



Fiction:

LIES OF THE HEART by **Michelle Boyajian** (*Fiction*) Viking (Ed. Kendra Harpster) Pub Date: April 2010. As her husband's murderer stands trial, a woman must come to terms with her marriage's hidden fault lines—and her own culpability. Katie Burelli is living a wife's worst nightmare. Her husband Nick, a speech therapist, has been shot at point blank range and killed by Jerry, one of his developmentally disabled patients. Now, she sits in the courtroom, playing and replaying the events that led up to the murder. As the trial progresses and Katie searches her own recollections for answers, she begins to confront the truth about her marriage and her own responsibility for her husband's tragic death. A powerful debut novel and a rich tale of psychological suspense, **LIES OF THE HEART** masterfully dissects a marriage and explores the path of self-discovery that can sometimes be found in grief. Boyajian holds an MFA from the University of North Carolina-Wilmington, where she received the Austin Robert Hartsook Fellowship in Creative Writing. Her short stories have appeared in *Third Coast* and *Timber Creek Review* and were nominated for a Pushcart Prize. **Translation & UK: MTLA. Sold to: Israel (Modan), Taiwan (Business Weekly) (Thoma)**

HOW TO BE AN AMERICAN HOUSEWIFE by **Margaret Dilloway** (*Fiction*) Putnam (Ed. *Peternelle Van Arsdale*) Pub Date: May 2010. **HOW TO BE AN AMERICAN HOUSEWIFE** is about the strong pull of tradition, and the lure and cost of breaking free of tradition. Set in California and Japan, it tells the story of Shoko, a Japanese woman who married an American GI as a way of improving her and her family's fortunes. Shoko moves with him to the States, where she tries to learn how to be a proper American housewife. Later, her grown daughter, Sue, finds her own life as an American housewife is not at all what her mother would have wanted for her, or even what Sue would have hoped for herself. When Shoko's illness prevents her from making a long-awaited trip to Japan to be reunited with her brother, she asks Sue to go in her place, and the trip changes both women's lives in unexpected ways. With beautifully delineated characters and unique entertaining glimpses into Japanese and American family life and aspirations, this is also a moving mother and daughter story. Interspersed with quotations from Shoko's guide to being an American housewife, this is a warm and engaging debut novel full of surprising insight. **Translation & UK: Putnam (Markson)**

THE STORY SISTERS by **Alice Hoffman** (*Fiction*) *Shaye Areheart Books/Crown* (Ed. *John Glusman*) *Pub Date: June 2009*. From the critically acclaimed author of the *New York Times* bestselling **THE THIRD ANGEL**, comes a storytelling masterpiece, the devastating and remarkable tale of three sisters who are both lost and found, betrayed and rescued. This luminous tale filled with honesty and love charts the lives of sisters who find their curse and their salvation on the street where they live. One fateful summer they create their own magical world to escape a tragic encounter that has forever changed their lives. The healing power of imagination and love, the interwoven worlds of fiction and fact, the difference between liars and truth tellers, are at the core of this dangerous fairy-tale world where one mistake can follow you forever. A charismatic man who cannot tell the truth, a neighbor who is not who he appears to be, a clumsy boy in Paris who falls in love and stays there, a detective who finds his heart's desire, a demon who will not let go, all live within the confines of the sisters' world. Elv, Claire, and Meg are the Story Sisters, and each has a fate she must meet alone: one on a country road, one in the streets of Paris, and one in the corridors of her own imagination. At once a coming-of-age tale, a family saga, and a love story of erotic longing, **THE STORY SISTERS** sifts through the miraculous and the mundane as the girls become women and their choices haunt them, change them, and finally redeem them. What does a mother do when one of her children goes astray? How does she save one daughter without sacrificing the others? How deep can love go, and how far can it take you? These are the questions this complex novel asks, and the spellbinding story Alice Hoffman has to tell. Hoffman is the bestselling author of 20 acclaimed novels, including **THE ICE QUEEN**, **PRACTICAL MAGIC**, **THE FORETELLING**, and **HERE ON EARTH**. **Translation & UK: Shaye Areheart Books. Sold to: Spain (ViceVersa), Russia (Exmo), UK: HarperCollins UK (Markson)**

WHEREVER YOU GO by **Joan Leegant** (*Fiction*) *W.W. Norton* (Ed. *Jill Bialosky*) *Pub Date: Fall 2010*. This powerful, emotionally wrenching story opens in Jerusalem one steamy September when three Americans, unknown to each other, seek personal salvation in a foreign land. Yona Stern longs to make amends with her estranged sister who lives in a radical Jewish settlement. Mark Greenglass, a Talmud teacher, has inexplicably lost his once fierce devotion to Orthodox Judaism and now wonders if he's done with God. Enter Aaron Blinder, an unstable college drop-out whose famous father endlessly—some say, obsessively—mines the Holocaust for his best-selling, melodramatic novels. In a sweeping, beautifully written story of the lengths to which we will go in search of spiritual fulfillment, Leegant weaves together the stories of three lives in the grip of a volatile, demanding faith, and ultimately bound together by a tragic act of violence. Haunting and wise, **WHEREVER YOU GO** is a gripping and prescient debut novel. Leegant, author of **AN HOUR IN PARADISE**, won the Edward Lewis Wallant Award for the best book of Jewish-American fiction and the L. L. Winship/PEN New England Award. She lives in Newton, Massachusetts. **Translation & UK: MTLA (Markson)**

SLOW FIRE by **Ken Mercer** (*Fiction*) *St. Martin's Minotaur* (Ed. *Michael Homler*) *Pub Date: February 2010*. Will Magowan was once a highly decorated narcotics detective in the Los Angeles Police Department, but he was fired after a devastating personal tragedy drove him to become addicted to the heroin he was charged with keeping off the streets. Will manages to kick his addiction, but down on his luck and out of options, he must accept a job to become the new police chief of Haydenville, a tiny town in the most remote reaches of Northern California. In Haydenville, he discovers that the once postcard-perfect town is slowly being poisoned by an insidious force: a methamphetamine "super lab" hidden somewhere in the vast National Forest surrounding the town. As the super-pure crystal meth causes the town's normally law-abiding citizens to become unhinged with violence, Will must risk everything to track down the lab--and the sinister forces behind it--before it destroys the town. **SLOW FIRE** is the debut crime novel in a new series from St. Martin's Minotaur featuring Will Magowan. *New York Times* bestselling author, Lisa Unger, calls Mercer's debut: "Suspenseful, atmospheric, and emotionally raw..." Mercer has written for television, motion pictures, newspapers and magazines. **Translation & UK: MTLA (Markson)**

FOLLOW ME by Joanna Scott (*Fiction*) Little, Brown (Ed. Reagan Arthur) Pub Date: April 2009. A moving family history of three generations of women, FOLLOW ME opens in 2006, as Sally Warner's granddaughter, also named Sally, begins to tell the story of her mother and her grandmother – and ultimately her own tale. In 1947, at the age of sixteen, Sally Warner is raped by her 23 year-old cousin in rural Pennsylvania. When she finds herself pregnant and ostracized by her provincial community, she abandons the child and runs away from home, heading out on her own along the fictional Tuskee River. Sally then assumes the first of a series of identities, taking up residence in different places along the river, and eventually gives birth to a second child - a daughter. The pair eventually make a life filled with simple pleasures, though Sally is later haunted by the idea that the man her daughter falls in love with just might be the son she abandoned years ago – her own granddaughter a product of this union. Scott is writing at her peak powers in FOLLOW ME and has fashioned a wonderful tale of reinvention, and of the stubborn past that haunts us. She is the author of nine books, including THE MANIKIN, which was a finalist for the Pulitzer Prize; VARIOUS ANTIDOTES and ARROGANCE, which were both finalists for the PEN/Faulkner Award. Scott is a recipient of a MacArthur Fellowship and a Lannan Award and lives with her family in upstate New York. **Translation & UK: MTLA** (Thoma)

THE SIZE OF THE WORLD by Joan Silber (*Fiction*) W.W. Norton (Ed. Carol Smith) Paperback Pub Date: Spring 2009. Love and family loyalty meet up with the allure of far-off vistas in elegant new fiction by an acclaimed novelist. A richly imagined novel—set in wartime Vietnam, Thailand, Mexico, Sicily, and contemporary America—about men and women whose jolting encounters with the unfamiliar force them to realize how many "riffs there are to being human." Travelers, colonials, immigrants, and returned ex-pats meet or pass one another in narratives spanning lifetimes. In the book's opening, an engineer in Vietnam is shaken to discover why his company's planes are getting lost. A modern marriage between a Thai Muslim and an American woman leads to a terrible family fight. In 1920s Siam a young woman experiences the colonial stance of her tin-prospecting brother. The last section returns the brother to the States, older now but ever in love with Asian women. Love, loss, yearning, self-delusion, and forgiveness are here in ways fresh and surprising. And in the tradition of E. M. Forster, seeing the size of the world changes the meaning of home-sickness for all the characters. Silber, finalist for the National Book Award and The Story Prize for IDEAS OF HEAVEN, teaches at Sarah Lawrence College and lives in New York City. Her other books include LUCKY US, IN MY OTHER LIFE, IN THE CITY, and HOUSEHOLD WORDS, winner of a PEN/Hemingway Award. She has received awards from the American Academy of Arts and Letters, the Guggenheim Foundation, and the NEA. **Translation & UK: MTLA** (Thoma)

AT THE BREAKERS by Mary Ann Taylor-Hall (*Fiction*) University of Kentucky Press (Ed. Laura Sutton) Pub Date: February 2009. Literary fiction has presented readers with centuries of memorable women in trouble. Here novelist Mary Ann Taylor-Hall, the author of the widely praised and beloved COME AND GO, MOLLY SNOW, offers Jo Sinclair, a long-term single parent of four children. Fleeing an abusive relationship, she winds up in Sea Cove, New Jersey, in front of The Breakers, a salty old hotel in the process of renovation. In this unlikely setting, Jo finds a way to renovate herself, to reclaim the promising life that was derailed by pregnancy when she was fourteen. She impulsively convinces the owner to give her a job painting the rooms and settles in with her youngest child, thirteen-year-old Nick. A grand cast of characters wanders through this little world, among them Iris Zephyr, the hotel's ninety-two-year-old permanent boarder; Charlie, a noble mixed-breed dog; Wendy, Jo's tough eighteen-year-old daughter, who has suffered most from her mother's past mistakes; and Marco, the nearby gas station owner, who bids fair to become her mother's next mistake. Soon Victor Mangold, Jo's former teacher, and a well-known and exuberant poet, arrives on the premises to stir everything up. AT THE BREAKERS is a courageous novel about forgiveness and reconciliation. Its heroine, put through the fire, comes out with a chance for happiness - if she can muster the faith, courage, and optimism to take that chance. Taylor-hall is a recipient of the Barnes & Noble "Discover Great New Writers" award. She is also the recipient of a PEN/Syndicated Fiction Award and has received grants from the National Endowment for the Arts and the

