and The City of Calgary W.O. Mitchell Book Prize; longlisted for the ReLit Award for Fiction

Padma Viswanathan, *The Toss of a Lemon*, shortlisted for the Amazon Best First Novel Award

Robert Paul Weston, *Zorgamazoo*, an Association of Booksellers for Children E. B. White Read-Aloud Honor Book (US)

NON-FICTION

Sharon Butala, *The Girl in Saskatoon*, shortlisted for the Arthur Ellis Award for Crime Writing in the Non-Fiction category

Caterina Edwards, *Finding Rosa*, winner of the Writers Guild of Alberta prize for Non-Fiction

Jay Ingram named a Member of the Order of Canada

Peter Nowak, winner of the Canadian Advanced Technology Alliance's award for excellence in science and technology reporting

Kerry Pither, *Dark Days: The Story of Four Canadians Tortured in the Name of Fighting Terror*, shortlisted for the Arthur Ellis Award for Crime Writing in the Non-Fiction category

Ted Rogers with Robert Brehl, *Relentless: The True Story of the Man Behind Rogers Communications*, shortlisted for the National Business Book Award

Charles Wilkins, *In the Land of Long Fingernails*, shortlisted for the Trillium Book Prize, the Stephen Leacock Award

Marianne Ackerman

PIERS' DESIRE

“Deft and moving...”

– *Montreal Gazette on Matters of Hart*

“A spirited family romp [that] commands the reader to follow it through to the end.”

– *Toronto Star on Matters of Hart*

Set in contemporary Avignon, France, *Piers' Desire* is the story of a Montreal-born thriller writer, named Piers Le Gris. Piers is living in a draughty mansion owned by Nelly Reboul, a beautiful French woman in her seventies and when Nelly's seductive 17-year-old niece Magali moves into the house, their quiet life is disrupted by her sensuality. Piers quickly becomes deeply entwined in the intrigue surrounding Magali's relationship with her obsessive and violent Arab boyfriend, and fears for both Magali and himself.

Magali has the separate yet equal effect on both Piers and Nelly, of jarring open a door to the long-buried past, and of bringing up old regrets and losses, while stirring a desire in the present that has long lain dormant. Lust, love, loss, and sex all spring to the surface, with Avignon and its multifaceted personality as a background so richly realized that the town seems as alive as any of its vivid inhabitants.

MARIANNE ACKERMAN is the author of two novels, the bestselling *Jump* and *Matters of Hart*, and four plays. She was co-founder and artistic director of Montreal's Theatre until 1997, where she wrote and directed several award-winning plays. A long-time journalist and theatre critic, Ackerman has twice been the recipient of the Nathan Cohen award for theatre criticism. She lives in Montreal.

RIGHTS SOLD:

Canada: McArthur & Company (publication Spring 2010)

STATUS: Manuscript available

AUTHOR'S WEBSITES: www.marianneackerman.com & www.roverarts.com

FILM RIGHTS: Available

AGENT: Carolyn Forde

Caroline Adderson

THE SKY IS FALLING

“Caroline Adderson treats the domestic drama with elegance and wit, and what she has to say about her characters and their circumstances is often profound – not to mention surprisingly funny, too.”

– Meg Wolitzer

A novel about fear for our post-9/11 times, *The Sky Is Falling* intertwines themes of first love, sexual confusion, and the dread of nuclear disaster with the comical infighting of a cast of well-meaning young political activists.

On a spring morning in 2004, Jane Z., a physician’s wife and mother of a teenage son, opens the paper and is stunned to see a familiar face. Sonia, a friend from twenty years ago, has just been released from prison. Jane first tries to conceal this unexpected reminder of her past from her son, then to explain to him the events of twenty years before, when everything went terribly wrong.

In 1983, when Jane was a solitary university student with an unpronounceable last name, she rented a room in a shared student house with a trio of idealists: Sonia, who yearned to save the world’s children from nuclear war; the Marxist-leaning Dieter; and the Anarcho-feminist-pacifist Pete, who eschewed the use of money and drank out of everyone else’s milk carton out of principle. Jane herself studied Russian and Russian literature, for her particular passion and lens on the world was Chekhov.

Inspired by the intensely committed Sonia, Jane is eventually drawn into the peace movement, joining a non-violent, anti-nuclear direct action group. Then Pascal, a teenage runaway, shows up. Sonia and Jane, so obsessed with hypothetical death, are soon confronted with it in the flesh: sixteen-year-old Pascal has cancer and has run away in order to avoid the medical treatment. Meanwhile, the group plans their most ambitious action, crossing the border into the United States to chain themselves to the Boeing factory fence. When a bomb explodes – not the bomb they had been waiting for all that time – everything changes. For Sonia and Pete, who took the blame and were convicted as “terrorists,” the event was tragic. For Jane, the unexpected result was that her life turned out far better than she could ever have foreseen – except for the guilt and the lingering dread that some day, when she least expects it, the sky will finally, truly fall.

Vancouverite **CAROLINE ADDERSON** is a two-time Ethel Wilson Fiction Prize and three-time CBC Literary Award winner as well as the recipient of the 2006 Marian Engel Award.

RIGHTS SOLD:

Canada: Thomas Allen Publishers (publication Fall 2010)

STATUS: Manuscript available November 2009

FILM RIGHTS: Available

AGENT: Jackie Kaiser

John Bemrose

THE LAST WOMAN

“John Bemrose’s characters... live as real people live: contradictory, capable of kindness and disdain, of near-simultaneous love and hate, of gross betrayal...”

– *Times Literary Supplement on *The Island Walkers**

“It’s not often you find writing as good as this.”

– *Daily Mail on *The Island Walkers**

“An astonishing debut, a big and breathtaking family novel that is both understated and passionate.”

– *Booklist on *The Island Walkers**

Ann, a struggling painter, and Richard, her lawyer husband, spend their summers in Ontario’s north, in a cabin on the shores of Lake Nigushi – bordering on a native reservation – that has been in Ann’s family for generations. It is here during one summer in the 1980s that they are confronted with the abrupt reappearance of Billy, a local native man, returned after a ten-year absence. For Ann, Billy’s presence means the renewal of a youthful passion that remains the most powerful experience in both their lives. They have been friends since childhood despite their very different circumstances; partners in a bond as mysterious and life-enhancing as it is troubling and destructive.

For Richard, Billy is a prominent reminder of his failure to make a name for himself – the pair were unsuccessful in their efforts to wrestle native land back from the government’s clutches – and Billy is all too ready to remind him of his impotence.

The tension of this seemingly inescapable, devastating situation builds, until each character in the triangle must face a number of truths, and turn away irrevocably from the safety of their life as they know it.

Containing all of the elements for which *The Island Walkers* was celebrated, *The Last Woman* envelops us in Bemrose’s flawlessly crafted and complete world, where each character is unforgettably alive and real, and the land itself breathes its own story into our hearts.

JOHN BEMROSE’s first novel, *The Island Walkers*, was a national bestseller, a finalist for the Scotiabank Giller Prize, and a longlist nominee for the Man Booker Prize. It was also shortlisted for the Regional Commonwealth Prize, Best First Book, and the Amazon.ca/*Books in Canada* First Novel Award. Bemrose lives in Toronto.

RIGHTS SOLD:

Canada: McClelland & Stewart

STATUS: Books available

FILM RIGHTS: Available

AGENT: Hilary McMahon

David Bergen

THE MATTER WITH MORRIS

“One of Canada’s very best writers.”

– *Montreal Gazette* on *The Retreat*

Whatever is the matter with Morris Schutt? Everyone wants to know, but only Morris can pull his life together when it falls apart in this funny, heartbreaking novel of family love and human frailty.

When Morris Schutt, a prominent newspaper columnist, surveys his life, he sees calamity at every turn. His son, Martin, has been killed in Afghanistan; his newspaper has just put him on indefinite leave; his psychiatrist wife, Lucille, is about to leave him; and his daughter, Libby, is almost certainly having an affair with a much older man. Caught between reason and passion, Morris discovers that carnality will not save him, and so he arms himself with a pencil and turns to Cicero and Plato in search of the truth.

David Bergen’s brilliant dissection of one man’s mid-life crisis and the family that refuses to let him go is his most entertaining and accomplished novel yet. *The Matter with Morris* proves once again that David Bergen is not only one of our finest writers of fiction, but also one of our keenest surveyors of the soul.

DAVID BERGEN won the 2005 Scotiabank Giller Prize for his novel *The Time in Between*. He is also the author of four other novels: *The Retreat*, winner of the McNally Robinson Book of the Year Award and the Margaret Laurence Award for Fiction; *A Year of Lesser*, a *New York Times* Notable Book and winner of the McNally Robinson Book of the Year Award; *See the Child*, which the *Globe and Mail* compared to the work of John Updike and Richard Ford; and *The Case of Lena S.*, winner of the Carol Shields Book Award. David Bergen lives in Winnipeg, Canada.

RIGHTS SOLD:

Canada: HarperCollins (publication Fall 2010)

STATUS: Manuscript available December 2009

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Gina Buonaguro and Janice Kirk

CIAO BELLA

“An inventive story of artistic and emotional self-discovery.”

– *Boston Globe* on *The Sidewalk Artist*

“Nifty plotting... entertaining novel. 3 ½ stars.”

– *People* magazine on *The Sidewalk Artist*

Ciao Bella is a domestic war novel and a portrait of an unforgettable family whose lives have been ripped apart by international conflict and its aftermath.

As the novel opens in the summer of 1945, Ugo Nevicato, a musician and resistance fighter in Venice, is still missing, leaving his Canadian wife Graziella stranded in war-torn Northern Italy with his hostile family. A motorcycle belonging to an American soldier named Frank Austen breaks down on Graziella's doorstep and she and Frank reach an agreement that, in exchange for room and board, he will help out on the family farm until his ship leaves.

In the weeks that follow, Frank wins over the entire family, helping them come to terms with Ugo's disappearance and filling the void that he left, while bringing some joy into their shell-shocked lives. As Graziella falls in love with Frank, she is finally able to accept the loss of Ugo.

By summer's end, though, Ugo does return, a shattered man with a complex story to tell, and Graziella is completely torn. The situation is further complicated when she learns that Frank's appearance at the farm is not a coincidence.

This is a world in which love, betrayal, honour and death are anything but black and white, and in which forgiveness does not come easily. A heart-rending story told in compassionate and evocative prose.

GINA BUONAGURO and JANICE KIRK are the authors of *The Sidewalk Artist*. Buonaguro lives in Toronto while Kirk makes her home in Kingston, Ontario.

RIGHTS SOLD:

North America: Thomas Dunne Books / St. Martin's Press

STATUS: Books available

AUTHORS' WEBSITE: www.ciaobellanovel.com

FILM RIGHTS: Available

AGENT: John Pearce

Bonnie Burnard

SUDDENLY

“A newcomer to the distinguished company of Joan Didion, Alice Munro and Carol Shields.”

– *Times (UK)* on *A Good House*

“A *Good House* is a deep read. You keep finding more and more satisfaction in the unshowy craft, the unique vision of this writer who can tell you hard truths, hopefully.”

– Alice Munro

A phone call in the night, an unexpected diagnosis – suddenly, life can change forever.

Sandra, Colleen and Jude have been friends forever. They have shared everything from sexual secrets to decorating tips to marital woes and even a hairdresser. Their partners, Jack, Richard and Gus, go along with the circle of friendship, letting it shape their lives as well. Now, with Sandra's crisis, Colleen and Jude must help Sandra relive her past, endure her present, and rewrite her future.

Set against the sweep of the second half of the twentieth century – from men on the moon to 9/11 – Bonnie Burnard has created a generous, groundbreaking portrait of three friends as they navigate midlife. Unsentimental, observant, revelatory, and infused with subtle wit, *Suddenly* is, like Alice Munro's *Lives of Girls and Women* or Julia Glass's *Three Junes*, a seminal novel that will confirm her reputation as one of our most gifted chroniclers of women's lives.

BONNIE BURNARD is the winner of the Giller Prize, the Commonwealth Writers' Prize and the Marian Engel Award. Her first novel, *A Good House*, was published in 15 countries and praised by critics around the world, as well as by both Alice Munro and Carol Shields. It earned starred *Publishers Weekly* and *Kirkus* reviews; was a *People* magazine Page-Turner of the Week, a Book Sense 76 Top Ten Pick, and a #1 National Bestseller in Canada; and won the Canadian Bookseller Association People's Choice Award.