Kentucky Arts Council. COME AND GO, MOLLY SNOW will be reissued by University of Kentucky Press in 2010. **Translation: MTLA, UK: University of Kentucky Press (World English) (Thoma)**

GODMOTHER: THE SECRET CINDERELLA STORY by Carolyn Turgeon (*Fiction*) *Three Rivers/Crown (Ed. Heather Proulx) Pub Date: March 2009.* GODMOTHER is an atmospheric twist on the tale of Cinderella that centers on the dark yet enchanting back story of the Fairy Godmother. Lil is an old woman who spends her days shelving rare books in a tiny Manhattan bookstore and lonely nights at home in her apartment. But Lil has an intriguing secret. Tucked and bound behind her back are white feathery wings—the only key to who she once was: the Fairy Godmother responsible for getting Cinderella to the ball to meet, fall in love with and marry Prince Charming. But on that fateful night, something went terribly and beautifully wrong. Lil allowed herself the unthinkable: to feel the emotions of human beings and fall in love with the prince herself, going to the ball in place of Cinderella in her exquisitely gorgeous human guise. For her unforgivable mistake, she was banished to live out among humans, far from her fairy sister, friends and their magical world. But then one day she meets Veronica—a fair-skinned, flame-haired young East Village beauty with a love of all things vintage and a penchant for falling in love with the wrong men—and suddenly it becomes clear to Lil that she’s been given a chance at redemption. If she can find a soul mate for Veronica, she may return to the fairy world she so deeply longs for. Turgeon is the author of RAIN VILLAGE (a *Book Sense Pick* for 2006) and is working on her third novel, about a mermaid, which will also be published by Three Rivers. **Translation & UK: MTLA. Sold to: UK (Headline), China (Beijing Lire Times Media Co.), Film Rights (Focus Films) (Markson)**

DIE FOR YOU by Lisa Unger (*Fiction*) *Shaye Areheart Books (Ed. Shaye Areheart) Pub Date: June 2009.* Bestselling author Lisa Unger takes us on a nightmarish journey from bustling, glamorous New York City to the murky, twisted streets of Prague, seeking the answer to one bone-chilling question: What if the man you love, the one sleeping beside you, is a stranger? Isabel Raine thought she had everything—a successful career, a supportive family, and a happy marriage to the man she loved. Then one ordinary morning, her husband, Marcus, picks up his briefcase, kisses her good-bye, and simply vanishes. That day, all her calls to him go straight to voice mail; the messages she leaves at his office go unreturned, too. Panicking after finally receiving a call from his cell phone in which all she can hear is a man’s terrified cry, Isabel calls the police. But they aren’t interested. Men leave, they tell her. They leave all the time. Desperate to find her husband, Isabel races to his office. But instead of finding him, she finds herself in the middle of an FBI raid. Hours later, she awakens in the hospital with a severe concussion and a homicide detective by her bedside waiting to question her about Marcus Raine—the real Marcus Raine. Now the only thing Isabel knows for sure is that her husband of five years is gone. Where is he and who is he are questions no one seems able to answer. But Isabel will not rest until she discovers the truth about the man she loves, even if it means risking everything—including her own life. Unger is the *New York Times* bestselling author of BEAUTIFUL LIES, SLIVER OF TRUTH and BLACK OUT. She lives in Florida with her husband and daughter. **Translation & UK: Shaye Areheart Books. Sold to UK (Arrow RH), Germany (Random House), Holland (Sirene), France (Belfond), Denmark (Audioteket) (Markson)**

THE COLONY by Jillian Weise (*Fiction*) *Soft Skull (Ed. Anne Horowitz) Pub Date: March 2010.* Anne Hatley is a twenty-five-year-old spitfire from the South, born with a genetic mutation: she has only one leg and walks with a computerized limb. Looking for an escape from the drudgery of work and the fiancé who bores and irritates her more than makes her happy, Anne hopes to make easy money off her genes by accepting an invitation from a research colony in Cold Spring Harbor, New York. Scientists there – DNA pioneer James D. Watson among them – are looking to develop a groundbreaking “cure” and make Anne the first patient to generate a new leg. Anne feels fine the way she is. But after years of casual cruelty at the hands of her peers, and three months of observation by callous doctors playing on her every insecurity, she capitulates. While in residence, Anne drifts into a relationship with the rakish Nick, carrier of the suicide gene; becomes friends with Charles Darwin, who inexplicably pops up for chats when she’s

distressed; and comes to terms with her first love, a married man she's nicknamed "Old Faithful." Meanwhile, she questions what it means to change from one physical form to another and becomes increasingly uncomfortable with the societal pressure to do so. **THE COLONY** is a novel of magical realism, but it is also a story rooted in real issues—science and ethics, the body and sexuality, eugenics and genetic engineering. Weise is the author of the well-received poetry collection, **THE AMPUTEE'S GUIDE TO SEX** (Soft Skull), and her work has been published in *The Atlantic Monthly*, *The Mississippi Review*, *Saint Ann's Review*, *Tin House*, *A Public Space*, and elsewhere. She teaches poetry at Clemson University in South Carolina. Weise is currently living in Argentina Creative Writing Fulbright, following Charles Darwin's journey through Tierra del Fuego, Ushuaia, Lago Fagnano and the Beagle Channel. **Translation & UK: MTLA (Kenny)**

Non-Fiction:

THE SISTERS ANTIPODES by **Jane Alison** (*Memoir*) Houghton Mifflin Harcourt (Ed. Becky Saletan) *Pub Date: March 2009*. **THE SISTERS ANTIPODES** is a unique window into the intimate devastations of family betrayal, in equal measure unsettling and engrossing. When Jane Alison was a child, her family met another that seemed like its mirror: a father in the Foreign Service, a beautiful mother, and two little girls, the younger two—one of them Jane—sharing a birthday. With so much in common, the two families became almost instantly inseparable. Within months, affairs had ignited between the adults, and before long the pairs had exchanged partners—divorced, remarried, and moved on. As if in a cataclysm of nature, two families were ripped asunder, and two new ones were formed. Two pairs of girls were left in shock, a "silent, numb shock, like a crack inside stone, not enough to split it but inside, silently fissuring." And Jane and her stepsister were thrown into a state of silent combat for the affections of their absent fathers—a contest that, as this gorgeous, piercing memoir recounts, would prove tragic. Alison is the author of three novels, **THE LOVE-ARTIST**, **THE MARRIAGE OF THE SEA**, and **NATIVES AND EXOTICS**. She teaches in the MFA program at the University of Miami. **Translation & UK: MTLA. Sold to: Australia (Allen & Unwin), Holland (Arena) (Thoma)**

LIVING WITHOUT GOD: NEW DIRECTIONS FOR ATHEISTS, AGNOSTICS, SECULARISTS, AND THE UNDECIDED by **Ronald Aronson** (*Non Fiction*) Counterpoint (Ed. Jack Shoemaker) *Paperback Pub Date: September 2009*. Ronald Aronson is on a mission: to demonstrate that a life without religion can be coherent, moral, and committed. In the last few years the "New Atheists"—Sam Harris, Daniel Dennett, Richard Dawkins, and Christopher Hitchens—have created a stir by criticizing religion and the belief in God. Aronson moves beyond the discussion of what we should *not* believe, proposing contemporary answers to Immanuel Kant's three great questions: What can I know? What ought I to do? What can I hope? Grounded in the sense that we are deeply dependent and interconnected beings who are rooted in the universe, nature, history, society, and the global economy, **LIVING WITHOUT GOD** explores the experience and issues of the 21st century secularists. Reflecting on such perplexing questions as why we are grateful for life's gifts, who or what is responsible for inequalities, and how to live in the face of aging and dying, **LIVING WITHOUT GOD** is also refreshingly topical, touching on such subjects as contemporary terrorism, the war in Iraq, affirmative action, and the remarkable rise of Barack Obama. Optimistic and stirring, **LIVING WITHOUT GOD** is less interested in attacking religion than in developing a positive philosophy for atheists, secular humanists, skeptics, and freethinkers—as well as for all those of us who, whatever we call ourselves, manage to live fundamentally secular lives and are searching for bearings today. **Translation: MTLA, UK: Counterpoint. Sold to: Italy (Newton Compton) (Thoma)**

STEALING THE MYSTIC LAMB: THE INCREDIBLE TRUE HISTORY OF THE WORLD'S MOST FREQUENTLY STOLEN MASTERPIECE by **Noah Charney** (*Non-Fiction*) Public Affairs (Ed. Morgan Van Vorst) *Delivery date: TBA*. Jan Van Eyck's Ghent Altarpiece is on any art historian's

list of the ten most important paintings ever made. Its significance has been discussed, analyzed and written about in countless text books and dissertations. But the work bears one distinction that has been almost entirely overlooked in academic circles: The Ghent Alterpiece is the most frequently stolen artwork of all time. Since its completion in 1432, the Ghent Alter piece has been involved in thirteen different crimes, including seven separate thefts. It has spent the last 600 years in nearly constant movement, through the hands of renegade vicars, criminal art dealers, crooked collectors, heroic priests, Humanist forgers, Nazi art detectives, Austrian double-agents, as well as some of history's most famous figures, including Napoleon, Göring and Hitler. In *STEALING THE MYSTIC LAMB*, Noah tells the fascinating, sometimes bizarre and dramatic stories of each of these thefts. In the process, he explores the psychological dramas that lurk within the history of art crime, and the ideological, religious, political and social motivations that have led many men to covet this one piece of artwork above all others. Charney holds advanced degrees in art history from The Courtauld Institute and Cambridge University. His work in the field of art crime has been praised in such forums as The New York Times Magazine, Time Magazine, Vanity Fair, Vogue, BBC Radio, and National Public Radio, among others. He is the author of numerous articles and the international bestselling novel, *THE ART THIEF* (Atria 2007). He is the editor of an essay collection on art crime that will be published in 2009, called *CRIME IN THE ART WORLD*, and is currently at work on his second novel. **Translation & UK: Mulcahy Conway Associates UK (Jackson)**