RIGHTS SOLD:

Canada: Phyllis Bruce / HarperCollins

UK: Virago / Little Brown

STATUS: Books available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Lewis DeSoto

NOCTURNE FOR LOVERS

“Beautiful, complex and stunningly evocative... A master work by a powerful new voice in Canadian fiction.”

– *The Ottawa Citizen on A Blade of Grass*

“DeSoto writes with a flourish, conjuring up rare, reflective pauses in an individual's life: the still exaltation, the flash of self-knowledge... the sort of moments that portrait artists capture.”

– *Toronto Life on A Blade of Grass*

This is Paris in the 1960s – where young artists gather to create, to love, and to betray. Here we meet Solveig, who has left her troubled religious upbringing in rural Sweden for a music scholarship, and Lucas, an American painter honing his craft, who decided to stay after falling in love with not only the city but with Cléo, an enchanting Parisienne.

A random encounter with Jasper Cole, a seductive musician who plays *le jazz hot* in nightclubs, draws Solveig into a demimonde she never knew existed, where music, sex and drugs are a sensual, dangerous brew. When she finds herself pregnant and increasingly addicted to heroin, Solveig flees her charismatic but violent lover and takes refuge on an island off the coast of Normandy. And there she encounters Lucas, now grief-stricken and devastated by an unbearable burden of guilt. Then an extraordinary and inexplicable event dramatically alters their lives, offering both Solveig and Lucas a last chance at redemption.

Nocturne for Lovers moves effortlessly from the bohemian streets of Paris to the remote island of La Mouche, as DeSoto explores the ways in which loss and hurt can shape a life and the ways in which love and art can, perhaps, redeem it. Lewis DeSoto brings an artist's eye and a novelist's craft to this evocative story, demonstrating why he is one of our most gifted writers of fiction.

LEWIS DeSOTO's bestselling first novel, *A Blade of Grass*, sold in 15 countries and was longlisted for the Booker Prize. It was an International Book of the Month Selection in the Book-of-the-Month club, was shortlisted for the Royal Society of Literature's Ondaatje Prize and the William Saroyan International Prize for Writing and was longlisted for the Prix du Meilleur Livre Etranger. Born in Bloemfontein, South Africa, DeSoto came to Canada in the 1960s. An accomplished painter, he recently published a biography of the celebrated artist Emily Carr. DeSoto lives in Toronto and Normandy.

RIGHTS SOLD:

World excluding UK & US: Phyllis Bruce / HarperCollins (publication Fall 2010)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Hilary McMahan

Don Gillmor

KANATA
A NOVEL

“Don Gillmor may well have written ‘The Great Canadian Novel’ here. In casting the country as the main character, in tracking Canada through the story and bloodlines of explorer David Thompson, he has shown Canadians their country as never before seen or imagined. Brilliantly written, *Kanata* is a breathtaking achievement – and one that should bury, forever, the ridiculous notion that Canadian history is dull. It is not; under Don Gillmor’s hand, it is a page-turner.”

– Roy MacGregor, author of *Canadians: A Portrait of a Country and Its People*

From the author of *Canada: A People’s History* comes a novel of Canada written in the tradition of such great epics as *The Source* and *Sarum*.

In 1759 in Quebec, the battle for a continent took place between British forces commanded by a desperate, suicidal general and the French forces commanded by a Marquis who was desperate to leave Quebec, who missed his wife in France, was heavily indebted and had just learned that one of his daughters had died. The battle lasted less than thirty minutes. The continent was won, but the prize was still largely an abstraction. Two million square miles of the West were unmapped and unexplored.

David Thompson, a Welshman who came to the New World at the age of 15, became its greatest cartographer. He walked or paddled 80,000 miles and mapped 1.9 million square miles, cataloguing flora and fauna as well as the language and customs of the natives. But though he has been described as the greatest land geographer who ever lived, he died impoverished and unknown.

Following the lives of Thompson’s illegitimate son and his descendents, *Kanata* takes readers on a fictionalized, multi-generational journey through millennia and across a continent to examine the stories, myths, and legends of those who formed the country and who were formed by it. *Kanata* is the untold story of the invention of a nation.

DON GILLMOR is the author of *Canada: A People’s History* and *The Desire of Every Living Thing*. The winner of nine National Magazine Awards, he is a frequent contributor to *The Walrus*, *Toronto Life* and *The Globe and Mail*. Gillmor lives in Toronto.

RIGHTS SOLD:

Canada: Penguin (publication November 2009)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Jack Hodgins

THE MASTER OF HAPPY ENDINGS

“Jack Hodgins has done for the people of Vancouver Island what John Steinbeck did for the inhabitants of California’s Salinas Valley and William Faulkner did for the American South.”

– *Montreal Gazette*

One of Canada’s most beloved writers, Jack Hodgins returns with a poignant novel that travels from a remote island in British Columbia to the crazy world of Los Angeles TV studios.

Axel Thorstad is 77, a retired successful teacher who lives in self-exile on a small island off the coast of British Columbia, still mourning the death of his wife Elena. To save himself and combat his loneliness, he puts himself up for adoption, writing to newspapers to suggest a tutoring position in exchange for room and board. Some of the replies are touching, others disturbing.

The one he accepts pairs him with a high-school student named Travis Montana, who has a part as a homeless person in a TV series. This leads Thorstad into some curious adventures in Malibu and the TV studios of L.A., and some dramatic encounters with his own past. Beyond his commitment to Travis’ education, there is the ghost of his father to be faced – a film stunt double who died on the job. And there is also the allure of his first love, Oonagh Farrell, who became a legendary actress and is still living in L.A.

A wistful, funny, touching parable about home and homelessness, *The Master of Happy Endings* is the work of a true master.

JACK HODGINS is the celebrated author of novels such as *The Invention of the World*, the Governor General’s Award-winning *The Resurrection of Joseph Bourne*, *Innocent Cities* and *Broken Ground*, as well as a bestseller about the craft of writing, *A Passion for Narrative*. In addition to numerous Canadian literary awards, he has won the Commonwealth Regional Prize and the Terasen Lifetime Achievement award, and has been longlisted for the International IMPAC Dublin Literary Award. He lives in Victoria.

RIGHTS SOLD:

Canada: Thomas Allen Publishers (publication Spring 2010)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.jackhodgins.ca

FILM RIGHTS: Available

AGENT: John Pearce

Pauline Holdstock

INTO THE HEART OF THE COUNTRY

“Holdstock’s vivid, unflinching tale doesn’t sugarcoat the casual brutality of the period, and is punctuated by startling moments of beauty... should appeal to readers looking for a darker version of the female-centred historical fiction patented by Vreeland and Chevalier.”

– *Publishers Weekly* on *A Rare and Curious Gift*

In the remote Prince of Wales fort at the mouth of the Churchill River, Governor Moses Norton reclines on a bed of furs, surrounded by a virtual harem of Cree women. The son of an English governor and native woman, he was sent to England to be educated as a young boy, and now asserts his power – particularly over his half-brother Matonabbee – by flaunting foreign luxuries.

His daughter Molly leads a pampered life under her father’s despotic rule, garbed in fine British dresses and forbidden to learn the skills of her native mother. When she becomes the favourite of Samuel Hearne, a man in her father’s employ, she easily transfers her dependence. Hearne is a natural scientist who has explored thousands of miles for the Hudson’s Bay Company and been schooled by Matonabbee in negotiating both the country and its people.

But in the winter of 1782, the fabric of their world is torn apart by an attack on the fort, and the women whose lives have been bound to the fancy and fortunes of the European traders find themselves suddenly and solely dependent on the land. The heavily-pregnant Molly is cast out into a savage winter of famine and disease with no knowledge or goods to ensure her survival. And in her care is Atheak, her sister’s son, whom Molly has pledged her life to protect.

Into the Heart of the Country is a powerful tale of survival, power and passion about those history has forgotten, told by a masterful storyteller. The tragic fate of the characters challenges us to think about the promises we make and break, our fragile need for belonging, and the consequences of even our most noble actions.

PAULINE HOLDSTOCK’s most recent novel, *A Rare and Curious Gift* (published in Canada as *Beyond Measure*), was a finalist for the Scotiabank Giller Prize, the Commonwealth Writers’ Prize (Best Book Category) and the City of Victoria Butler Book Prize. It won the Ethel Wilson Fiction Prize. Among her many other distinctions are winning the Malahat Review 2006 Novella Contest for *The World of Light Where We Live* and being a finalist for the *Books in Canada* First Novel Award for *The Blackbird’s Song*.

RIGHTS SOLD:

Canada: HarperCollins (publication Fall 2010)

STATUS: Manuscript available

AUTHOR’S WEBSITE: www.paulineholdstock.com

FILM RIGHTS: Available

AGENT: Hilary McMahan

Guy Gavriel Kay

UNDER HEAVEN

The new novel by the winner of the World Fantasy Award for Best Novel in 2008!

In the empire's last great battle against its western enemies, a battle led by General Shen Gao, forty thousand men died, on both sides, by a remote mountain lake.

Shen Tai, the son of General Shen Gao, decides to honour his father's recent death by journeying to the battle site and burying the bones of the dead. He spends two years on this task. The dead by the lake are equally Kitan and their Taguran foes; there is no way to tell the bones apart, and he buries them all with honour.

It is during a routine supply visit led by a Taguran officer who has reluctantly come to befriend him that Tai learns that others, much more powerful, have taken note of his vigil. The White Jade Princess Cheng-wan, 17th daughter of the Emperor of Kitai, presents him with two hundred and fifty Sardinian horses. They are being given in royal recognition of his courage and piety, and the honour he has done the dead.

"You gave a man one of the famed Sardinian horses to reward him greatly. You gave him four or five to exalt him above his fellows, propel him towards rank, and earn him jealousy, possibly mortal jealousy. Two hundred and fifty is an unthinkable gift, a gift to overwhelm an emperor."

Tai is in deep waters. He needs to get himself back to court and his own emperor, alive. Riding the first of the Sardinian horses, and bringing news of the rest, he starts east towards the glittering, dangerous capital of Kitai, and the Ta-Ming Palace – and gathers his wits for a return from solitude by a mountain lake to his own forever-altered life.

GUY GAVRIEL KAY is the internationally bestselling author of ten previous novels and a volume of poetry. Among numerous honours and distinctions, he has been awarded the 2008 World Fantasy Award for Best Novel for his #1 bestseller, *Ysabel*, the International Goliardos Prize for his work in the literature of the fantastic, is a two-time winner of the Aurora Award, and has been nominated three previous times for the World Fantasy Award. His works have been translated into more than twenty languages and his books have sold over 2 million copies worldwide.

RIGHTS SOLD:

Canada: Penguin (publication April 2010)

UK: HarperCollins

US: Penguin

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.brightweavings.com

AGENT: Linda McKnight

Alice Kuipers

THE WORST THING SHE EVER DID

JUVENILE FICTION

“Bittersweet, funny and achingly real... a strong, emotional reminder about the importance of loved ones, even through times of unceasing complications and challenges.”
– *Publishers Weekly on Life on the Refrigerator Door*

All sixteen-year-old Sophie wants to do is forget what happened last summer – but it’s not easy now that everything’s changed. These days the house feels too big, school drags on too long, lights are too bright, her hands get sweaty for no reason, and even her best friend feels like a stranger. Lost in memories of the life she once had, Sophie retreats into herself. But there’s only so long she can keep everything bottled up inside before she explodes and she must meet the horror of her past head on.

This is the much-anticipated teen debut from rising star Alice Kuipers. Laced with poignant humour and a startlingly fresh perspective that shines through on every page, Kuipers tells a remarkable story of family, hope, and perseverance in the face of tragedy. Delving deeply into the emotionally complex relationships between mothers and daughters, between sisters, and between friends, *The Worst Thing She Ever Did* brings readers a teenage character who struggles with a complicated world – and who slowly pulls herself from the wreckage of loss into a new, better life.