WORKING WITH YOU ISN'T WORKING FOR ME: THE ULTIMATE GUIDE TO MANAGING YOUR BOSS by Katherine Crowley and Kathi Elster (*Non Fiction*) Portfolio (Ed. Adrian Zackheim) Pub Date: September 2009. *WORKING WITH YOU ISN'T WORKING FOR ME* is a groundbreaking guide to dealing with difficult bosses by two bestselling experts. In their bestseller *WORKING WITH YOU IS KILLING ME*, Katherine Crowley and Kathi Elster taught readers how to free themselves from emotional traps created by difficult colleagues. Now they apply their research and insights to the challenges of "toxic bosses." Sooner or later, we all work for someone we can't stand. When that happens, some people quit, some suffer in silence, and others cope by sulking, obsessing, avoiding, or retaliating. But it's better to take control by applying the four-step process in this book. *Detect*: Am I crazy or is my boss driving me crazy? *Detach*: Accept that you can't change your boss, but you can take back your power. *Depersonalize*: Learn to take your supervisor's behavior less personally. *Deal*: Devise a plan to get what you need, manage your boss, and move your career forward. Filled with concrete examples, this book will help readers take back their power from even the most challenging bad bosses- chronic critics, yellers, unconscious discriminators, control freaks, pathological liars, and more. Crowley and Elster are the coauthors of the *New York Times* bestseller *WORKING WITH YOU IS KILLING ME* and the founders of the consulting firm K Squared Enterprises. Crowley is a Harvard trained psychotherapist, and Elster is a business strategist. Both are speakers and consultants on workplace relationships. **Translation & UK: Portfolio (Markson)**

ON MOVING: A WRITER'S MEDITATIONS ON NEW HOUSES, OLD HAUNTS, AND FINDING HOME AGAIN by Louise DeSalvo (*Non Fiction*) Bloomsbury (Ed. George Gibson) Pub Date: March 2009. *ON MOVING* is the literary exploration of one of life's most taxing, emotional, and pervasive experiences: moving. When acclaimed memoirist and scholar Louise DeSalvo sold the house she and her husband had raised their children in and moved to a beautiful new home in Montclair, New Jersey, she was shocked to discover a rash of unexpected emotions interfering with her plans. Suddenly the old, cramped house was paradise, and the new house a barren building with none of the comforts or familiarity of "home." Faced with a sudden disillusionment over her dream house, DeSalvo turned, as she always has, to her favorite writers. What she found was a treasure trove of material, most of which has seldom been written about before, chronicling the tumultuous and inspiring moves of some of our most beloved literary figures. Percy Shelley, destitute and restless, moved his tired family from one home to another, only to settle in what he came to believe was a haunted house on the Gulf of Spezia (in which he soon drowned). Virginia Woolf, on her hunt for the perfect room of her own, was a real estate hound, and spent years trying to get back to her home in London after a nervous breakdown forced her to relocate to

the country. More recently, Mark Doty found selling the house he and his dying lover had spent decades renovating surprisingly freeing as the couple found a new home in which to say goodbye. DeSalvo discovers that the pain, hope, and turmoil involved in moving have been universal for generations. *ON MOVING* mines the hopes, disappointments, memories, and fears that come with that simple yet fundamental part of everyone's lives: moving. **Translation & UK: MTLA (Thoma)**

HOT STUFF: DISCO AND THE REMAKING OF AMERICAN CULTURE by Alice Echols (*Non Fiction*) WW Norton (Ed. Amy Cherry) Pub Date: March 2010. Disco thumps back to life in this pulsating look at the culture and politics that gave rise to the music. In the 1970s, as the disco tsunami engulfed America, the question, *Do you wanna dance?* became divisive, even explosive. What was it about this music that made it such hot stuff? In this incisive history, Alice Echols reveals the ways in which disco, assumed to be shallow and disposable, permanently transformed popular music, propelling it into new sonic territory and influencing rap, techno, and trance. This account probes the complex relationship between disco and the era's major movements: gay liberation, feminism, and African American rights. But it never loses sight of the era's defining soundtrack, spotlighting the work of precursors James Brown and Isaac Hayes, its dazzling divas Donna Summer and the women of Labelle, and some of its lesser-known but no less illustrious performers like Sylvester. You'll never say "Disco sucks" again after reading this fascinating account of the music you thought you hated but can't stop dancing to. Echols is a professor of American studies and history at Rutgers University. A former disco deejay, she is the author of the acclaimed biography of Janis Joplin, *SCARS OF SWEET PARADISE*. **Translation & UK: MTLA (Thoma)**

WOLF IN THE PARLOR by Jon Franklin (*Non-Fiction*) Henry Holt (Ed. Marjorie Braman) Pub Date: October 2009. In Pulitzer Prize winning Jon Franklin's highly focused world of science writing, dogs had absolutely nothing to do with human fate. And this was the general consensus of the scientists and science writers around him: dogs were everywhere, but rarely acknowledged, and certainly not as a force in human affairs. Each year, Congress gives billions of dollars towards scientific research, but virtually none of this is spent studying the origins and the significance of the dog and its peculiar attachment to humans. But ideas began to grip Franklin when a prenuptial negotiation landed him, for the first time, with a dog in his own parlor, a soulful and clever poodle named Charlie. And so began one man's journey to the dogs, an odyssey that would take him from a 12,000-year-old grave to a conclusion so remarkable as to change our perception of ourselves. Over the next decade Franklin tracked down the only rational explanation for the man-dog connection, and it turned to be even more shocking than his earlier stories about neurotransmitters. Man and dog, it turned out, were more than just inseparable; they were part and parcel of the same creature. The connection was hardwired into their brains. This tale of man and dog imparts a substantial yet painless education of subjects as far ranging as psychological evolution and neurochemistry. The reader comes to an understanding of how behavior and bodies evolve, and how psychological symbiosis can tie two animals together with invisible bonds as strong as steel cables. *WOLF IN THE PARLOR* is the tantalizing story of the origins and importance of the human/canine connection. Franklin is the winner of the Pulitzer Prize for Explanatory Journalism and the Pulitzer Prize for Feature Writing, among numerous other awards. **Translation & UK: MTLA. Sold to: Japan (Seidosha) (Thoma)**

OLD FRIEND FROM FAR AWAY: THE PRACTICE OF WRITING MEMOIR by Natalie Goldberg (*Non Fiction*) Free Press (Ed. Leslie Meredith) Paperback Pub Date: March 2009. Natalie Goldberg's *WRITING DOWN THE BONES* broke new ground in its approach to writing as a spiritual practice. Now, *OLD FRIEND FROM FAR AWAY* completely transforms the practice of writing memoir. Full of illustrative quotes from an inspiring range of memoirs, direct commentary on what makes good writing, and engaging stories of her own and her students' breakthroughs, *OLD FRIEND FROM FAR AWAY* recreates Goldberg's signature workshop teaching style. Here are the terse, demanding writing exercises for which she's famous—the timed exercises, associative exercises, and meditative

exercises that have given countless students the ability to heed the call to write. Millions of people want to write about their lives. With *OLD FRIEND FROM FAR AWAY* as the roadmap for getting started and following through, writers of all levels will gain a deeper understanding of their own minds, pull out the natural structure of the stories they carry within, and learn to connect their senses in order to find the detail and truth that is a profound meditation on the capacity of the written word to remember the past, free us from it, and forever transform the way we think about ourselves and our lives. Like *BONES*, it will become an old friend to which readers return again and again. **Translation & UK: MTLA. Sold to: Finland (KVS Foundation) (Thoma)**

JANE'S FAME: HOW JANE AUSTEN CONQUERED THE WORLD by **Claire Harman** (*Non Fiction*) *Henry Holt* (Ed. *Jack Macrae*) *Pub Date: Spring 2009*. This is a story of personal struggle, family intrigue, accident, advocacy and sometimes surprising neglect as well as a history of changing public tastes and critical practices. Starting with Austen's own experience as a beginning author (and addressing her difficulties getting published and her determination to succeed), Harman unfolds the history of how her estate was handled by her brother, sister, nieces and nephews, and goes on to explore the eruption of public interest in Austen in the last two decades of the nineteenth century, the making of her into a classic English author in the twentieth century, the critical wars that erupted as a result and, lastly, her powerful influence on contemporary phenomena such as chick-lit, romantic comedy, the heritage industry and film. Part biography and part cultural history, this book does not just tell a fascinating story - it is essential reading for anyone interested in Austen's life, works and remarkably potent fame. Claire Harman's first book, a biography of the novelist Sylvia Townsend Warner (*Chatto & Windus*) won the John Llewellyn Rhys prize. Her subsequent biography of the eighteenth-century novelist, Fanny Burney (*HarperCollins UK, 2000, Knopf US 2001*) was short listed for the Whitbread Prize. Her last book, *Robert Louis Stevenson: A Life* was published in hardcover in February 2005 by *HarperCollins* on both sides of the Atlantic to great critical acclaim in 2006. **Translation: Holt, UK: Curtis Brown UK. Sold to: UK (Canongate) (Thoma)**

THE LOST GOSPEL: JESUS' MARRIAGE TO MARY MAGDALENE by **Simcha Jacobovici & Barrie Wilson** (*Non Fiction*) *Overlook Press* (Ed. *Peter Mayer*) *Delivery Date: Late Fall 2009*. Gathering dust at the British Museum is an old manuscript of the early church written in Syrac and dated around 570 CE. This manuscript was produced in the 6th century by an anonymous Syriac-speaking monk called "Pseudo-Zacharias Rhetor," using older documents that themselves preserved even more ancient traditions. Among the number of texts is a selection of great interest, a narrative about the Biblical Joseph—nothing in the manuscript matches the Biblical story. Part detective story, part travelogue into the maw of an ancient world, *THE LOST GOSPEL* reveals a secret that's been hiding in plain sight for centuries. These award-winning authors take us on an expedition deep through history and illuminate the connection between a document long forgotten and secrets that many may wish to preserve. Jacobovici is the award-winning documentary director and producer of such works as *The Lost Tomb of Jesus*, *The Exodus Decoded*, and the acclaimed *Naked Archeologist* television series. His book, *THE JESUS FAMILY TOMB*, made front page headlines around the world and climbed to #6 on the *New York Times* bestseller list. Jacobovici lives in Toronto. Wilson is a professor of religious studies at York University in Toronto, where he specializes in early Christianity. His book *HOW JESUS BECAME CHRISTIAN* was a national bestseller, was longlisted for the Cundill International Prize in History, and won the Joseph and Faye Tanenbaum Award. Wilson lives in Toronto. **Translation & UK: MTLA. Sold to: Canada (HarperCollins) (Markson)**

THE MYTH OF THE MOGUL by **Jonathan Knee, Bruce Greenwald, and Ava Seave** (*Non Fiction*) *Portfolio* (Ed. *Adrian Zackheim*) *Pub Date: October 2009*. Why do media companies generate consistently bad financial results? The media business is shrouded in an aura of mystery that was once reserved for A-list celebrities. These days we know every personal detail about TV, music, and movie stars, but very little about the inner workings of the companies that pay them. Jonathan Knee, Bruce

Greenwald, and Ava Seave say it's no accident that the CEOs of media conglomerates try to conceal their bottom-line performance with empty catch phrases like "content is king" and "media convergence." The authors show that if you strip away the glamour and buzzwords, these companies have been unable to deliver the returns of an index fund. Through fresh analysis and revealing case studies, the authors expose the strategic failures underlying this consistently poor performance. They explore some fascinating questions: Have the fastest growing media companies been better or worse investments? Is the Internet the friend or enemy of these businesses? Is there any way to manage them more effectively? Anyone who wonders what really makes companies like Disney, News Corporation, Viacom, NBC, Universal, and Time Warner tick will appreciate the clearheaded insights in *THE MYTH OF THE MOGUL*. Knee is an adjunct professor and director of the Media Program at Columbia Business School. A longtime investment banker, he is the author of *THE ACCIDENTAL INVESTMENT BANKER*. Grenwald, an economist, is the Robert Heilbrunn Professor of Finance and Asset Management at Columbia Business School, and his books include *COMPETITION DEMYSTIFIED*. Seave is principal and cofounder of the Quantum Media consulting firm and has held management roles at Scholastic Inc. and *The Village Voice*. **Translation & UK: Portfolio (Markson)**

PERFECTION: A MEMOIR OF BETRAYAL AND RENEWAL by Julie Metz (*Memoir*) *Voice/Hyperion (Ed. Sarah Landis) Pub Date: Spring 2009*. *PERFECTION* is a breathtakingly honest, gloriously written memoir about the complexities of forgiveness when a young widow discovers her husband's secret life after his death. Julie Metz had seemingly the perfect life—an adoring husband, a happy, spirited daughter, a lovely old house in an idyllic town outside New York City—when in an instant, everything changed. Her charismatic, charming husband, Henry, suffered a pulmonary embolism and collapsed on the kitchen floor. Within hours he was dead, Julie a widow and single mother at 44. And just like that, what seemed like a perfect life melted away. But the worst was yet to come. Six months after his death, Julie discovers that, her husband of 12 years, the man who loved her and their six-year-old daughter ebulliently and devotedly, had been unfaithful throughout their marriage, going so far as to conduct an ongoing relationship with one of Julie's close friends. This memoir—moving, simple, filled with incandescent images—is the story of coming to terms with painful truths, of rebuilding both a life and an identity after betrayal and widowhood. Ultimately, it is a story of rebirth and happiness—if not perfection. **Translation & UK: Voice. Sold to: Australia (Scribe) (Markson)**

THE LAST TRAIN FROM HIROSHIMA by Charles Pellegrino (*Non Fiction*) *Henry Holt (Ed. Jack Macrae) Pub Date: February 2010*. Dr. Charles Pellegrino's latest book focuses on the little known, and largely untold events, that occurred in Hiroshima and in Nagasaki during and after the atomic bombings of August, 1945. The fantastical, if not downright surreal, physical effects that protected people where one would expect no survivors, are a remarkable story in their own right. However, *THE LAST TRAIN FROM HIROSHIMA* is above all a story about the individuals who lived *through* those physical effects: forensic archaeology is, after all, about people. Pellegrino demonstrates this through many stories; for example, three kite-makers survived in a mansion almost directly beneath the Hiroshima detonation demonstrate that sometimes the safest place to be during a major explosive event is nearest to the very heart of the explosion. Pellegrino also tells the incredible stories of "double survivors," individuals who left the train yard of Hiroshima on August 7th, and headed south with three hundred other people to Nagasaki, a place they all believed to be safe, toward a horror three times more explosive than the one they were leaving behind. In *THE LAST TRAIN FROM HIROSHIMA*, Pellegrino delivers a stunning combination of science, history, humanity and riveting storytelling – most significantly, placing all of this within the context of today's political atmosphere and the absolute imperative that it's a history can never be repeated. Pellegrino is the author of nineteen books of fiction and nonfiction, including the *New York Times* bestselling *HER NAME*, *TITANIC* and *THE JESUS FAMILY TOMB*, which has been translated into nearly 20 languages. **Translation: MTLA, Germany & UK: Henry Holt. Sold to: Beirut – Arabic Language Rights (Arab Scientific Publishers) (Markson)**

IN HER WAKE: A CHILD PSYCHIATRIST EXPLORES THE MYSTERY OF HER MOTHER'S DEATH by **Nancy Rappaport** (*Non-Fiction*) *Basic Books* (Ed. Amanda Moon) *Pub Date: September 2009*. *IN HER WAKE* is psychiatrist Nancy Rappaport's haunting memoir of her mother's suicide illuminates our understanding of family dynamics and memory. In 1963, Nancy's mother committed suicide after a bitter divorce and custody battle. Nancy was four years old. As one of eleven children in a prominent Boston family, Nancy struggled to come to terms with the reasons why her mother took her own life. After years spent interviewing family and friends, Rappaport uncovers the story of a conflicted and troubled activist, socialite, and community leader. Drawing on court depositions, her mother's unpublished novel, newspapers, and her own experiences, she highlights heartbreaking and sometimes humorous stories of a complicated life and tragic tale that played out in the public eye. Inspiring, honest, and engaging, Rappaport's story sheds light on the agonizing nature of loss and how to heal over time, and reveals the permeable boundaries between therapists and the patients they treat. Rappaport is Assistant Professor of Psychiatry at Harvard Medical School. She is Attending Child and Adolescent Psychiatry Consultant to the Cambridge Public Schools and Director of School Based Programs in Child Psychiatry at the Cambridge Health Alliance. She lives in Cambridge, Massachusetts. **Translation & UK: Basic Books** (*Markson*)

TO UPHOLD THE WORLD: THE MESSAGE OF ASHOKA AND KAUTILYA FOR THE 21ST CENTURY by **Bruce Rich** (*Non Fiction*) *Beacon Press* (Ed. Julie Green) *Pub Date: Fall 2009*. In 1991, Bruce Rich traveled to Orissa and gazed upon the rock edicts erected by the emperor Ashoka over 2,200 years ago. Intrigued by the stone inscriptions that declared religious tolerance, conservation, nonviolence, protection of all species, and human rights, Rich was drawn into Ashoka's world. Ashoka was a powerful conqueror who converted to Buddhism on the heels of a bloody war, yet his empire rested on a political system that saw the accumulation of wealth as society's overarching goal. This system was perfected by one of history's greatest political geniuses-Kautilya, a statesman who wrote the world's first treatise on economics. Already widely praised in India, in this updated U.S. edition of *TO UPHOLD THE WORLD*, Rich distills the timely messages of Ashoka and Kautilya while reflecting on other thinkers from across the ages—from Aristotle and Adam Smith to George Soros. With this powerful critique of the current wave of globalization, Rich urgently calls for a new global ethic. His Holiness the Dalai Lama writes in his afterword in *TO UPHOLD THE WORLD*: "It is my hope and prayer that readers today may be inspired by this tale." Rich is a senior attorney at Environmental Defense in Washington, D.C. and has been awarded the United Nations Environment Program Global 500 Award for Environmental Achievement. **Translation & UK: MTLA. Sold to: India (Penguin India)** (*Markson*)

FAMILY PROPERTIES: RACE, REAL ESTATE, AND THE EXPLOITATION OF BLACK URBAN AMERICA by **Beryl Satter** (*Non Fiction*) *Henry Holt* (Ed. Sara Bershtel) *Pub Date: March 2009*. Part family story and part urban history, *FAMILY PROPERTIES* is a landmark investigation of segregation and urban decay in Chicago—and cities across the nation. The "promised land" for thousands of Southern blacks, postwar Chicago quickly became the most segregated city in the North, the site of the nation's worst ghettos and the target of Martin Luther King Jr's first campaign beyond the South. In this powerful book, Beryl Satter identifies the true causes of the city's black slums and the ruin of urban neighborhoods throughout the country: not, as some have argued, black pathology, the culture of poverty, or white flight, but a widespread and institutionalized system of legal and financial exploitation. In Satter's riveting account of a city in crisis, unscrupulous lawyers, slumlords, and speculators are pitched against religious reformers, community organizers, and an impassioned attorney who launched a crusade against the profiteers—the author's father, Mark J. Satter. At the heart of the struggle stand the black migrants who, having left the South with its legacy of sharecropping, suddenly find themselves caught in a new kind of debt peonage. Satter shows the interlocking forces at work in their oppression: the discriminatory practices of the banking industry; the federal policies that created the country's shameful "dual housing market"; the economic anxieties that fueled white violence; and the tempting profits to be made by preying on the city's most vulnerable population. A monumental work of history, this tale of

racism and real estate, politics and finance, will forever change our understanding of the forces that transformed urban America. Satter was raised in Chicago, Skokie, and Evanston, Illinois. A graduate of the Harvard Divinity School and Yale American Studies program, she is the author of *EACH MIND A KINGDOM*, and the chair of the department of History at Rutgers University. **Translation & UK: MTLA (Thoma)**

DARK BANQUET by **Bill Schutt** (*Non Fiction*) *Harmony Books* (Ed. John Glusman) *Paperback Pub Date: October 2009*. *DARK BANQUET* is an illuminating journey into the world of blood-feeding animals—from vampire bats and leeches, to ticks, mites, bedbugs, and even vampire fish. In the spirit of Robert Sullivan's *RATS* and Mary Roach's *STIFF*, *DARK BANQUET* is a richly informed and at times very funny exploration of sanguivores and the substance they feed upon – blood. With a sharp eye and mordant wit, Schutt takes us into the wilds of Trinidad to help us understand some of the most reviled, but highly evolved mammals on the planet: the vampire bats. We learn of the importance of leeches in ancient and modern medicine, and why not even the poshest hotels are immune to infestations by the tiniest of tourists: the common bedbug. In what may be his most disturbing chapter, Schutt explores the reasons for Colony Collapse Disorder - a disease that is currently decimating bee populations on a worldwide scale. Finally, we visit the Brazilian Amazon and discover why the candiru—a tiny catfish—is more feared than the legendary piranha. Elegantly written, and with an unabashed delight in the bizarre, *DARK BANQUET* is a feast for those fascinated by the dark side of the natural world. Schutt is a Research Associate in Mammalogy at the American Museum of Natural History in New York. **Translation & UK: Harmony. Sold to: Korea (Forest of Imagination Publishing) (Markson)**