ALICE KUIPERS’s debut novel, *Life on the Refrigerator Door*, has been published in 28 countries. Named a New York Public Library “Book for the Teen Age”, it won the Redbridge Teenage Book Award (UK), the Sheffield Libraries Choice Book Award (UK), the Grand Prix de Viarmes (France), the Saskatchewan First Book Award (Canada), and the Livrentête Prize (France). Born in London, she now lives in Saskatoon, Canada.

RIGHTS SOLD:

Australia: Murdoch Books

Canada: HarperCollins (publication Spring 2010)

France: Albin Michel

Germany: Fischer Schatzinsel

US: HarperCollins (to be published as *Lost for Words*)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Keith Ross Leckie

COPPERMINE

Part epic adventure, part true crime thriller, and part love story, *Coppermine* is based on true events and set in 1917 in the extremes of the beautiful High Arctic and the boom town of Edmonton. The story begins when two missionaries disappear in the remote Arctic region known as the Coppermine and North West Mounted Police officer Jack Creed and Angituk, a young Copper Inuit interpreter, are sent on a year-long odyssey to investigate the fate of the lost priests. On the shores of the Arctic Ocean near the mouth of the Coppermine River, they discover the dismembered remains of the priests. Jack tracks and arrests two Inuit hunters who admit to the crime and takes them back to Edmonton to stand trial for murder. During the arduous return trip on foot, where their very survival is a struggle, Jack and his prisoners become friends and Jack's relationship with Angituk takes on a new complexity.

In the Edmonton courtroom, the defense council demands a "jury of their peers," which he admits is impossible, so he instructs the jury to "think like an Eskimo." They hear how the hunters believed the priests were possessed by demons about to kill them, and how, acting on this belief, they killed the men and ate their livers. The jury finds them not guilty on the grounds of self-defense. The hunters become celebrities, a parade is held for them, they visit a movie theatre, an amusement park and become guests of honour at socialite dinners. They are given new suits, fine cigars and champagne. But Rome is outraged that the murderers of their martyred priests will go free. The Archbishop of Canada exerts pressure on the courts to try them again on different charges. This time there will be no acquittal and the mandatory penalty is death. As secrets of Jack Creed's past in the trenches of Europe are revealed, Jack tries to save his two friends, and himself.

Set in the archetypal Canadian wilderness, *Coppermine* is a compelling adventure full of dramatic turns and stunning revelations: where what is hidden is often more significant than what is seen.

KEITH ROSS LECKIE has been writing in the screen trade for more than 30 years, primarily as a dramatic scriptwriter and occasionally as a director; much of his work features Canadian historical events. His first novel, *The Seventh Gate*, was published in 1989. Leckie lives in Toronto with his family.

RIGHTS SOLD:

Canada: Penguin (publication Fall 2010)

STATUS: Manuscript available November 2009

FILM RIGHTS: Available

AUTHOR'S WEBSITE: www.keithrossleckie.com

AGENT: Bruce Westwood & Carolyn Forde

Don LePan

ANIMALS
A NOVEL

“Immediately gripping and deeply moving... In this powerful tale of a mongrel boy named Sam, Don LePan compels us to consider our own relationship to the fellow creatures that we love, abuse, and eat. *Animals* is an engrossing, elegantly written, and timely contribution to the great tradition of dystopic fiction.”

– Kathryn Shevelow, author of *For the Love of Animals* and Professor of English Literature, University of California, San Diego

Tammy kept losing jobs – at the checkout counter, as a hospital cleaner, and now with the before-and-after-school program. But what worried her most was Sam, her youngest child. From the time he was very young it had been clear that something was wrong with Sam, seriously wrong. And though they didn’t often speak of it, the whole family could certainly see it. “He’s pathetic,” Sam’s sister Letitia would sneer to her friends, “pathetic.” Tammy never felt that way herself, not for a moment. But what was she to do? – that was the question. *Animals* follows Sam on the extraordinary odyssey that begins when the Stinson family wakes to find a strange creature wrapped in blankets on their doorstep, and young Naomi begs her parents to let her look after him.

Animals is set in an indeterminate future – at once eerily foreign and disturbingly familiar – in which virtually all the species that humans have for millennia used as food have become extinct. In the devastating poignancy of the ethical questions it poses, and in the remarkable power of the story it tells, *Animals* is, quite simply, unique.

DON LePAN is the president and founder of Broadview Press, the independent Canadian publishing house which, under its Freehand Books imprint, published Marina Endicott’s Commonwealth Award-winning debut novel on its debut fiction list last fall. This is LePan’s first novel.

RIGHTS SOLD:

Canada English & French: Esplanade Books / Véhicule Press

US: Soft Skull Press

STATUS: Books available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Rabindranath Maharaj

THE AMAZING ABSORBING BOY

“[Maharaj] is an extremely fine writer, whose sense of the comic and the tragic is as acute as his ability to depict the absurdities and subtle injustices of his native and adopted lands.”
– *Toronto Star*

“Part comedy, part tragedy... Dickensian in scope, [Maharaj] creates a detailed world of characters à la V.S. Naipaul and evokes the allegorical qualities of Chinua Achebe or even John Steinbeck.”
– *Montreal Gazette on A Perfect Pledge*

Seventeen-year-old Samuel, naïve and inexperienced, leaves his home in Trinidad for Canada following the death of his mother. He hasn't seen his father since he was six years old and now, thrust into a new life together, Samuel soon realizes that he is considered a burden. Undaunted though still wide-eyed, and propelled by a comic book sensibility, Samuel begins to explore the vast foreign landscape that is Toronto. There he encounters molemen, super-villains, chimeras, trolls and a host of sidekicks.

However, his fantasy world is sorely tested by his father, who rarely ventures out of the apartment and is frustrated by his son's optimism. Samuel tries to understand the older man's bitterness and his constant complaints about the city. A visit from an older relative eventually provides some of the clues, with her insight that “A dreamer with no dreams is just a madman.”

Meanwhile Samuel's own dreams of living in Canada are soon threatened, but amazingly, he cobbles together a solution inspired by his comic book world.

The Amazing Absorbing Boy is a story of the redemptive power of change, and of hope and innocence pitted against insularity and prejudice. An accomplished novel that is both hilarious and heartbreaking.

RABINDRANATH MAHARAJ is the author of *A Perfect Pledge*, which was a finalist for the Regional Commonwealth Writers' Prize for Best Book and the Rogers Writers' Trust Fiction Award; *The Lagahoo's Apprentice*, which was a *Globe and Mail* and *Toronto Star* notable book of the year; *Homer in Flight*, which was nominated for the Chapters/*Books in Canada* First Novel Award; and *The Interloper*, nominated for a Commonwealth Writers' Prize. Maharaj lives in Ajax, Ontario.

RIGHTS SOLD:

Canada: Knopf (publication January 2010)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.rmaharaj.wordpress.com

FILM RIGHTS: Available

AGENT: Hilary McMahan

Yann Martel

UNTITLED

“Fresh, original, smart, devious, and crammed with absorbing lore... *Life of Pi* is not just a readable and engaging novel, it’s a finely twisted length of yarn.”
– Margaret Atwood, *Sunday Times* (UK)

In this wildly imaginative and ultimately heartbreaking new novel from internationally bestselling writer Yann Martel – his first since *Life of Pi* – readers are treated to an ingenious exploration of people’s complicated relationships to animals and to each other.

Through the mesmerizing stories of two relationships – one between a writer and an elderly taxidermist, the other between a donkey and a howler monkey – Martel asks enduring questions about life and art, truth and deception, responsibility and complicity. What are the stories we tell ourselves in order to ignore the evils we would rather not confront? And what are the limitations of language in describing and making sense of suffering? Martel’s sheer storytelling genius, masterful sleights of hand, and probing humanity prove once again that he is one of the most artful and original writers of our time.

Suffused with imaginative wonder, intellectual inquiry, abundant wit, and scientific lore, Martel’s new novel is by turns devastating, playful, terrifying, and profound. Sure to elicit endless discussion among readers, it is destined to become a storytelling classic.

YANN MARTEL won the Man Booker Prize in 2002 for the internationally celebrated *Life of Pi*, which has sold more than 7 million copies worldwide. Beloved by readers, booksellers and critics, it has been published in 45 territories and is being adapted for film by Ang Lee. Martel lives in Saskatoon, Canada.

RIGHTS SOLD:

Canada: Knopfs

Germany: S. Fischer Verlag

UK: Canongate (Australia: Text)

US: Spiegel & Grau / Random House

STATUS: Manuscript available November 2009

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Cathy Ostlere

KARMA

YOUNG ADULT

“An impressive work that resolves extraordinarily difficult material into moving, effective narrative and achingly beautiful prose poetry.”

– *The Globe and Mail on Lost: a memoir*

On October 31, 1984, Indira Gandhi is gunned down by her two Sikh bodyguards. The murder sparks riots in Delhi, and for three days, Sikh men are targeted and killed in retribution for the Prime Minister’s death. It is into this chaos that 16-year-old Maya and her Sikh father, Amar, arrive from their home in Canada with the ashes of Maya’s mother. The father and daughter become separated during the riots, neither one knowing if the other is alive. Maya’s flight to safety takes her into the Thar Desert, the empty region that borders Pakistan. There she meets 17-year-old Sandeep and the slightly older Akbar who both vie for her attentions while trying to figure out who she is. Tormented by the disappearance of her father and a murder she has witnessed, Maya almost gives up on her own life. But in a bold escape across the desert, she and Sandeep race to Delhi to look for Amar and find a way to get Maya home.

India’s political instability is a backdrop and a catalyst for Maya’s awakening to her Indian roots and first stirrings of love. The narrative balances the weight of Mrs. Gandhi’s murder and its aftermath of terror, destruction and revenge killings with the emotional life of a displaced girl. *Karma* is an unforgettable and beautifully written story in verse that explores religious tolerance by showing how a young girl straddling two cultures and enduring personal loss learns forgiveness, acceptance and love.

CATHY OSTLERE’s creative non-fiction essays have appeared in the literary magazines *Event* and *Prairie Fire*. She has been a finalist for the National Magazine Awards, Western Magazine Awards and the CBC Literary Awards. Her first book *Lost: a memoir* (Key Porter) was published in 2008. She lives in Calgary, Alberta.

RIGHTS SOLD:

North America: Puffin / Penguin (publication Fall 2010) (US: Razorbill / Penguin)

STATUS: Manuscript available January 2010

AUTHOR’S WEBSITE: www.cathy-ostlere.com

FILM RIGHTS: Available

AGENT: John Pearce

Beth Powning

THE SEA CAPTAIN'S WIFE

“An extraordinary achievement... a stunning debut.”

– *The Globe and Mail* on *The Hatbox Letters*

The Sea Captain's Wife is a novel of love and obsession set in the 1860s that combines truths of the heart with the sweep of adventure – and takes us on an unforgettable voyage.

Azuba Galloway, daughter of a shipwright, sees ships leaving for foreign ports from her bustling town on the Bay of Fundy, British North America, and dreams of seeing the world. When she marries Nathaniel Bradstock, a veteran sea captain, she believes she will sail at his side. But when she becomes pregnant she is forced to stay behind. Her father has built the couple a gabled house overlooking the bay, but the gift cannot shelter her from the loneliness of living on her own. When Azuba becomes embroiled in scandal, Nathaniel is forced to take her and their daughter, Carrie, aboard his ship, and they set sail for London with marital tensions brewing.

Their voyage is ill-fated, beset with ferocious storms and unforeseen obstacles that test Azuba's compassion, courage, and love: a long stay at the dreadful Chinchas Islands where they fill their hold with guano, the death of a cabin boy, a stranding in the doldrums where they run out of food, and then a mutiny. Alone in a male world, surrounded by the splendour and the terror of the open seas, Azuba – who is once again pregnant – must face her fears and keep her family together.

The Sea Captain's Wife is about the mutation of dreams, the narrowing of possibilities, the ripening of love, and the tragedies that teach us the shape of freedom. Rich in historical detail, this is both a page-turning sea adventure and a finely wrought portrait of a marriage.

BETH POWNING's debut novel, *The Hatbox Letters*, was a national bestseller in Canada and was longlisted for the International IMPAC Dublin Literary Award. Powning lives near the Bay of Fundy in New Brunswick.

RIGHTS SOLD:

Canada: Knopf (publication January 2010)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.powning.com

FILM RIGHTS: Available

AGENT: Jackie Kaiser

FICTION

Jaspreet Singh

CHEF

**“Resonates with the violent aftershock of Partition that created India and Pakistan...
elegiac... precise and sensual.”**
– *Montreal Review of Books*

Chef is a hypnotic novel that tells the story of the India-Pakistan conflict from the point of view of an apprentice chef who is posted at the base of the Siachen Glacier, the coldest battlefield in the world at 20,000 feet.

It is 2006, and President Bush has travelled to India to sign the controversial nuclear deal. Kirpal, a Sikh former military chef with a newly diagnosed brain tumour, is on his way from Delhi to Kashmir, returning after a fourteen-year absence to cook his last official meal at the General's residence. The occasion? The wedding of the Hindu General's daughter, Rubiya, who has fallen in love with a Muslim. During the long train and bus journey, he looks back over his days of culinary apprenticeship, as well as at the painfully tangled history of India and Pakistan, who (along with China) have occupied the regions around the Siachen Glacier for decades to brutal, bloody effect. As Kirpal reflects on his own damaged life, and on the scarred history of his country, he remembers his relationships with his father, a military hero who died on the glacier years earlier, and Irem, a young Muslim woman from the wrong side of the border.

Written in prose that is by turns lyrical, lusty and mournful, this is a brave and compassionate novel of remembering and hope, set against the devastatingly beautiful, war-scarred backdrop of army-occupied Kashmir.

JASPREET SINGH's stories have appeared in *The Walrus*, *ArtsEtc Cricket Anthology*, and Francis Ford Coppola's *Zoetrope*. Born in Punjab and brought up in Kashmir, he is a former research scientist who holds a PhD in chemical engineering from McGill University. Singh's debut fiction collection, *Seventeen Tomatoes*, won the 2004 McAuslan First Book Prize and has been translated into Spanish and Punjabi. *Chef*, his first novel, won the Georges Bugnet Award for Fiction and the Canadian Authors Association Literary Award for Fiction; was shortlisted for the Commonwealth Prize for Best Book, Canada and Caribbean region; the Quebec Writers Federation Hugh MacLennan Prize for Fiction; and The City of Calgary W.O. Mitchell Book Prize. Singh lives in British Columbia.

RIGHTS SOLD:

Canada: Véhicule Press

France: Buchet-Chastel

India: Penguin

UK: Bloomsbury

US: Bloomsbury

World Spanish: Páramo Ediciones

STATUS: Books available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Manjushree Thapa
SEASONS OF FLIGHT

Seasons of Flight is the story of Prema, a forester from Nepal who wins the US government's green card lottery and lands in Los Angeles, to her bewilderment. The story weaves back and forth between Prema's present life in Los Angeles and her life back home, where she worked in a hill bazaar in an area where the Maoists and the army were increasingly engaged in battle. Prema's darkest fears revolve around the war, the poverty of her background, and the death of her mother while giving birth to her sister. She sees the chance to migrate to America – on a lottery – as a chance to lead a proper, solid life at last. Yet drifting from job to job, circumstance to circumstance, she struggles merely to survive in her first few years in a ghetto of fellow compatriots called Little Nepal, a neighbourhood as poor as any in Nepal. Prema is able to finally "arrive" in America when she becomes involved with all-American Luis Reyes, with whom she launches into a passionate, sexually-charged relationship that she finds very liberating.

Seasons of Flight is a story about immigration, war, and recovery, but it is also centrally a romance: the story of a woman discovering herself through sexuality and love. *Seasons of Flight* is also a South Asian novel of displacement and diaspora, one that uniquely explores the meeting of Nepal and Central America, of South Asian and Latino identities.

Manjushree Thapa is gifted with a very special talent for psychological insight and for combining a deep sensitivity with clean, muscular prose. Thapa's depiction of Nepal is so full of feeling, yet it is without an ounce of sentimentality. She offers a glimpse into a world we might otherwise never see. Her depiction of the war in Nepal is based on first-hand reportage she has done on human rights and war-time atrocities.

MANJUSHREE THAPA divides her time between Kathmandu, where she was born, and Toronto. Her publications include two novels and five non-fiction books including the bestselling *Forget Kathmandu: an Elegy for Democracy* which was a Lettre Ulysses Award Finalist in 2006, as well as two works of literary translation. Thapa has published short stories in *Manoa*, *Tampa Review*, *The Journal*, *Other Voices* and other US literary magazines. She has also published articles, essays, editorials and book reviews, in a variety of publications in the US, the UK, India and Nepal, including the *New York Times*, *London Review of Books*, *Hindustan Times*, *openDemocracy.net*, *Tehelka*, and *Nepali Times*.

RIGHTS SOLD:

India: Penguin (publication May 2010)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.manjushreethapa.com

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Carolyn Forde

Thomas Trofimuk

WAITING FOR COLUMBUS

“Just as Columbus’s stories are a stew of historic and modern details, *Waiting for Columbus* is a mash-up of novelistic structures and influences. D.M. Thomas’s masterpiece *The White Hotel*, with its puzzling and heart-rending symbology, comes immediately to mind... A.S. Byatt’s *Possession*, a hybrid of contemporary and historical fiction, also comes to mind. *Waiting for Columbus* too offers up present-day characters looking for answers hidden in the past. And like those works, it is one of those rare gems that works on a number of levels and makes ingenious use of eras shadowed by anxiety, uncertainty and tectonic, historic change – times like ours. Thomas Trofimuk’s novel throws you for a loop, pulls you back, twists you around and opens your eyes to the world not just as it was, but as we find it.”
– *The Globe and Mail*

Plucked from the Strait of Gibraltar, the man who believes he is Christopher Columbus begins to unravel the “true” story of how he got his ships. Nurse Consuela, a lonely woman who is developing inappropriate feelings for her patient, listens to the story, trying to find out why this man has been locked up for nine months inside the Seville Institute for the Mentally Ill. While splintered fragments begin to reveal a complex, intelligent and charming person, these revelations are brief and guarded, and Nurse Consuela can only listen and wait as Columbus spins his tale. Woven eloquently with Columbus and Consuela’s voices is that of a French Interpol officer who has arrived in Spain on the trail of a mysterious Person of Interest. As these three lives draw closer together, more than one mystery will be unveiled.

Ultimately, this is a masterful story about truth, loss, love and hope; a stunning portrait of what a random act of violence can do to a single human being – to the most innocent of bystanders – and how that one single act can reverberate across time, across oceans and continents.

THOMAS TROFIMUK’s first novel, *The 52nd Poem*, won the Georges Bugnet Award for Best First Novel and the City of Edmonton Book Prize. *Doubling Yourself to the Bone*, Trofimuk’s second novel, was a #1 Bestseller (*Edmonton Journal*), and one of *The Globe and Mail’s* Best Books of the Year. *Waiting for Columbus* has been selected for the Indie Pick List in the US, and been named as an Amazon.ca Book of the Month, and enjoyed a number of weeks at #1 on the *Edmonton Journal* bestseller list.

RIGHTS SOLD:

Brazil: Ediouro Publicacoes

Canada: McClelland & Stewart

Poland: Wydawnictwo Prozami

Serbia: Mono i Manjana

UK: Picador / Macmillan

US: Doubleday

STATUS: Books available

AUTHOR’S WEBSITE: www.thomastrofimuk.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Michael Turner

8x10

“*The Pornographer’s Poem* is a relentlessly intelligent book... a work of very high accomplishment.”

– Andrew Pyper in *The Globe and Mail*

“Three parts J.D. Salinger, one part Irvine Welsh, one part James Joyce, one part Al Goldstein, and one part Camille Paglia...”

– *Library Journal* on *The Pornographer’s Poem*

The world is at war. People are moving about. Where this war is, and who these people are, is uncertain. There are no proper names; no place names either. Nor is there an epochal sense of time. What is known comes to us in strands: a tailor and his wayward son; an elderly woman and the soldier who impregnated her; a tutor and her precocious student; a troubled yet enterprising teen. At the beginning of each chapter: an eight-by-ten gridded box, with a single box blacked-out. This is the geometry of the late-modern world, a world where love and fear, madness and betrayal, greed and despair provide grout – often to horrific ends.

8x10 is a work of fiction, a series of interlocking narratives based less on static notions of portraiture than on patterned and recurring behaviour.

Readers will recognize *8x10* as, in some ways, an update of two foundational texts in world literature: *Grimm’s Fairy Tales* and *Tales From The Thousand And One Nights* (the former collected in advance of German unification, the latter a response to religious zealotry in “Oriental” literature). More recent influences include Cortazar’s *Hopscotch*, Saramago’s *Blindness*, Bernhard’s *The Voice Imitator*, and McCarthy’s *The Road*.

Contemporary fiction – for the world we are living in today.

MICHAEL TURNER’s award-winning fiction includes *Hard Core Logo*, *American Whiskey Bar*, and *The Pornographer’s Poem*. He has collaborated on screenplays with visual artists Stan Douglas (*Journey Into Fear*, *Suspiria*) and Bruce LaBruce (*Von Gloeden*), written an opera libretto for a staging of Wilhelm Busch’s *Max & Moritz* (Modern Baroque Opera Company), and written numerous critical essays on Vancouver art and artists (including Fred Herzog, Tim Lee and Ken Lum).

RIGHTS SOLD:

Canada: Doubleday

STATUS: Books available

FILM RIGHTS: Available

AGENT: Hilary McMahon

Robert Paul Weston

DUST CITY

JUVENILE FICTION

“... a natural descendant of the works of Dr. Seuss and Roald Dahl while hewing close to the droll atmospherics of Edward Gorey and Lemony Snicket.”

– *Booklist* (starred), Top Ten Debut of 2008, on *Zorgamazoo*

Rising mysteriously from an endless plain, Dust City is known for its production of fairydust. A powerful drug, fairydust is mined from the ground by huge thaumaturgical conglomerates run by elusive executives in the suburb of Eden. Down in the streets, however, a harder, illicit brand of fairydust is refined and distributed by the water nixies, mobsters who run the docks along the city's ocean-like reservoir.

Padding those streets is Henry Whelp, a big bad wolf – or at least big for his age. An act of misguided vandalism has landed 15-year-old Henry in the St. Remus Home for Wayward Youth, a detention centre specializing in wolves, foxes, ravens – all the usual suspects.

Henry's dad is serving a life sentence for the murder of a young girl and her grandmother – an act that still gives Henry nightmares. Worried that he may be following in his father's footsteps, Henry tries to distance himself from his past, and avoids the other teens at the Home. His only friend is Jack, a loose-limbed kleptomaniac with a bag of magic beans.

When Henry finds the Home's psychiatrist dead and Jack steals a mysterious bundle of letters from Henry's father, Henry is compelled to uncover the truth behind his father's crime. In the process, Henry comes nose-to-snout with giants, goblins, the water nixie mob and Skinner, a diabolical dwarf with a Midas touch. Hot on his tracks is the relentless Detective White, a no-nonsense policewoman raised by miners – seven of them.

In the end, Henry won't merely learn the truth about his father. He'll also unearth the horrifying secret behind fairydust... and what it truly means to be a wolf in Dust City.

ROBERT PAUL WESTON's first novel was *Zorgamazoo*, a *Booklist* top ten debut of 2008. Born in the UK and raised in Canada, Weston lives in Toronto.

RIGHTS SOLD:

Canada: Puffin / Penguin (publication October 2010)

US: Razorbill / Penguin

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

NON-FICTION

Dr. Izzeldin Abuelaish with Sally Armstrong

**LINES IN THE SAND
A GAZA DOCTOR'S JOURNEY**

Nominated for the 2010 Nobel Peace Prize, Izzeldin Abuelaish is a Harvard-trained, Palestinian doctor who was born and raised in the Jabalia refugee camp in Gaza. An infertility specialist, the obstetrician/gynecologist has always lived in Gaza but worked in Israel as well. It's on the strip of land he calls home where he has developed a reputation as the doctor with the prescription for the Middle East. He has been crossing the line in the sand between Israelis and Palestinians for most of his life – as a physician who treats patients on both sides of the line, and as a humanitarian who sees the need for improved health and education for women as the way forward in the Middle East.