A JURY OF HER PEERS: AMERICAN WOMEN WRITERS FROM ANNE BRADSTREET TO ANNIE PROULX by **Elaine Showalter** (*Non Fiction*) *Knopf* (Ed. LuAnn Walther) *Pub Date: March 2009*. An unprecedented literary landmark: the first comprehensive history of American women writers, from 1650 to the present. In a narrative of immense scope and fascination—brimming with Elaine Showalter's characteristic wit and incisive, often controversial opinion—we are introduced to more than 250 female writers. Here are the famous and expected names (Harriet Beecher Stowe, Willa Cather, Dorothy Parker, Flannery O'Connor, Gwendolyn Brooks, Grace Paley, Toni Morrison, and Jodi Picoult among them), but, as well, many successful and acclaimed, but little-known writers, from the early American bestselling novelist Catherine Sedgwick, to the Pulitzer Prize-winning playwright Susan Glaspell. Showalter believes it is high time to fully integrate the contributions of women into our American literary heritage and she undertakes the task with brilliance and flair, making the case for the unfairly overlooked and putting some overrated reputations firmly in their place. Whether readers agree or disagree with the book's roster of writers, *A JURY OF HER PEERS* is an irresistible invitation to discover great writers never encountered and to return to familiar titles with a deeper appreciation. It is a monumental work that will greatly enrich our understanding of American history and culture. Showalter, a Professor Emerita at Princeton, is the author of numerous books, including the groundbreaking *A LITERATURE OF THEIR OWN*. A frequent radio and TV commentator in the UK, Showalter has chaired the Man Booker Prize jury and judged the National Book Awards and the Orange Prize. She divides her time between Washington, D.C., and London. **Translation: MTLA, UK: AP Watt. Sold to: UK (Virago) (Markson)**

EVERYTHING BUT THE COFFEE: LEARNING ABOUT AMERICA FROM STARBUCKS by **Bryant Simon** (*Non Fiction*) *University of California Press* (Ed. Naomi Schneider) *Pub Date: October 2009*. *EVERYTHING BUT THE COFFEE* casts a fresh eye on the world's most famous coffee company and looks beyond baristas, movie cameos, and Paul McCartney CDs to understand what Starbucks can tell us about America. Bryant Simon spent five years visiting hundreds of Starbucks around the world to ask, why did Starbucks take hold so quickly with consumers? What did it seem to provide over and above a decent cup of coffee? Did it deliver? What does consuming Starbucks cost us as individuals and as a society? And why at the moment of Starbucks' profit-generating peak did the company lose its way,

leaving observers baffled about how it might regain its customers and its cultural significance? *Everything but the Coffee* is the first book about Starbucks that probes the company's psychological, emotional, political, and sociological power to discover how Starbucks' explosive success and rapid deflation exemplify American culture at this historical moment. Most importantly, it shows that Starbucks speaks to a deeply felt American need for predictability and class standing, community and authenticity, revealing that Starbucks' appeal lies not in the product it sells but in the easily consumed identity it offers. Simon is Professor of History and the Director of American Studies at Temple University and the author, most recently, of *Boardwalk Dreams: Atlantic City and the Fate of Urban America*. **Translation & UK: Univ. of CA Press (Thoma)**

HIGH SOCIETY: THE LIFE OF GRACE KELLY by **Donald Spoto** (*Non Fiction*) *Harmony Books* (Ed. *Julia Pastore*) *Pub Date: November 2009*. Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses. In just seven years – from 1950 through 1956 – Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in *High Noon* to the thrill-seeking Frances Stevens of *To Catch a Thief*, Grace established herself as one of Hollywood's most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became a modern, working princess and mother. Based on never-before-published or quoted interviews with Grace and those conducted over many years with her friends and colleagues – from costars James Stewart and Cary Grant to director Alfred Hitchcock – as well as many documents disclosed by her children for the first time, acclaimed biographer Spoto explores the transformation of a convent schoolgirl to New York model, successful television actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited 25 years after her death to write this biography. Now, with honesty and insight, **HIGH SOCIETY** reveals the truth of Grace Kelly's personal life, the men she loved, the men she didn't, and what lay behind the façade of her fairy-tale life. Spoto is the author of twenty-five books, including bestselling biographies of Alfred Hitchcock, Tennessee Williams, Laurence Olivier, Marlene Dietrich, Ingrid Bergman, and Audrey Hepburn. **Translation: Harmony, UK: MTLA (Markson)**

SPELLBOUND BY BEAUTY: ALFRED HITCHCOCK AND HIS LEADING LADIES by **Donald Spoto** (*Non Fiction*) *Harmony* (Ed. *Julia Pastore*) *Paperback Pub Date: October 2009*. **SPELLBOUND BY BEAUTY** examines Alfred Hitchcock's well known collaborations with the leading ladies of his day, and, in so doing, delves into his creative life and his uniquely curious professional and personal relationships. The result is a singular kind of life story - a book about film and film stars; business and power; sex and fantasy; and, romance and derailed psychology. Drawing on explosive, never-before-published material and details gleaned through his friendship with Hitchcock, along with archival material and personal collections only recently made available, Donald Spoto casts a new light on this most famous of directors. He traces Hitchcock's professional and social rise and deals frankly with his strange marriage to Alma Reville, his distance from his daughter, Patricia, and his obsessive relationships with a number of his leading ladies from Grace Kelly and Kim Novak to Tippi Hedren. Hitchcock undeniably felt a certain attraction-repulsion toward his leading ladies. And his troubled relationships with both wife and daughter were aggravated by his career, as he spent a half-century creating fantasy romances. The culmination of Hitchcock's profound emotional repression occurred between 1961 and 1964 in his working relationship with Tippi Hedren. The romantic fixation, the control, the cruelty and the destructive passion that had characterized earlier relations suddenly exploded. Hedren was Hitchcock's last great obsession and arguably his downfall. Considering the films he made and the leading ladies who came after Tippi, it is clear that he lost all interest in his women, his actors, his stories, indeed in movies themselves. With original material, marvelous anecdotes and never-before-told personal observations, **SPELLBOUND BY BEAUTY** illuminates the complex personality of one of the most brilliant and strange men of the twentieth century. **Translation & UK: Crown. Sold to: UK (Hutchinson), Spain (Lumen), Brazil (Larousse), Russia (Piter), Romania (Humanitas) (Markson)**

THE FEMINIST PROMISE by **Christine Stansell** (*Non Fiction*) *Random House* (Ed. Will Murphy) *Delivery Date: Spring 2009*. In this sweeping, definitive volume, Christine Stansell, a leading historian, looks at feminism's famous moments and overlooked chapters. The result is a book that vividly and authoritatively tells the story of one of the great emancipatory movements in history. THE FEMINIST PROMISE explores the contributions and implications of various women's movements through the ages: from the Enlightenment to abolition to the radical feminism of the '60s and anti-feminist backlash of the '80s to the global feminism of today. This expansive history—no other book covers the subject as comprehensively—brings all the players and episodes together and updates our understanding of feminism for the first time. Stansell, a leading historian of American women and a professor of history at the University of Chicago, writes and reviews widely for *The New Republic* and other journals of opinion. She was the recipient of the John Simon Guggenheim Foundation Fellowship, a Fellow at the Institute for Advanced Study in Princeton, New Jersey, and the Mary Bunting Fellow at the Radcliffe Institute for Advanced Study. **Translation & UK: Random House** (Thoma)

HOW TO BELIEVE IN GOD by **Clark Strand** (*Non Fiction*) *Doubleday* (Ed. Amy Hertz) *Pub Date: March 2009*. In HOW TO BELIEVE IN GOD, Clark Strand, a former Zen teacher and an accomplished master of both Eastern and Western mystical practices, takes on the most troublesome and provocative passages from Judeo-Christian scripture, transforming the Bible into a manual of spiritual liberation for the twenty-first century seeker. Offering a revolutionary new model of Bible study, he frees the Bible from superstition, dogma, and tribalism, and recovers its universal teachings on salvation and belief. Drawing on stories from his Bible Belt upbringing, his experiences as a Buddhist monk, and his life as a father and husband in a small rural community, Strand is able to make even the most subtle spiritual teachings heartfelt and accessible. HOW TO BELIEVE IN GOD illuminates a clear path to reclaiming a God that leaves nothing out and no one left behind, and Strand's pioneering approach to faith allows everyone from churchgoing Christians to those with no religious affiliation at all to experience the Bible afresh. Clark Strand is a Buddhist teacher and the director of the Koans of the Bible Study Group, an ecumenical, interreligious spiritual community. A former Zen Buddhist monk, he is a contributing editor of *Tricycle: The Buddhist Review* and has written a variety of books and articles on spiritual practice. He lives in the Catskill Mountains with his wife and children. **Translation & UK: Doubleday. Sold to: Brazil (Editora Prumo)** (Thoma)

SWEET LAND OF LIBERTY: THE FORGOTTEN STRUGGLE FOR CIVIL RIGHTS IN THE NORTH by **Thomas J. Sugrue** (*Non Fiction*) *Random House* (Ed. Will Murphy) *Paperback Pub Date: October 2009*. In SWEET LAND OF LIBERTY, Thomas Sugrue, winner of the Bancroft Prize in American History, offers an epic and revelatory account of the quest for justice in states from Illinois to New York, detailing how the intense northern struggle was inspired by yet differed from the civil rights fight down South. Sugrue uncovers the dramatic and often unknown stories of battles to open up lunch counters, beaches, and movie theaters in the North; of struggles against the Jim Crowe schools in northern towns; of racial conflict in northern cities and suburbs; and of the tangled threads of integration and black power. Filled with unforgettable characters and riveting incidents, SWEET LAND OF LIBERTY creates an indelible history from a vast range of resources. It is a narrative bound to become the standard source on this essential subject. In 2009, SWEET LAND OF LIBERTY was nominated for the *LA Times Book Award* and the *National Book Award*. Sugrue is a historian at the University of Pennsylvania, where he is currently Edmund J. and Louise W. Kahn Professor of History and Sociology. **Translation & UK: Random House** (Thoma)

HEART OF DRYNESS: HOW THE LAST BUSHMEN CAN HELP US ENDURE THE COMING AGE OF PERMANENT DROUGHT by **James G. Workman** (*Non Fiction*) *Walker & Company* (Ed. George Gibson) *Pub Date: August 2009*. The dramatic story of the Bushmen of the Kalahari is a cautionary tale about water in the twenty-first century—and offers unexpected solutions for our time.