But it was as a father whose three daughters and niece were killed by an Israeli rocket during the recent Gaza incursion, and his remarkable response to this tragedy, that catapulted Izzeldin Abuelaish's life story into the stratosphere. He didn't seek revenge or hatred. He called for the people in the region to start talking to each other.

The book weaves the threads of his life together to establish his life in a refugee camp: how he became a humanitarian, why he sees women as the way forward in the Middle East, and how he has turned the tragic loss of his daughters and niece into a clarion call to bridge the divide in the region. His story is the chronicle of the Middle East through the eyes of one man who has lived the triumphs and tragedies of the most confounding place on the planet.

DR. IZZELDIN ABUELAISH's tragedy raced around the world after being covered live on Israeli television. He's since been nominated for a Nobel Peace Prize and is in the process of opening a foundation in honour of his three daughters and niece who were killed – a foundation that will “empower the women of the Middle East through health and education.” He has accepted a fellowship at the University of Toronto, and recently arrived in Toronto with his surviving children.

SALLY ARMSTRONG is a human rights activist, documentary filmmaker and award-winning author who is presently a contributing editor at *Maclean's*, Canada's national news magazine. An Amnesty International award winner, in 1998 she was made a Member of the Order of Canada. Covering conflicts from Bosnia to Somalia to Rwanda and Afghanistan, she received the Lifetime Achievement Award from the Canadian Journalism Foundation in 2008. Her book *Veiled Threat: The Hidden Power of the Women of Afghanistan* was published by Penguin Books. Her new book *Bitter Roots, Tender Shoots: the Uncertain Fate of Afghanistan's Women* was published last November.

RIGHTS SOLD:

Canada: Random House (publication Spring 2010)

STATUS: Manuscript available November 2009

FILM RIGHTS: Available

AGENT: Michael A. Levine & Bruce Westwood

NON-FICTION

Dr. William Bengston with Sylvia Fraser

CHASING THE CURE

“Great advances in science and medicine often occur at the edge of knowledge, where things don’t fit in. Often the misfits are dismissed by conventional thinkers without a hearing. Where William Bengston’s work is concerned, this would be a profound mistake, because many precise scientific studies now confirm that healers and healing are real. Somewhere along the line, physicians forgot how to heal, and ‘healing’ became an embarrassment. Bengston is a harbinger of a marvelous trend: the return of healing to medicine.”

– Larry Dossey, MD, author of *The Power of Premonitions and Healing Words*

“Over the past 30 years I’ve cured bone cancer, pancreatic cancer, breast cancer, rectal cancer, lymphatic cancer, stomach cancer, and leukemia, all using hands-on techniques which are painless, noninvasive and have no unpleasant side effects. To my knowledge, no person I’ve healed has ever experienced a reoccurrence. The effectiveness of this treatment has now been proven in 10 controlled animal experiments, conducted in 5 university medical and biological laboratories, by trained, skeptical researchers. Though my initial response to the validity of hands-on healing was one of incredulity, the accumulation of replicable scientific data has overwhelmed my own disbelief. I have become a failed skeptic...”

So begins *Chasing the Cure*, in which Dr. William Bengston reveals his extraordinary ability to cure or remit various illnesses and cancers in both animals and humans.

Bengston’s research in the areas of anomalous healing and energy medicine combined with his successful lab experiments have garnered attention across North America, and he has been interviewed on Dr. Mehmet Oz’s show (on the Oprah & Friends network) about his energy healing experiences. *Chasing the Cure* debunks some of the myths behind holistic medicine and challenges conventional medicine’s reticence to address the power of therapeutic touch.

Chasing the Cure also contains a teaching supplement, as Bengston has found that this healing ability can be learned and is not specific to himself, making the implications of his work all the more far-reaching and consequential.

DR. WILLIAM BENGSTON is a professor of sociology at St. Joseph’s College in New York and is active in energy healing, giving regular seminars across North America.

SYLVIA FRASER is the author of six novels and four works of non-fiction and is one of Canada’s most respected journalists and writers. Fraser was awarded the 2008 Rogers Writers’ Trust of Canada’s Matt Cohen Prize, in Celebration of a Writing Life.

RIGHTS SOLD:

Canada: Key Porter Books (publication Spring 2010)

Romania: Litera International

US: Sounds True

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Bruce Westwood

Mia Bloom

**BOMBSHELL
WOMEN AND TERROR**

“An ‘explanation of the unexplainable,’ this lucid and comprehensive study of the historical roots and contemporary motivations of suicide terror is a major study. Bloom’s historical range is formidable...”

– *Publishers Weekly* (starred) on *Dying to Kill: The Allure of Suicide Terror*

The ultimate stealth weapon, female terrorists kill on average four times more people than their male counterparts. In *Bombshell*, Bloom seeks to understand what motivates these women and at the same time to redress the gap in our understanding of women’s roles by interviewing women previously involved in terrorist groups; thereby providing a unique and rare first-hand glimpse into the psychology, culture and social networks of women who become terrorists. *Bombshell* takes an in-depth look at women involved in terrorism in Chechnya, Colombia, Germany, Indonesia, Iraq, Ireland, Israel, Italy, Lebanon, Palestine, Somalia, Sri Lanka, Syria, Turkey, the UK, and the US.

Why are more women drawn to terrorism than ever before? Do women volunteer to be terrorists, or are they coerced? Does women’s participation in terrorism have any positive impact on their place in society? Drawing on secondary literature and primary research, Bloom examines the increasing role of women in terrorism and considers what it means for the societies from which they come.

MIA BLOOM is a Canadian working as an Associate Professor of International and Women’s Studies at Penn State University. She is a term member of the Council on Foreign Relations and considered one of the world’s leading authorities on suicide terrorism. She has held research and teaching appointments at Princeton, Cornell, Harvard, the School of International and Public Affairs at the University of Georgia and McGill Universities. She has a PhD in Political Science from Columbia University, a Masters in Arab Studies from Georgetown University, a Bachelors in Russian and Middle East Studies from McGill University, and speaks nine languages. She appears regularly on CNN, Fox News, CSPAN, and NBC Nightly News, and has been interviewed by Jim Lehrer, Ted Koppel, and Jesse Pearson for MTV. Bloom’s first book, *Dying to Kill: The Allure of Suicide Terror*, was published by Columbia University Press. It received a starred review in *Publishers Weekly* and was one of the most successful books published by an academic press in 2005.

RIGHTS SOLD:

Canada: Penguin (publication Fall 2010)

Holland: Luitingh

STATUS: Outline available; manuscript February 2010

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Carolyn Forde

Ian Brown

THE BOY IN THE MOON
A FATHER'S SEARCH FOR THE VALUE OF HIS HANDICAPPED SON'S LIFE

“... Brown’s prose is honest, self-critical, poetic, and moving... *[This]* is ultimately a painful yet joyous account of an evolving relationship of mutual love and dependency.”

– *Quill & Quire* (starred)

“Eloquent as a love song, rich as the most generous, finely tempered philosophy, *The Boy in the Moon* asks some profound questions. What makes us human? What connects us to the most impaired members of our community? Who benefits more, the caretaker or the cared-for? The answer to all these questions lies in the wonderfully realized – poignant, dignified, funny – portrait of Walker... this is a book that expands the mind and heart, and a joy to read.”

– Katherine Ashenburg, author of *The Mourner’s Dance* and *The Dirt on Clean*

The Boy in the Moon is the story of Walker Brown, an eleven-year-old boy who suffers from cardio-facio-cutaneous syndrome. It is an account, unprecedented in its candour, of the experience of raising a child with an impossibly rare genetic syndrome. The syndrome afflicts only 300 people on earth, but in this story we find lessons for all mankind – lessons about what it means to be human.

This is the story of a family’s harrowing, but often hilarious, struggle to raise a child who can’t speak, isn’t toilet trained, can’t eat by mouth or read, and who at eleven has the mind of an infant. It is also the story of their painful decision to give their child over to an assisted-living home. It is the story of a father’s efforts to find the mind of his boy and discover how the world looks at his afflicted son. Brown travels to Italy, the United States, Britain, France, and Australia, to understand his son’s genetic condition. What can he see? What can he hear? He seems to understand more than he shows, but is there any way of knowing for sure? Finally, and perhaps most importantly, *The Boy in the Moon* is a father’s deeply felt, crisply reasoned, and masterfully told attempt to determine the value of his son’s handicapped life. The cost of raising a handicapped child turns out to be far, far higher than anyone has previously revealed – but so too does the value.

IAN BROWN is an award-winning journalist and broadcaster. He is the author of the national bestsellers *Man Overboard: True Adventures with North American Men* and *Free Wheeling*, which won a National Business Book Award. He has won six National Magazine Awards and two National Newspaper Awards. Brown lives in Toronto.

RIGHTS SOLD:

Australia: Scribe

Canada: Random House

China (Complex): Shy Mau Publishing Co.

Indonesia: Tiga Serangkai Publishing Group

STATUS: Books available

FILM RIGHTS: Available

AGENT: Bruce Westwood

NON-FICTION

Dr. Daniel Fischlin and Lloyd Sullivan

**SHAKESPEARE'S TRUE IMAGE:
UNVEILING THE MYSTERY OF THE SANDERS PORTRAIT**

Shakespeare's True Image: Unveiling the Mystery of the Sanders Portrait by Dr. Daniel Fischlin and Lloyd Sullivan is part CSI mystery-thriller based on actual historical events and part David-and-Goliath story involving one man's fight against a formidable array of institutional interests. This story spans 400 years and two continents, and involves decades of scientific and genealogical research.

Shakespeare's True Image tells the untold story of the quest to authenticate the Sanders Portrait – the only image with a claim to being Shakespeare, painted during his lifetime. It is believed that Shakespeare sat for Lloyd Sullivan's ancestor, an unknown actor and painter named John Sanders, in 1603. The portrait has been confirmed by years of painstaking forensic studies, to date from the early 1600s. Recent genealogical discoveries, the culmination of years of diligent slogging through public registries, cemeteries, and birth and death records, reveal that John Sanders was related to the Ardens – Mary Arden was Shakespeare's mother – through affinity. This places Sullivan in direct lineage to people married into the Shakespeare circle of intimates.

Lloyd Sullivan has had in his possession, since 1971, this portrait of Shakespeare that his mother gave him a year before she died. Over the centuries, the portrait had been quietly passed down through 14 successive generations of the Sanders family. As a retirement project, Sullivan embarked in 1991 on the process of providing more formal documentation to support the oral history. Experts from multiple disciplines have contributed to building the substantial amount of evidence underlying the claims of the Sanders as the *only* verifiable portrait extant of Shakespeare painted during his own lifetime. And unlike the Chandos portrait associated with the National Portrait Gallery in London, the Sanders portrait has not been altered.

DANIEL FISCHLIN is a University Research Chair and Professor at the University of Guelph. His experience teaching and researching Shakespeare has led to a number of projects including *Adaptations of Shakespeare: A Critical Anthology of Plays from the 17th Century to the Present*, co-edited with Mark Fortier, and the Canadian Adaptations of Shakespeare Project (CASP), one of the most sophisticated and complete sites devoted to Shakespearean studies in the world. Fischlin has written 13 books and published over one hundred articles.

LLOYD SULLIVAN is the sole owner of the Sanders Portrait and a direct descendant of the man who painted it. Sullivan's research has led to the release of a new documentary film entitled *Battle of Wills* by respected filmmaker Anne Henderson, which has been shown in international festivals worldwide. He has also appeared in publications, interviews, and museum catalogues around the world. His dogged determination to get to the bottom of his family legacy has led to startling revelations both about his own personal history but also about the man many acknowledge to be the greatest writer of all time.

RIGHTS SOLD:

STATUS: Proposal available; manuscript December 2010

FILM RIGHTS: Available

AGENT: Natasha Daneman

Rick Gallop

THE G.I. DIET DIABETES CLINIC

Rick Gallop's tested and proven Week-by-Week Guide to reversing diabetes.

Rick Gallop, author of the phenomenally successful *The G.I. Diet* series, and most recently *The G.I. Diet Menopause Clinic*, addresses the causes and symptoms of Type 2 Diabetes and Prediabetes and how they can be reversed.

Rick Gallop recruited men and women volunteers who had been diagnosed with Type 2 Diabetes or Prediabetes for a 13-week intensive e-Clinic. During this interactive e-Clinic, participants learned how to both reduce their weight, the principal reason for their diabetes, as well as which foods would help stabilize their blood sugars. In return, participants shared through weekly diaries their stories, failures, successes and challenges. All participants lost weight; blood sugar levels fell on average 15% over the 13-week period; and of those on medication, 75% were able to reduce their medication levels.

The G.I. Diet Diabetes Clinic is a faithful reproduction of the e-Clinic experience that can now be shared by diabetics wishing to improve their odds of surviving this growing epidemic.

RICK GALLOP graduated from Oxford University and spent 20 years in the Canadian marketing and advertising business. Having developed a keen interest in health, he was subsequently appointed President of the Heart and Stroke Foundation of Ontario. Gallop took early retirement to write and promote *The G.I. Diet*, based on his 15 years of professional experience, as well as his own personal struggle to lose weight. *The G.I. Diet* appeared on *The New York Times* bestseller list and was followed up by *Living the G.I. Diet*, *The Family G.I. Diet*, *The Revised and Updated G.I. Diet*, *The G.I. Diet Guide to Shopping and Eating Out*, *Express G.I. Diet for Busy People*, *The G.I. Diet Cookbook*, *The G.I. Diet Clinic for Big People* and *The G.I. Diet Menopause Clinic*. In total, these titles have sold over 2 million copies in 23 countries in 18 languages. This has made them the most successful Canadian health and nutrition books in Canadian publishing history.

RIGHTS SOLD:

Canada: Random House (publication May 2010)

STATUS: Manuscript available December 2009

AUTHOR'S WEBSITE: www.gidiet.com

FILM RIGHTS: Available

AGENTS: Bruce Westwood & Natasha Daneman

Sir Martin Gilbert

JEWS IN THE MUSLIM WORLD
A 1,400-YEAR HISTORY

“An ambitious undertaking... It is a deft, illuminating, and fascinating work which further confirms Sir Martin’s place as one of the most eminent historians of our time.”

– Dr. Henry Kissinger, on *A History of the Twentieth Century*

In *Jews in the Muslim World*, Sir Martin Gilbert gives a portrait of communities that have had a strong inner dynamic, strength and faith, and that have struggled for centuries and generations to be an integral part of the Arab and Muslim lands which they shared, and to which they have made enormous contributions. He examines the fate of those communities when the anti-Zionist movement grew, endangering their future, and leading to mass emigration. He also looks in detail, country by country, at the fate of the Jews during those intense and often tragic times, with the possibility of an exodus providing an avenue of hope and a new home: “the Return to Zion.”

Gilbert gives proper weight to the role of the Jews from Arab lands in the post-1948 and current political equation of refugee status – lost homes and livelihoods – and the debate on reparations and restitution. A finely detailed, clear, fully referenced, and convincing narrative of achievement, perseverance, tragedy and renewal.

SIR MARTIN GILBERT is one of Britain’s most distinguished historians. Appointed Official Biographer of Winston Churchill after the death of Randolph Churchill, he has written eight volumes of the biography and has published a one-volume biography, *Churchill, A Life*. Gilbert is the author of many other books, including *First World War*; *Second World War*; *The Holocaust*; *In Search of Churchill*; *The Day The War Ended*; *The Boys*; *Triumph Over Adversity*; the magisterial three-volume *History Of The Twentieth Century*; *A History Of Israel*; *Dearest Auntie Fori*; and *D-Day*. He has published a series of twelve historical atlases and has also lectured widely in Britain, Europe and the United States. In addition to his work as an historian, Gilbert has also acted as an adviser on Middle Eastern affairs to several British governments. He was knighted in 1995.

RIGHTS SOLD:

World: McClelland & Stewart (publication March 2010)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Michael A. Levine

Charlotte Gray

GOLD DIGGERS STRIKING IT RICH IN THE KLONDIKE

“Splendid... *Reluctant Genius* is a winner.”

– *The Washington Times* on *Reluctant Genius: The Passionate Life and Inventive Mind of Alexander Graham Bell*

The Klondike Stampede was one of the great adventures of history – a perennially fascinating one because it was triggered by the universal, timeless impulse to get rich quick. Focusing on six main characters – four American, one Canadian and one British – Charlotte Gray provides a brilliant account of an extraordinary three years in the life of a rags-to-riches boom town. Here Dawson City holds up a mirror to a whole era, as San Francisco did in Simon Winchester’s *A Crack at the Edge of the World*, and the six characters form a scintillating group biography along the lines of Doris Kearns Goodwin’s *Team of Rivals*.

As Boston store-clerk Bill Haskell floated down the wide Yukon River, lured north by the dream of instant wealth, he savoured the rumours of gold in the river’s gravel bars. But his stated purpose was “aimless adventure;” he was desperate to escape the slumping economy of the 1890s and was drenched in the nineteenth-century American hunger to find freedom on the frontier. Bill is joined by a lively cast of characters including Belinda Mulrooney, a 25-year-old coal miner’s daughter from Pennsylvania who drew on her experience running sandwich stands and ice cream parlours to create impressive new business opportunities in Dawson; Jack London, the man who was to become the most celebrated chronicler of the Klondike but who was at the time a penniless 22-year-old from San Francisco with literary ambitions and a prison record; and Flora Shaw, the colonial correspondent of *The Times* of London, who sent home colourful reports on Dawson while researching whether British banks should invest there.

For these historical figures and for many others, Dawson City became a Wild West frontier town fuelled by bravery, human willpower and rugged masculinity. In *Gold Diggers*, Gray explores the glamour of gold but also the challenges of life in the North, survival against natural elements, and a series of dramatic relationships between men and women in a town driven by a frenzy for gold.

CHARLOTTE GRAY is Canada’s finest historical biographer. She is the author of six bestsellers, including most recently *Reluctant Genius: The Passionate Life and Inventive Mind of Alexander Graham Bell*; and *Canada: A Portrait in Letters, 1800-2000*. Gray has won numerous awards including the Canadian Booksellers Association Libris Award, the Edna Staebler Award for Creative Non-Fiction, and the Canadian Authors Association / Birks Foundation Award for Non-Fiction. She was also the 2003 Recipient of the Pierre Berton Award for distinguished achievement in popularizing Canadian history and in 2007 she was awarded the Order of Canada.

RIGHTS SOLD:

Canada: HarperCollins (publication Fall 2010)

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: John Pearce

NON-FICTION

Michael Ignatieff

**TRUE PATRIOT LOVE
FOUR GENERATIONS IN SEARCH OF CANADA**

“An extraordinarily versatile writer...”

– *British Arts Council*

In 1872, the author’s great-grandfather George Monro Grant set out with Sandford Fleming to map out the railway line that would link Canada ocean to ocean. Michael Ignatieff recreates his journey, seeing the country through his ancestor’s optimistic vision and tracing how that vision filtered through his illustrious family tree. The Grants’ engagement with the idea of Canada’s place in the world includes his uncle George Grant’s classic, *Lament for a Nation*, and his own more confident view of Canada’s potential. Recalling the novelistic flair of *The Russian Album*, Ignatieff blends history, love of country, and tradition into an unforgettable family memoir.

For more information on this title, you may go to the Penguin website (www.penguin.ca) and follow the link to a feature page on this book with a full description, excerpt from the book, author bio, photos, and a video interview.

MICHAEL IGNATIEFF is a writer, historian, politician, Leader of the Liberal Party of Canada and the Leader of the Official Opposition in Canada. He has held academic positions at the University of British Columbia, Cambridge, Oxford, and the University of Toronto. Until 2005, he was a professor at the Kennedy School of Government, Harvard University, and was director of the Carr Center for Human Rights Policy, Harvard University. His many books include *Scar Tissue*, nominated for the Booker Prize; *Blood and Belonging*, winner of the Lionel Gelber Prize; *The Russian Album*, winner of the Governor General’s Award; and *The Lesser Evil*.

RIGHTS SOLD:

Canada: Penguin

World French: Boreal

STATUS: Books available

FILM RIGHTS: Available

AGENT: Michael A. Levine

NON-FICTION

Ray Jayawardhana

WORLDS BEYOND

HOT JUPITERS, SUPER-EARTHS AND THE QUEST FOR ALIEN LIFE

“We are living in an extraordinary age of discovery. After millennia of musings and a century of false claims, astronomers have finally made definitive discoveries of planets around stars other than the Sun. Twenty years ago, we knew of only one planetary system for sure: ours. Today we know of hundreds of others. What’s more, the prospect of finding a true Earth twin, with potential for life, is closer than ever.”

As Ray Jayawardhana says in the introduction to *Worlds Beyond*, at the crux of this exciting pursuit is one basic question: is our solar system –with at least one warm, wet, rocky world teeming with life – the exception or the norm? What’s at stake is a true measure of our own place in the cosmos. Planet discoveries over the past two decades have surprised scientists, and challenged their preconceptions, many times over. Now astronomers expect to find alien Earths by the dozens within the next few years, and to look for telltale signs of alien life before this decade is out. If they find that ours isn’t the only inhabited world, the ramifications are nothing short of astounding, not only for astronomy but also for biology, philosophy, religion and even art.

Written by one of the finest communicators in the field, this book is current and compelling. Rich with history, ideas and personalities, it conveys the excitement of an epic quest. What Ray Jayawardhana brings to bear is an insider’s view as a frontline astronomer, and a formidable gift for lucid, accessible exposition in crystal-clear prose.

RAY JAYAWARDHANA is a renowned astrophysicist, writer and speaker. Born and raised in Sri Lanka, he holds a Bachelor’s degree from Yale and a PhD from Harvard. He uses many of the world’s largest telescopes to explore the origin and diversity of planetary systems as well as the formation of stars and brown dwarfs. His research findings have been featured in worldwide media, including *Newsweek*, *The New York Times*, *The Washington Post*, *The Sydney Morning Herald*, *The Economist*, *BBC News*, *National Public Radio*, *CBC*, *German Public Radio*, *Der Spiegel*, *Le Figaro* and *El Pais*. The author of *Star Factories: The Birth of Stars and Planets* (2000) and over 100 popular articles in publications such as *The Economist*, *Science*, *New Scientist*, *Scientific American*, *Astronomy*, and *Sky & Telescope*, he frequently comments on astronomy and space for the media and speaks to audiences around the globe. His many awards include the Steacie Fellowship, the Vainu Bappu Gold Medal, and the American Institute of Physics Science Writing Award for a Scientist. Recently he was named to Canada’s Top 40 Under 40. He is currently the Canada Research Chair in Observational Astrophysics at the University of Toronto.

RIGHTS SOLD:

Canada: HarperCollins (publication May 2010)

World English (excluding Canada): Princeton University Press

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: John Pearce

NON-FICTION

Tom Jokinen

CURTAINS

ADVENTURES OF AN UNDERTAKER IN TRAINING

Tom Jokinen quit a good government job to work for eight months at Neil Bardal's Winnipeg funeral home and crematorium as a trainee undertaker. This drastic vocational change gave him an amazing opportunity to explore, first-hand, our culture's relationship with the dead, dying, and left behind.

In a modern society where religion has lost its grip on rituals of transition, the funeral trade is fighting to find ways to make its work relevant to a new, secular, consumer culture, and positioning itself for its biggest potential wave of income ever: the death of the baby boomers.

Curtains: Adventures of an Undertaker in Training is a hair-raising and hilarious first-person account of Jokinen's adventures working in a medium-sized funeral home run by a third-generation undertaker who's struggling with changes and competing visions within the industry and his own family. Outside of his work, which includes embalming, dressing bodies, and cleaning corpses down to their fingernails, Jokinen attends a funeral trade show in Las Vegas and visits Los Angeles and San Francisco, the meccas of the new funeral customs. Here he learns that more and more people are taking death into their own hands, inventing their own private rituals, trending towards eco-friendly or "green" burials: no casket, no embalming chemicals, but straight into the ground, in a forest, to let nature unfold. Some of the new customs approach circus absurdity, but all raise the key issue of "What is the appropriate response to death?"