“We don’t govern water. Water governs us,” writes James Workman. In *HEART OF DRYNESS*, he chronicles the memorable saga of the famed Bushmen of the Kalahari—remnants of one of the world’s most successful civilizations, today at the exact epicenter of Africa’s drought—in their widely publicized recent battle with the government of Botswana, to explore the larger story of what many feel has become the primary resource battleground of the twenty-first century: the supply of water. The Bushmen’s story could well prefigure our own. In the U.S., even the most upbeat optimists concede we now face an unprecedented water crisis. Reservoirs behind large dams on the Colorado River, which serve thirty million in many states, will be dry in thirteen years. Southeast drought recently cut Tennessee Valley Authority hydropower in half, exposed Lake Okeechobee’s floor, dried up hundreds of millions of Georgia’s crops, and left Atlanta with sixty days of water. Cities east and west are drying up. As reservoirs and aquifers fail, officials ration water, neighbors snitch on one another, corporations move in, and states fight states to control shared rivers. Each year, around the world, inadequate water kills more humans than AIDS, malaria, and all wars combined. Global leaders pray for rain. Bushmen tap more pragmatic solutions. Workman illuminates the present and coming tensions we will all face over water and shows how, from the remoteness of the Kalahari, an ancient and resilient people is showing the world a viable path through the encroaching Dry Age. Workman began his career as a journalist in Washington, D.C. for *The New Republic*, *Washington Monthly*, *Utne Reader*, and *Orion*, among others. He is now a water consultant to politicians, businesses, aid agencies, development institutions, and conservation organizations on four continents. **Translation & UK: MTLA (Thoma)**

Young Adult & Children’s:

SLEEPLESS by **Thomas Fahy** (*Young Adult Fiction/Horror*) *Simon & Schuster* (Ed. David Gale) *Pub Date: August 2009*. In Fahy’s latest foray into young adult fiction, teens are killing each other while they sleep in what will be next summer’s horror blockbuster. Emma Montgomery has been having trouble sleeping. Whenever she closes her eyes, all she can see are the horrible nightmares...nightmares of gruesome murder. And she’s not alone. All of the students in Dr. Beecher’s secret society have been having terrible dreams and sleepwalking. Now, as their classmates start turning up dead, Emma and her friends race against the clock to keep themselves awake and find out what is causing them to kill in their sleep—before the next victim dies. **Translation & UK: S&S (Markson)**

GREEN WITCH by **Alice Hoffman** (*Young Adult Fiction*) *Scholastic* (Ed. David Levithan) *Pub Date: Spring 2010*. In *GREEN WITCH*, bestselling author Alice Hoffman applies her deft hand to a moving story for readers of all ages. Fifteen year-old Green was orphaned when her family died in a catastrophe, one that mirrored the events of September 11th. In this follow up to Hoffman’s 2004 *GREEN ANGEL*, Green and others survivors of the disaster have slowly begun to repair their lives and the world around them. Having retreated into her family’s devastated garden, Green has succeeded in making the garden once again lush and bountiful. Now nearly seventeen, her own body is adorned with tattoos, images and stories from her life, and she becomes obsessed with telling the stories of those around her, too. She makes paper with what she finds – leaves and cloves and grass – and writes down the stories of the other survivors (a baker, who lost his only son; Green’s teacher, who dictates a list of all of the novels she’d loved and where she’d been when she read each). But when Green discovers that her lost love, Diamond, may have joined the group responsible for the destruction of the world around her and her family’s deaths, the Horde, she sets out to find him and to uncover the truth. Hoffman’s novels have been international bestsellers, Hollywood films (*PRACTICAL MAGIC* and *AQUAMARINE*) and even an Oprah Book club selection (*HERE ON EARTH*). **Translation: MTLA, UK: Scholastic (Markson)**

THE MISSING GIRL by **Norma Fox Mazer** (*Young Adult Fiction*) *HarperTeen/HarperCollins* (Ed. Rosemary Brosnan) *Paperback Pub Date: Winter 2010*. Powerful, lyrical, and beautiful, Norma Fox Mazer’s latest book is a family story folded around the abduction of an eleven-year-old girl. He could be

any man, any respectable, ordinary man... but he's not. This man watches the five Herbert girls—Beauty, Mim, Stevie, Fancy, and Autumn—with disturbing fascination. Unaware of his scrutiny and his increasingly agitated and forbidden thoughts about them, the sisters go on with their ordinary everyday lives—planning, arguing, laughing, and crying—as if nothing bad could ever breach the safety of their family. In alternating points of view, Mazer manages to interweave the lives of predator and prey in this unforgettable psychological thriller. In a series of starred reviews, *THE MISSING GIRL* has been highly praised, compared to work by Kate Atkinson and Robert Cormier. A starred *Kirkus* review proclaims that “Mazer’s latest novel would give Alfred Hitchcock a run for his money.” And the starred *School Library Journal* calls *THE MISSING GIRL* a “well-crafted thriller with mythic undertones plays on contemporary fears... but it also offers readers rewards beyond sensationalism.” Norma Fox Mazer has written nearly thirty critically acclaimed works for young adult readers, and more than ever, she has exceeded this readership: *THE MISSING GIRL* is a compelling and worthy novel for readers of any age. **Translation & UK: MTLA. Sold to: France (Albin Michel), Australia (Allen & Unwin), Germany (Sauerländer) (Markson)**

Recently Published

Fiction:

THE VIRGIN & THE VIOLIN by Carmen Boullosa (*Fiction*) This remarkable novel is based on the life and work of the Italian Renaissance painter Sofonisba Anguissola. Praised by Michelangelo, and paid homage to by Velázquez, Anguissola was later erased from the history of art, her life forgotten and her paintings attributed to various contemporaries, from Zurbarán to El Greco. At the heart of *THE VIRGIN & THE VIOLIN* is the love story between Anguissola and Renzo Klotz, a master violin maker—inspired by one of her self-portraits containing a medallion with an enigmatic *R* and *K*. Upon realizing that their union is impossible, Klotz enters into a contract with the devil, resulting in his suicide and her heartbreak. Ultimately, Anguissola finds love and passion again with a much younger man, whom she later marries. Boullosa is a master of the contemporary Latin American novel, and in *THE VIRGIN & THE VIOLIN*, she brilliantly illustrates the life of the Spanish court, the intrigues of the nobility, and introduces a host of fascinating characters—including African artists and artisans, various Moors, a wealthy Indian, and the grandson of Montezuma. Effortlessly mingling literature and history, Boullosa has created a novel that combines the vivid detail of *THE GIRL WITH THE PEARL EARRING* with the sensuous delights of *IN THE COMPANY OF THE COURTESAN*. One of Mexico’s leading contemporary authors, Boullosa is a prolific writer whose work has been translated into Italian, Dutch, German, French, Portuguese, Chinese, and Russian. Manuscript only available in Spanish & Italian. **US, Translation & UK: MTLA. Sold to: Spain (Siruela), Israel (Kinneret-Zmora-Dvir) (Markson)**

THE MEMORY KEEPER’S DAUGHTER by Kim Edwards (*Fiction*) Viking (Ed. Pam Dorman) *Paperback Pub date: May 2006.* Translated into almost 30 languages, this # 1 *New York Times* best-selling novel is a brilliantly crafted family drama that explores every mother’s silent fear: what would happen if you lost your child and she grew up without you? On a winter night in 1964, Dr. David Henry is forced by a blizzard to deliver his own twins. His son, born first, is perfectly healthy. Yet when his daughter is born, he sees immediately that she has Down's syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split second decision that will alter all of their lives forever. He asks his nurse to take the baby away to an institution and never to reveal the secret. But Caroline, the nurse, cannot leave the infant. Instead, she disappears into another city to raise the child herself. So begins this beautifully told story that unfolds over a quarter of a century in which these two families, ignorant of each other, are yet

bound by David Henry's fateful decision that long-ago winter night. A rich and deeply moving page-turner, *THE MEMORY KEEPER'S DAUGHTER* captures the way life takes unexpected turns and how the mysterious ties that hold a family together help us survive the heartache that occurs when long-buried secrets burst into the open. This first novel by Edwards, a Whiting and O'Henry award-winning author, is an astonishing tale of the power of redemptive love. **Translation & UK: MTLA; Film: Jody Hotchkiss. Sold to: UK (Viking), Holland (Arbeiderspers), Germany (Aufbau/Gustav Kiepenheuer), Norway (Damn & Son), France (Editions Belfond), Brazil (Sextante), Israel (Modan), Italy (Garzanti), Taiwan (Ecus Publishing), China (Yilin), Spain (RBA), Sweden (Bra Bröcker), Poland (Videograf), Japan (Japan Broadcast Publishing Co., Ltd.), Portugal (Civilização), Serbia & Montenegro (Globosino Aleksandrija), Turkey (Dogan Kitapcilik), Spain—Catalan Rights (RBA), Croatia (Algoritam), Greece (Livani), Denmark (Bazar), Finland (Bazar), Bulgaria (Lettera), Russia (Phantom Press), Iceland (Edda), Hungary (Partvonal Kiado), Romania (Rao International Publishing), Czech Republic (Tatran), Slovakia (Tatran), Korea (JoongAng Books), Indonesia (OnRead Books), Vietnam (Nha Nam Publishing), Albania (OMSCA-1), Saudia Arabia (Jarir Bookstore), Thailand (Saraswati), Lithuania (Alma Littera) (Thoma)**

STRAY DOG WINTER by **David Francis** (*Fiction*) *MacAdam/Cage* (Ed. *Kate Nitze*) *Pub Date: October 2008.* Darcy Bright, a restless young artist, receives a surprising birthday present from his elusive half-sister Fin: a ticket to the Soviet Union housed in a leather money belt. Having spent only a handful of years together as children, Darcy and Fin are estranged by the distance between them, and yet inextricably bound by the secrets of their youth. So when Fin — ostensibly in Moscow on a fellowship to paint industrial landscapes — invites Darcy to join her there, her wary brother doesn't resist. Soon after his arrival in the bleak Soviet winter, Darcy, already engulfed in Fin's mysterious new life there, becomes entangled in an extortion plot designed to change the course of Cold War history. And as the intricacies of their bond as brother and sister are revealed, Darcy uncovers Fin's involvement in an unexpected cause of her own, leading to a confrontation with profound and deadly consequences. Atmospheric and suspenseful, *STRAY DOG WINTER* is a remarkable novel about love, passion, politics, and identity. Francis received the Australia Literature Fund Fellowship in 2002. Janet Fitch, author of *WHITE OLEANDER*, praises the novel: "Elegantly written and grippingly suspenseful, David Francis's *Stray Dog Winter* takes readers right into the heart of Graham Greene country." And Darin Strauss writes that *STRAY DOG WINTER* "is a wonderful book, the work of a full-fledged talent who deserves to be read widely and well." Francis' first novel was the critically acclaimed, *THE GREAT INLAND SEA*, which was translated into numerous languages. He currently lives in Los Angeles. **Translation: MTLA; UK: MacAdam/Cage. Sold to: Australia (Allen & Unwin) (Markson)**