TOM JOKINEN was a radio producer and video-journalist with the Canadian Broadcasting Corporation who now lives in Ottawa. Outside the world of journalism, he has worked as a railroad operator, an editorial cartoonist, and spent two years in medical school at the University of Toronto. He dropped out, but not before dissecting two human cadavers. Jokinen has built his own corteges with toy soldiers and matchboxes, and buried no fewer than six doomed pet gerbils. Coupled with a taste for immortality (his maternal grandmother was struck by lightning and survived... twice), and the fact that he is a Finn (Finns, they say, are only ever truly happy when they're dreaming of their own funerals), Jokinen may well have been born to work in a funeral home.

RIGHTS SOLD:

Canada: Random House (publication Spring 2010)

US: Da Capo Press

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: John Pearce

NON-FICTION

Malalai Joya

A WOMAN AMONG WARLORDS

THE EXTRAORDINARY STORY OF AN AFGHAN WHO DARED TO RAISE HER VOICE

“An important book... Joya’s pain and bravery... can be felt on almost every page.”

– Christina Lamb, *Sunday Times*

Malalai Joya made headlines in 2007 when she was expelled from the Afghan parliament under the charge of “insulting the institution.” At 29, Joya was the youngest MP, an internationally renowned advocate for women’s rights and democracy, and an outspoken critic of warlords in the Constitutional Assembly. But the same principles that got her elected now threaten her life. After five assassination attempts, Joya now lives and travels clandestinely, under armed guard.

Today, Afghanistan is at the centre of the War on Terror, caught between the Taliban on one hand and extremist warlords backed by NATO on the other. Vowing to speak for the millions of Afghans who have been suffering in silence, Malalai Joya has emerged as a symbol of hope.

Beginning with her childhood as a refugee in Iran and Pakistan, Joya describes her harrowing experiences as a teacher in underground girls’ schools during the Taliban’s reign, as well as her work establishing an orphanage and free clinic in her impoverished home province. Offering a rare glimpse into everyday life in Afghanistan, *A Woman Among Warlords* is an inspiring account of a young woman committed to making a difference in the world, no matter the cost.

MALALAI JOYA’s many honours include the 2009 International Anti-Discrimination Award, the 2008 Anna Politkovskaya Award, the Gwangju Award for Human Rights (South Korea), the Women’s Peacekeeper Foundation Women of Peace Award and 2004 International Woman of the Year Award (Valle D’Aosta, Italy). Co-writer **DERRICK O’KEEFE** is a professional writer and Editor-in-Chief of *rabble.ca*.

RIGHTS SOLD:

Australia: Macmillan

Denmark: Verve Books

France: Presses de la Cité

Germany: Piper

Holland: De Geus

India (Marathi): Ameya Prakashan

Indonesia: Hikmah Publishing House

Israel: Modan Publishing House

North America: Scribner / Simon & Schuster

Norway: Spartacus

Portugal: Quidnovi

Spain: Kailas

UK: Rider / Random House

STATUS: Books available

AUTHOR’S WEBSITE: www.malalaijoya.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Susan Juby

NICE RECOVERY

“Delightful noir motifs distinguish the tale... As always, Juby endows her endearing characters with quirky, comedic voices and original backgrounds.”

– Kirkus (starred) on *Getting the Girl*

Is it normal to be 20 years old and spending Friday night getting ready for your first recovery meeting, putting slices of green pepper on your eyes to reduce the binge-induced puffiness? Can you say you're recovering when you find yourself almost as addicted to the rich preppie you met at a meeting as you were to booze and drugs?

Addiction is one of the hallmark issues of our age, especially for young people. *Nice Recovery* is about what happens when a teenager turns the corner from experimentation into addiction. It is also about the painful and often funny experience of trying to be clean at a time when most young adults are just starting their drinking or using careers.

Young adult author Susan Juby was a full-blown alcoholic by age fourteen. She sobered soon after she turned twenty. Nearly 20 years later, she's still sober. In *Nice Recovery* she looks back on what it was like to be eaten alive by addiction as a teenager and to sober up before she was legally able to drink in most states. Stories about her experiences as an alcoholic teenager are followed by revelations about her earliest and most important experiences in recovery. Stories that are heartbreaking, brutal and hilarious show how the only thing tougher than changing is staying the same. Juby investigates how the situation has changed for young people washing up on the shores of addiction today. She interviews young recovering addicts and alcoholics as well as specialists to talk about the unique challenges and the options facing young people who are trying to escape addiction.

Most addiction stories end with the addict/alcoholic newly clean and sober and hoping against hope for better days. *Nice Recovery* moves beyond the addiction cycle and goes deep into the realm of recovery, its discontents, its absurdities, as well as its amazing rewards, especially for the group most at risk: teenagers.

SUSAN JUBY is the bestselling author of the internationally popular Alice MacLeod books, made into a television series, and the critically acclaimed novels *Getting the Girl* and *Another Kind of Cowboy*. Her work has won the Sheila A. Egoff Children's Literature Prize, been selected as a Children's Book Sense 76 Pick, a Kirkus Editors' Choice and an ALA Best Book, and been shortlisted for the Stephen Leacock Medal for Humour and the Amazon.ca/*Books in Canada* First Novel Award.

RIGHTS SOLD:

Canada: Penguin (publication Spring 2010)

STATUS: Manuscript available

AUTHOR'S WEBSITE: www.susanjuby.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Jonathan Kay

AMONG THE TRUTHERS
9/11 CONSPIRACY THEORIES AND THE PEOPLE WHO BELIEVE THEM

September 11, 2001 marked one of the great watersheds in American history. And yet, there is one extraordinary aspect of the 9/11 attacks that, to this day, remains largely unexplored by the mainstream media: hundreds of millions of people around the world have convinced themselves that the perpetrators of this monumental evil were not al-Qaeda terrorists, but elements within the US government seeking a pretext to launch wars abroad and impose draconian laws at home.

Members of the 9/11 “Truth movement” (as it is now widely known) are not tin foil-hatted conspiracy theorists of caricature: many of the Truth movement’s leaders are respected engineers, academics, and even military men. And their web-based activism has been effective: polls show that a quarter of Americans believe the US government was involved in – or had specific advance knowledge of – 9/11. Outside the US, the Truth movement has had more success: a 2008 poll of 16,063 people in 17 nations found that majorities in only nine countries believe al-Qaeda carried out the 9/11 attacks.

Dozens of books have been written *by* Truthers – and some authors have tried to refute them as well. But these books all have focused narrowly on the technical details directly surrounding the September 11 attacks. *Among the Truthers* will be the first book-length narrative that offers readers a window into the *human* side of the Truth movement – into its origins, mythologies, cult-like social dynamics, feuds, radical politics, propaganda techniques, and recruitment methods. Other parts of the book show readers how the Truth movement fits into the larger history of conspiracy theories – from Crusades-era secret societies, to the French Revolution, to the Protocols of the Elders of Zion and the assassination of JFK.

As Kay shows, the Truth movement is more than a debating club for paranoid misfits. Rather, it is a modern, Internet-fueled symptom of man’s timeless desire to remake the cruel randomness of life into an easily digestible morality tale. The real truth of the 9/11 attacks – that they were perpetrated by mysterious, sociopathic criminals taking their inspiration from a warped reading of Islam – reflects a world that is complicated and opaque. Rather than accept this, Truthers have embraced a Hollywood-style fable that pins blame on Dick Cheney, Paul Wolfowitz and the CIA.

Throughout history, conspiracy theories have blossomed at times when people were confused, scared and powerless. This is one of those times. Kay shows that while Truthers’ fantasies may seem ridiculous, their popularity speaks volumes about the frightening world we all now inhabit.

JONATHAN KAY is an award-winning Canadian newspaper columnist and bestselling author of *The Volunteer: A Canadian’s Secret Life in the Mossad*. Before becoming a journalist, he earned a Master’s degree in metallurgical engineering from McGill and a law degree from Yale.

RIGHTS SOLD:

Canada: HarperCollins (publication Fall 2010)

STATUS: Proposal available; manuscript March 2010

FILM RIGHTS: Documentary: Zone 3 Inc.; Dramatic: Available

AGENT: Michael A. Levine

Deirdre Kelly

**PARIS TIMES EIGHT
FINDING MYSELF IN THE CITY OF DREAMS**

“Witty and candid, this book reveals how cities are as much creations of the imagination as they are constructs of steel, stone, and glass.”

– Richard Florida, *Atlantic Monthly* correspondent and author of *Who’s Your City?*

“Deirdre Kelly is the latest in a line of marvelous writers from Steinbeck to Gertrude Stein who have found their muse in Paris. Hers is a poignant, honest and deliciously sexy coming-of-age story that speaks to any woman who has been there, or ever dreams of going.”

– Jan Wong, author of *Beijing Confidential*

“Away from [my mother], and her suffocating ways, Paris is where I would find freedom. Even happiness. I already envisioned it as my dream city. As the light at the end of my road.”

For Deirdre Kelly, Paris is the place where she moves toward a deeper understanding of herself. Kelly has always defined herself in opposition to her mother, who wore miniskirts and streaked her hair. And she has always, sadly, made a connection between love and desertion; love and hurt. As Kelly grows up, Paris becomes the place she can escape to for solace and inspiration.

At age 19, Kelly arrives in Paris to work as an au pair. She’s a starry-eyed ingénue, dressed in ill-fitting hand-me-downs, desperate to escape a difficult relationship with her mother and ready to test herself against the high ideals of this eternally feminine city. Later she visits Paris as a budding writer, eager for intellectual and sexual adventure; as a dance critic who not only manages to interview the legendary Nureyev but also receives a private tour of the Paris Opera from him; and as a fashion reporter forced to crash one of the city’s most exclusive shows. Kelly also takes her mother to Paris, with not altogether happy results. She takes her future husband, who, it turns out, has his own connection to the city. And on her last trip, she arrives as a mother herself.

During all these visits, Paris is the constant, but Kelly’s continually shifting emotional world creates varying perspectives on both the city and her evolving self. More than a postcard backdrop, Paris emerges as a principal character – the nurturing principle writ large, an influence that inspires and guides Kelly on her path to growth and maturity.

DEIRDRE KELLY was *The Globe and Mail*’s award-winning dance critic before becoming a fashion columnist in 2000, reporting regularly from Paris and Milan. She has also written for *Marie Claire*, *Vogue* and *Elle*, among other publications. Kelly lives in Toronto with her husband and two children.

RIGHTS SOLD:

North America: Greystone Books / Douglas & McIntyre

STATUS: Books available

FILM RIGHTS: Available

AGENT: Hilary McMahon

NON-FICTION

Gordon Laird

THE PRICE OF A BARGAIN
THE QUEST FOR CHEAP AND THE DEATH OF GLOBALIZATION

“Laird deserves props for taking on the Big Box bastards. When you walk into that Wal-Mart Church of the Holy Cheap, nothing on the incredible \$15 price tag tells you the sneakers were made with the blood of a Guangdong union organizer. In grab-you-by-the-lapels stories, Laird tells you the real cost of your got-it-for-nothing storegasm.”

– Greg Palast, investigative journalist and author of the *New York Times* bestsellers *Armed Madhouse* and *The Best Democracy Money Can Buy*

We are drawn to their doors by the millions. And if it's not Wal-Mart that reels us in, then it's Tesco, Carrefour, Ikea, or the local dollar store. The bargain-fuelled realm of wholesale and retail trade now claims as much as a third of the economic activity of Western nations.

It is a revolution that few predicted. Accelerated by information technology, enriched by cheap offshore labour and sustained by the biggest shopping spree in history, the bargain has been elevated by retailers into something ubiquitous. It is a cultural icon, retail revolution and economic monolith – 20th century consumer dreams realized in far-flung sweatshops, container ships, and lead-tainted toys. The planet is now economically linked in the service of bargains, from the Saudi oil that furnishes South China refineries and factories to the sprawling network of transport and technology that brings plastic to the west.

With documentary storytelling and investigative detail, Gordon Laird traces the bargain from its humble origins. Along the way, he discovers that much of today's consumer economy is dangerously dependent upon unsustainable labour, transport, resources, trade imbalances, and consumer debt. Amid global economic crises, our whole system of cheap is leveraged in ways we are only just beginning to understand – and broken in ways that may not be easily fixed.

From Asia's factory borderlands to rural Mexico, from Las Vegas to the Arctic Circle, *The Price of a Bargain* explores the hidden revolution of discounting and attempts to reckon the promise and consequence of everyday low prices.

GORDON LAIRD is an award-winning journalist whose writing has been featured on CNN, National Public Radio, *Far Eastern Economic Review*, *The Globe and Mail*, and the CBC. His last book, *Power: Journeys Across an Energy Nation*, was a national bestseller and one of the top 100 Canadian books of 2003.

RIGHTS SOLD:

China (Complex): Goodness Publishing House

Korea: Minumsa

North America: McClelland & Stewart (US: Palgrave Macmillan)

STATUS: Books available

AUTHOR'S WEBSITE: www.gordonlaird.com

FILM RIGHTS: Available

AGENT: Hilary McMahon

Peter Nowak

SEX, BOMBS & BURGERS
HOW WAR, PORN AND FAST FOOD SHAPED TECHNOLOGY AS WE KNOW IT

War, porn and fast food – humankind’s most base instincts. Yet, the pursuit of all three has resulted in the greatest technological advancements known to humankind.

Take a look around your house. The Barbie Doll? A man who designed missile systems created her joints. Your microwave? It was invented by accident when a British military scientist tried to devise a “death ray” that would blow up enemy airplanes. Your beloved Internet and digital camera? Their roots are inextricably tied to a Playboy centerfold named Lena Sjöblom. And betcha didn’t know that the Roomba automated vacuum of cheesy infomercial fame was actually born of a mine sniffer patrolling the caves of Afghanistan.

Sex, Bombs & Burgers is a history of technology. Based on thorough research into the histories of all three industries – and the relations between them – and featuring extensive interviews with inventors, experts, academics, executives and commentators, Nowak explores how a large part of the story of human advancement has been driven by how to satisfy the need to fight, titillate and eat in faster and easier ways. From cars to high-definition televisions to website logins to microwave pizza to video games, this book will inform and educate the reader about the myriad ways these three industries have changed our everyday lives.

PETER NOWAK has been writing about technology for various media outlets around the world for more than a decade and is currently the Senior Science and Technology Reporter for CBC News Online. His writing has appeared in many of the world’s top newspapers, including *The Boston Globe* and *The Globe and Mail*. He has also had the opportunity to interview technology giants Bill Gates, Michael Dell, Apple co-founder Steve Wozniak, Virgin Group chairman Sir Richard Branson and the inventor of the Internet, Vinton Cerf.

RIGHTS SOLD:

Australia: Allen & Unwin

Canada: Penguin (publication Spring 2010)

STATUS: Manuscript available

FILM RIGHTS: Documentary: Cream Productions Inc.

AGENT: John Pearce

NON-FICTION

Anna Porter

THE OTHER EUROPE
A JOURNEY THROUGH CENTRAL EUROPE'S TROUBLED PAST
AND UNCERTAIN FUTURE

“Kasztner’s Train takes us to the magnificently researched and re-constructed world of Hungary during the twin Fascist terrors of the Arrow Cross and the SS... It will become a classic of the times it deals with.”

– Thomas Keneally, author of *Schindler’s Ark*, on *Kasztner’s Train*

In 1989, the Berlin Wall was dismantled. Communism gave way to democracy. The political landscape of Central Europe was dramatically changed.

Twenty years later, ten of Europe’s former Communist countries are members of the European Union. Most of them have joined NATO. Meanwhile, the former borderlands of the long defunct Habsburg Empire and the more recently dispersed Soviet empire have been trying to invent their own versions of democracy and market-driven economics. But democracy is new and messy and the economic experiments have led to a widening gap between rich and poor. The worldwide economic crisis has severely tested Central Europe’s determination to live peaceably and there are many disquieting signs of old hatreds and racial tensions returning.

Porter has travelled through the Czech Republic, Hungary, Poland and Slovakia to interview leading intellectuals, politicians, former dissidents, the newly wealthy, the poor, the disenfranchised and the champions of aggrieved memories. She interviews the great figures of the revolution (Vaclav Havel, Lech Walesa) and its new custodians such as Radek Sikorski, while also examining the generation of twenty-somethings with little or no experience of Communism and no interest in its aftermath.

The Other Europe is a compelling exploration of themes of power, nationalism, racism and denial in nations with a tumultuous history and an uncertain future.

ANNA PORTER, one of Canada’s most respected publishers, was born in Hungary. The founder and publisher of Key Porter Books, she is also the author of three crime novels. Her previous non-fiction books are *The Storyteller*, an acclaimed memoir about her grandfather and her early years in Hungary, and *Kasztner’s Train*, the true story of Reszo Kasztner, who rescued thousands of Jews from German-occupied territory in 1944/45. Porter’s family fled after the 1956 Revolution, first to New Zealand, then to Canada in 1969. She currently lives in Toronto.

RIGHTS SOLD:

Canada: Douglas & McIntyre (publication Fall 2010)

STATUS: Outline and chapters available; manuscript February 2010

FILM RIGHTS: Available

AGENT: John Pearce

NON-FICTION

John Ralston Saul

**THE COLLAPSE OF GLOBALISM
AND THE REINVENTION OF THE WORLD**

In 1999 John Ralston Saul began predicting that globalism would soon collapse. In 2005 he laid out this end of era process in *The Collapse of Globalism and the Reinvention of the World*. Now he has enlarged *The Collapse of Globalism*, showing how today's crisis came about and suggesting what to do next.

Saul rejects the idea that this is a financial crisis, which he describes as a mere boil to be lanced. What makes the crisis so serious is that the West – driven by most of its economists, managers, consultants and columnists – remains stuck on outdated ideas of growth and wealth creation and trade expansion. They are still trying to limit the debate to a narrow choice between protectionism and free trade and are concentrated on old fashioned stimulation.

All of these ideas are dependent on scarcity and real growing demand. But the West has been in surplus for decades. This lack of imagination among Western economic elites has pushed us into declining wages, dependence on speculation and a return of mercantilism.

Most of the reaction to the crisis has been reactive. This is not surprising. Public debate has been dominated by the people who created the crisis and by their ideas. Saul lays out ways to imagine a new sort of wealth creation and growth. In place of reaction, he develops new forms of action.

JOHN RALSTON SAUL, an award-winning essayist and novelist, has had a growing impact on political and economic thought in many countries. Declared a “prophet” by *Time* magazine, he is included in the prestigious *Utne Reader*'s list of the world's 100 leading thinkers and visionaries. His works have been translated into more than a dozen languages. Among his previous titles, Saul's original edition of *The Collapse of Globalism and the Reinvention of the World* was sold in Australia, Bulgaria, Canada, France, India, Indonesia, the UK, and the US. He has received many awards for his writing, including the Pablo Neruda International Presidential Medal of Honour from the Chilean government. His Massey Lectures, *The Unconscious Civilization*, won the 1996 Governor General's Literary Award for Non-Fiction, as well as the Gordon Montador Award for Best Canadian Book on Social Issues. His reinterpretation of the nature of Canada, *Reflections of a Siamese Twin*, also won a Montador Award and was chosen by *Macleans* as 1 of the top 10 best non-fiction books of the 20th century. His most recent book, published by Penguin in Canada in 2008, is *A Fair Country: Telling Truths About Canada*.

RIGHTS SOLD:

China (Simplified): Qingdao Publishing House

Egypt: Al Dar Al Masriah

World English: Penguin (Australia: Penguin; UK: Atlantic)

STATUS: Books available

AUTHOR'S WEBSITE: www.johnralstonsaul.com

FILM RIGHTS: Available

AGENT: Michael A. Levine

NON-FICTION

Birgit Stutz and Lawrence Scanlan

THE RESCUE OF BELLE AND SUNDANCE
A MIRACLE ON MOUNT RENSHAW

The heartwarming story of a remarkable rescue undertaken just days before Christmas.

In December 2008, two abandoned horses, a young mare named Belle and an older gelding called Sundance, are spotted by snowmobilers in the remote mountains of northeastern British Columbia. Deep winter snow has trapped the horses in a gully, and they are starving and exhausted, their bony backs ice-covered. Belle has lost huge patches of her fur from frostbite and has chewed off Sundance's tail.

Alerted to their location, another group of snowmobilers from the nearby town of McBride comes the next day bearing a handgun and hay. Upon examining the horses, they will either feed them or shoot them. Astonishingly, there is a glimmer of life in the horses' eyes, and the horses get the bales of hay.

With this news, the 745 people who call McBride home rally together and ponder their next great challenge: how to get the horses down from the mountain. A local hardware store donates shovels, a local deli offers free sandwiches and trail mix to rescuers, and word of the horses' plight spreads. Donations pour in from as far away as California and Germany. Meanwhile, an ingeniously simple but intensely laborious rescue plan takes shape. Over the next eight days, despite temperatures as low as minus 40 degrees Celsius, the volunteer corps grows. It's 25-strong by the end, with a 12-year-old-boy digging alongside a woman in her thirties and a man in his sixties. They accomplish an improbable feat: they dig, by hand, a trench in the snow three feet wide, six feet deep and one kilometre long. They then hand-walk the two horses another 28 kilometres to the staging ground where, at last, on December 23rd, the horses are trailered to a foster farm where they recover from their ordeal.

For the people of McBride, a town hard hit by the downturn in the resource economy, the safe passage of Belle and Sundance was the best Christmas gift of all. *The Rescue of Belle and Sundance* takes the reader up to that starkly beautiful but bitterly cold mountain and details the rescue that sent a message of hope and compassion around the world.

BIRGIT STUTZ is a journalist as well as a certified riding instructor and horse trainer who actively participated in the rescue. The story was covered by media in Australia, China, Europe, and New Zealand as well as in North America.

LAWRENCE SCANLAN is the author of nine books about horses and the co-author of Monty Roberts' *New York Times* bestselling book *The Man Who Listens to Horses*.

RIGHTS SOLD:

Canada: HarperCollins (publication Fall 2010)

STATUS: Manuscript available December 2009

WEBSITE: www.fallingstarranch.ca/HorseRescuePage.htm

FILM RIGHTS: Available

AGENT: Jackie Kaiser

Ann Vanderhoof

**THE SPICE NECKLACE
A KITCHEN-HOPPING, MOONSHINE-SIPPING,
PEPPER-LACED CARIBBEAN JOURNEY**

“Finely crafted... highly satisfying... what travel writing is all about.”

– *Kirkus on An Embarrassment of Mangoes*

Spices and herbs are the heart and soul of Caribbean cooking, adding more to the pleasures of the table here than perhaps anywhere else. In *The Spice Necklace*, award-winning food and travel writer Ann Vanderhoof embarks on a voyage of culinary discovery as she follows her nose (and her tastebuds) from one end of the island chain to the other – into tiny kitchens and fragrant markets, through rainforest gardens and to family cookups on the beach, connecting the dots linking each food to its traditions, folklore and history.

Meandering from island to island by sailboat (which means her kitchen travels with her), Vanderhoof takes readers along as she gathers nutmeg in Grenada, harvests seamoss in St. Lucia, hunts land crabs and freshwater crayfish in the mountains of Dominica, obsesses about wild-oregano-eating goats in the Dominican Republic, and learns to make curry like a Trini and *sauce chien* like a Martiniquais. Along the way, she is befriended by a collection of unforgettable island characters who share with her their own delicious recipes, making this truly a book to savor. Whether she’s downing moonshine straight out of a backyard still, picking herbs with a Rastafarian who lives entirely off what he grows and forages, or cramming for a chocolate-tasting test at the University of the West Indies, Ann Vanderhoof is an irresistible guide whose sense of adventure is contagious.

ANN VANDERHOOF’s debut book, *An Embarrassment of Mangoes* – an account of a two-year midlife break during which she sailed from Canada to the Caribbean – was an Amazon Top Ten Book of the Year for Travel and a national bestseller in Canada. She writes for magazines such as *Gourmet*, *Islands*, and *More*. When she’s not on her sailboat, Vanderhoof lives in Toronto.

RIGHTS SOLD:

Canada: Doubleday (publication Spring 2010)

US: Houghton Mifflin Harcourt

STATUS: Manuscript available

FILM RIGHTS: Available

AGENT: Jackie Kaiser

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