THE THIRD ANGEL by **Alice Hoffman** (*Fiction*) *Shaye Areheart Books* (Ed. *John Glusman*) *Pub Date: Winter 2008.* In *THE THIRD ANGEL*, Alice Hoffman weaves a magical and stunningly original story that charts the lives of three women in love with the wrong men. Headstrong Madeleine Heller finds herself hopelessly attracted to her sister's fiancé. Frieda Lewis, a doctor's daughter and a runaway, becomes the muse of an ill-fated rock star. And beautiful Bryn Evans is set to marry an Englishman while secretly obsessed with her ex-husband. At the heart of the novel is Lucy Green, who blames herself for a tragic accident she witnessed at the age of 12, and spends four decades searching for the Third Angel—the Angel on Earth who will renew her faith. Hoffman is the author of twenty-five works of fiction, many of which have become national bestsellers, Hollywood films (*PRACTICAL MAGIC* and *AQUAMARINE*) and an Oprah Book club selection (*HERE ON EARTH*). Her novels have been ranked as notable books of the year by *The New York Times*, *Entertainment Weekly*, *The Los Angeles Times*, and *People*. She divides her time between Boston and New York City. **Translation & UK: Shaye Areheart Books. Sold to: UK (Chatto & Windus), France (Editions Lattes), Eksmo (Russia), Keter (Israel), Poland (Sonia Draga Publishing) (Markson)**

TYRANTS by **Marshall Klimasewiski** (*Short Story Collection*) *W.W. Norton* (Ed. *Jill Bialosky*) *Pub Date: February 2008*. TYRANTS is made up of three brilliantly evocative sets of stories about tyrannies – political and intimate, historical and domestic – and about the unpredictable delinquencies of lust. These grouped stories trace the many forms of emotional inheritance – cultural, romantic, and historical. Some deftly portray both time and place, while others mine interpersonal relations with such intimacy and truth that they could be set anytime, anywhere. In the first sequence, a son inherits and reconsiders his father’s convoluted and extravagant notions about love, sex, wealth, and fatherhood. In the second, Tanner and Jun Hee – an American man married to a Korean woman – confront the cultural implications of a romantic, self-imposed exile. And in the historical fictions that complete the collection, love and flight, ambition, exploration, and exile intertwine in a helium balloon above Sweden, in an Italian airship at the North Pole, and in Stalin’s dacha during the Nazi invasion. Klimasewiski’s talent for “deft psychological triangulations” (*New York Times Book Review*) and capturing “the subtle dynamics between people” (*St. Louis Post-Dispatch*) is on full display here. Klimasewiski’s stories have appeared in *The New Yorker* and *The Atlantic*, and he is the author of a novel, **THE COTTAGERS**. **Translation & UK: MTLA** (*Markson*)

THE LAST NOVEL by **David Markson** (*Fiction*) *Shoemaker & Hoard* (Ed. *Trish Hoard*) *Pub Date: May 2007*. In his recent novels, called hypnotic, stunning, and exhilarating, David Markson has created his own personal genre. *The Times Literary Supplement* calls him one of “America’s most original voices,” and labels his work “spectacularly intelligent and inventively structured.” In **THE LAST NOVEL** (hailed as the “Best Book You’ve Never Read” by *New York Magazine*) the elderly author (referred to only as “Novelist”) announces that since this will be his final effort, he has “carte blanche to do anything he damned well pleases.” Pressed by solitude and age, Novelist’s preoccupations inevitably turn to the stories of other artists — their genius, their lack of recognition, and their deaths. Keeping his personal history out of the story as much as possible, Novelist creates an incantatory stream of fascinating triumphs and failures from the lives of famous and not-so-famous painters, writers, musicians, sports figures, and scientists. As Novelist moves through his last years, a minimalist self-portrait emerges, becoming an intricate masterpiece from David Markson’s astonishing imagination. Through these startling, sometimes comic, but often tragic anecdotes we unexpectedly discern the entire shape of a man’s life. Markson’s work has been praised by Kurt Vonnegut, Anne Beattie, David Foster Wallace, William Kennedy and many others. **Translation: MTLA, UK: Shoemaker & Hoard** (*Markson*)

SONGS WITHOUT WORDS by **Ann Packer** (*Fiction*) *Knopf* (Ed. *Jordan Pavlin*) *Paperback Pub Date: August 2008*. Ann Packer’s first novel, **THE DIVE FROM CLAUSEN’S PIER**, instantly established her as one of our most gifted chroniclers of the interior lives of women. Now, in her second, she delivers an even more richly layered portrait of a family torn apart by grief and a friendship tested by crisis – of two women forced to confront the limits, and the power, of their lifelong bond. Liz and Sarabeth have been friends forever, childhood neighbors bound together in adolescence by a devastating event, the suicide of Sarabeth’s mother when the girls were just sixteen. In the decades that followed – through Liz’s marriage and the birth of her children, through Sarabeth’s depressions and her volatile love affairs – their relationship has remained a source of continuity and strength, a fixed point amid the tumult of their adult lives. But when an unforeseen calamity strikes at the heart of Liz’s family, all the assumptions – the deepest habits of their friendship – are revealed in a strange new light, and Liz and Sarabeth must question everything they thought they knew about each other and themselves. Ann Packer’s new novel expertly explores the inequities between close friends, the unspoken roles, hidden expectations and deep resentments that can be violently exposed by a true crisis, and the endurance and limits of bonds forged in childhood. Packer received the Great Lakes Book Award for **THE DIVE FROM CLAUSEN’S PIER**, which was a national bestseller. She is also the author of **MENDOCINO AND OTHER STORIES**. The past recipient of a James Michener award and a National Endowment for the Arts fellowship, her fiction has appeared in *The New Yorker*, *Ploughshares*, and other magazines, as well as in *Prize Stories 1992: The O. Henry Awards*. **Translation & UK: Knopf. Sold to: UK (Piatkus Books), Holland (De Bezige Bij), France (Editions L’Oliver), Portugal (Caleidoscopis)** (*Thoma*)

FIDELITY by Grace Paley (*Poetry*) FSG (Ed. Jonathan Galassi) Pub Date: March 2008. Just before her death in 2007 at the age of eighty-four, Grace Paley completed this wise and poignant book of poems. Full of memories of friends and family and incisive observations of life in New York City, her beloved hometown, and in rural Vermont, the poems are sober and playful, experimenting with form while remaining eminently readable. They explore the beginnings and ends of relationships, the ties that bind siblings, the workings of dreams, the surreal strangeness of the aging body—all imbued with her unique perspective and voice. Mournful and nostalgic, but also ruefully funny and full of love, FIDELITY is Grace Paley's passionate and haunting elegy for the life she was leaving behind. **Translation & UK: MTLA. Sold to: Italy (Minimum Fax), Germany (Schöffing) (Markson)**

MERCY by Lara Santoro (*Fiction*) Other Press (Ed. Rosemary Ahern); Portobello Books UK (Ed. Philip Gwyn-Jones) Pub Date: September 2007. A transcendent and powerful first novel, MERCY is about two women seeking justice and hope in Africa. With a swift, compressed narrative style and compassionate vision that recalls the works of Graham Greene, Lara Santoro offers an indelible portrait of Africa in the throes of an epidemic that will ultimately constitute the largest loss of life, love, memory, and hope in modern history. Anna is an Italian-born journalist based in Kenya. What began as an exploratory three-week tour of Africa has turned into two years of tough assignments and hard living that have provoked a personal crisis: “‘We don’t do massacres,’ Warren, my editor, warned, but what else was there to do? ‘Give us the ray of light in the dark,’ but there was no light to speak of. The longer I stayed, the angrier I became...” Mercy is the large, flamboyantly dressed African woman who ambushes Anna in the market one day and talks herself into a job as Anna's housemaid. Soon Mercy is organizing interviews for Anna in Nairobi's worst slum and establishing much-needed order in the journalist's disheveled life. While tension and misunderstanding punctuate Anna and Mercy's developing relationship, the two women establish a genuine connection that gives each the courage to battle injustice, greed, and cynicism. Smart, suspenseful, and ultimately heart-wrenching, MERCY is a powerful tale of moral outrage and personal transformation. MERCY has been optioned by Cowboy Films, who most recently produced the Oscar winning film, *The Last King of Scotland*. Santoro was born in Rome and educated in the U.S. and France. A veteran journalist who has worked for the *Christian Science Monitor* and *Newsweek*, Santoro has traveled extensively covering wars, famines, and every major aspect of the AIDS epidemic. **Translation, UK, & Film: MTLA. Sold to: UK (Portobello Books), Italy (Edizioni E/O), Portugal (Estampa Editorial), Holland (Mouria) Film Rights (Cowboy Films) (Markson)**

ANGEL'S PASSAGE by John Sack (*Fiction*) ANGEL'S PASSAGE, a richly textured work of historical fiction, is set in 13th century Italy and follows the life's journey of a nobleman, Angelo Lorenzini. The Lorenzini family has a longstanding feud with the powerful Gaetani family, as well as Pope Boniface's regime. Young Angelo tries to launch a career among the prosperous merchants of Todi, but before long he is forced into exile due to unending conflicts between the papal and royal factions around him, the hostility of the Gaetani family—and his own disastrous actions. It turns out there is more to the Lorenzinis: their lineage is entwined with a tribe of wolves, creatures who inhabit the bodies of some of the family members. After learning the truth about his family, Angelo embarks on a thirty year quest to resolve the internal war between his own animal and spiritual natures. Angelo has loved one woman since childhood – can her unwavering faith and forgiveness be the one force that can actually reconcile him to happiness and peace? Featuring a marvelous cast of angry ex-mistresses and wives, royalty and religious figures, ANGEL'S PASSAGE is a companion novel to the internationally bestselling THE FRANCISCAN CONSPIRACY, an international bestseller which has been translated into 15 languages. John Sack holds a BA in English from Yale University and an MA in Creative Writing from the University of Washington and has studied at both a Trappist monastery and a Hindu ashram. **US, Translation, & UK: MTLA. Sold to: Brazil (Sextante), Poland (Albatros) (Markson)**

THE FRANCISCAN CONSPIRACY by **John Sack** (*Fiction*) *White Cloud Press - Pub Date: November 2004*. Seven hundred years ago Church officials hid the body of St. Francis from the world. What secret went with Francis of Assisi to his grave? **THE FRANCISCAN CONSPIRACY** is set against the chaotic backdrop of thirteenth-century Italy, a time when the extreme poverty of religious zealots clashed with the burgeoning prosperity of merchants, the monastic orders, and high church officials. Father Leo, closest companion of their Order's founder, refuses to take his secrets with him to the grave. In a farewell message, Father Leo launches the young hermit Conrad into a labyrinth whose every passage confronts his deepest fears and where he must make sense of the bizarre and puzzling events that followed the death in 1226 of Francis of Assisi. **THE FRANCISCAN CONSPIRACY** is based on an actual event, the kidnapping and hiding of the remains of Saint Francis of Assisi at the instigation of the head of the Franciscan Order. The burial site was not discovered for 600 years. What Church-threatening secret were they hiding? Only now has **THE FRANCISCAN CONSPIRACY** finally been revealed. **Translation & UK: White Cloud Press. Sold to: Brazil (Editora Sextante), Bulgaria (Prozoretz), Canada (Les Intouchables), Czech Republic (Argo Publishing Company), France (Michel Lafon), Germany (Droemer-Knauer Verlagsanstalt), Holland (Luitingh Sijthoff), Israel (Modan Publishing House), Italy (Sperling & Kupfer Editore), Macedonia (Matica Makedonska), Poland (Albatros Publishing), Portugal (Arte Plural Edicoes), Russia (Eksmo), Spain (Editorial Planeta SA), Taiwan (Business Weekly Publications)** (*Markson*)

ORPHEUS LOST by **Janette Turner Hospital** (*Fiction*) *W.W. Norton (Ed. Jill Bialosky) Paperback Pub Date: Fall 2008*. An Australian bestseller, Janette Turner Hospital's latest novel is set in a climate much like today's – random suicide bombings have been all too frequent, paranoia is rampant, and religious fanaticism is on the rise. Leela is a mathematical genius who has escaped her small Southern town to study in Boston. From the first moment she hears Mishka, a young Australian musician, playing his violin in a subway, his music grips her, and they quickly become lovers. Their souls, bodies, lives are fused, and love offers protection of sorts from the violence and anxiety around them, until Leela is taken off the street to an interrogation centre somewhere outside the city. There has been an 'incident', an explosion on the underground; terrorists are suspected, security is high. And her old childhood friend Cobb is conducting a very questionable investigation. Now he reveals to her that Mishka may not be all he seems, that there may be more to his past than his story of growing up in the Daintree with an eccentric musical family. Leela has already discovered that Mishka is spending some evenings not at the music lab but at a café. A café, Cobb tells her, known to be a terrorist contact point. Who can she believe? In this compelling re-imagining of the Orpheus story, Leela travels to an underworld of kidnapping, torture and despair in search of the truth – and the man she loves. Turner Hospital is the author of six novels, including **OYSTER** and **THE LAST MAGICIAN**, both of which were *New York Times* Notable Books of the Year. She is the Carolina Distinguished Professor of Literature at the University of South Carolina, and her most recent works include **DUE PREPARATIONS FOR THE PLAGUE** and **NORTH OF NOWHERE, SOUTH OF LOSS**. **Translation & UK: MTLA. Sold to: Australia (HarperCollins), Canada (Knopf Canada), Netherlands (Ambo/Anthos), Italy (Marcos Y Marcos), Taiwan (Business Weekly Publications)** (*Markson*)

BLACK OUT by **Lisa Unger** (*Fiction*) *Shaye Areheart Books (Ed. Shaye Areheart) Pub Date: June 2008*. On the surface, Annie Powers's life in a wealthy Floridian suburb is happy and idyllic. Her husband, Gray, loves her fiercely; together, they dote on their beautiful young daughter, Victory. But the bubble surrounding Annie is pricked when she senses that the demons of her past have resurfaced and, to her horror, are now creeping up on her. These are demons she can't fully recall, because of a highly dissociative state that allowed her to forget the tragic and violent episodes of her earlier life as Ophelia March, and to start over, under the loving and protective eye of Gray, as Annie Powers. Disturbing events—the appearance of a familiar dark figure on the beach, the mysterious murder of her psychologist—trigger strange and confusing memories for Annie, who realizes she has to quickly piece them together before her past comes to claim her future and her daughter. Unger is the *New York Times*

bestselling author of BEAUTIFUL LIES and SLIVER OF TRUTH. She lives in Florida with her husband and daughter. **Translation & UK: Crown. Sold to: Bulgaria (Colibri), France (Belfond), Germany (Goldmann), Holland (Sirene), UK (Random House UK), Portugal (Presenca), Poland (Bertelsmann Media), Greece (Psychogios Publications) (Markson)**

Non-Fiction:

THAMES: THE BIOGRAPHY by Peter Ackroyd (*Non Fiction*) Nan Talese/Doubleday (Ed. Nan Talese) Pub Date: November 2008. THAMES: THE BIOGRAPHY meanders gloriously, rather like the river itself. In short, lively chapters Ackroyd writes about connections between the Thames and such historical figures as Julius Caesar and Henry VIII, and offers memorable portraits of the ordinary men and women who depend on the river for their livelihoods. He visits all the towns and villages along the river, from Oxfordshire to London, and describes the magnificent royal residences, as well as the bridges and docks, locks and weirs, found along its 215-mile run. The Thames as a source of artistic inspiration comes brilliantly to life as Ackroyd invokes Chaucer, Shakespeare, Turner, Shelley, and other writers, poets, and painters who have been enchanted by its many moods and colors. In his signature entertaining and informative manner, Ackroyd allows the reader to dip into chapters on his own whimsy, or to follow the Thames from source to sea. Illustrated with maps and photographs, THAMES is a vivid, highly original mosaic of life by and on the water. **Translation & UK: Sheila Land Associates (Thoma)**

CAN YOU EVER FORGIVE ME?: MEMOIRS OF A LITERARY FORGER by Lee Israel (*Memoir*) Simon & Schuster (Ed. Sarah Hochman) Pub Date: August 2008. Before turning to a life of forgery, theft, and running from the FBI, Lee Israel was an up-and-coming writer in New York City. After a failed biography of Estee Lauder, however, Israel found her career in shambles and her rent unpaid. Desperate for money, she used her extensive research and writing skills to produce masterfully forged celebrity letters—and sold them to autograph and memorabilia dealers across the country. CAN YOU EVER FORGIVE ME? is the hilarious and often moving memoir of her experiences, from first-time forgeries to her investigation by the FBI. During her criminal career, Israel forged letters by such well-known writers as Dorothy Parker, Edna Ferber and Noel Coward. The letters are a brilliant testament to Israel's talent and ingenuity; her sheer skill with their voices makes it almost impossible to believe one isn't reading the real thing. From Parker telling a friend that she is thinking of "turning *Big Blonde* into a board game," to Coward referring to his dear friend Marlene Dietrich as "the old Kraut," the letters are eccentric and pitch-perfect. Israel is the author of several books and over 300 forged letters. She lives in New York City. **Translation & UK: Simon & Schuster (Thoma)**

SHADOWS AT DAWN: A BORDERLANDS MASSACRE AND THE VIOLENCE OF HISTORY by Karl Jacoby (*Non Fiction*) The Penguin Press. Pub Date: November 2008. In the predawn hours of April 30, 1871, a combined party of Americans, Mexicans, and Tohono O'odham Indians gathered just outside an Apache camp in the Arizona borderlands. At the first light of day they struck, murdering nearly 150 Apaches, mostly women and children, in their sleep. In its day, the atrocity, which came to be known as the Camp Grant Massacre, generated unparalleled national attention—federal investigations, heated debate in the press, and a tense criminal trial. What brought this party together on that fateful April morning, and what led them to commit such a stunning act of violence? SHADOWS AT DAWN traces the escalating conflicts, as well as the alliances, that transpired among the Americans, Mexicans, Apache, and Tohono O'odham living in the borderlands over the course of several hundred years, beginning with the seventeenth-century arrival of the first Spanish missionaries. Jacoby challenges the dominance of the American version of the western story and also reveals the way each group has remembered, or forgotten, the massacre. Prodigiously researched and powerfully written, SHADOWS AT DAWN examines a forgotten atrocity and in doing so paints a sweeping panorama of the southwestern border lands—a world

far more complex, culturally diverse, and morally ambiguous than the traditional portrayals of the Old West. **Translation & UK: Penguin Press** (Thoma)

SAVING SAVANNAH: THE CITY AND THE CIVIL WAR by **Jacqueline Jones** (*Non Fiction*) Knopf (Ed. Ash Green) Pub Date: October 2008. A panoramic portrait of the city of Savannah before, during, and after the Civil War—a poignant story of the African American freedom struggle in this prosperous southern riverport, set against a backdrop of military conflict and political turmoil. Drawing on military records, diaries, letters, newspapers, and memoirs, Jones brings Savannah to life in all its diversity, weaving together the stories of individual men and women, bankers and dockworkers, planters and field hands, enslaved laborers and free people of color. The book captures in vivid detail the determination of former slaves to integrate themselves into the nation's body politic and to control their own families, workplaces, churches, and schools. She explains how white elites, forestalling democracy and equality, created novel political and economic strategies to maintain their stranglehold on the machinery of power, and often found unexpected allies in northern missionaries and military officials. Jones brilliantly describes life in the Georgia low-country—what it was like to be a slave toiling in the disease-ridden rice swamps; the strivings of black entrepreneurs, slaves and free blacks alike; and the bizarre intricacies of the slave-master relationship. Deeply researched and beautifully written, **SAVING SAVANNAH** is a powerful account of slavery's long reach and the way the war transformed this southern city forever. **Translation & UK: MTLA** (Thoma)

THE JEWISH BODY by **Melvin Konner** (*Non Fiction*) Pantheon (Ed. Dan Frank) Pub Date: January 2009. **THE JEWISH BODY** is a history of the Jewish people from *bris* to burial, from “muscle Jews” to nose jobs. Melvin Konner, Ph.D., M.D., a renowned doctor and anthropologist, takes the measure of the “Jewish body,” considering sex, circumcision, menstruation, and even those most elusive and controversial of microscopic markers – Jewish genes. But this is not only a book that examines the human body through the prism of Jewish culture. Konner looks as well at the views of Jewish physiology held by non-Jews, and the way those views seeped into Jewish thought. He describes in detail the origins of the first nose job, and he writes about the Nazi ideology that categorized Jews as a public health menace on par with rats or germs. A work of grand historical and philosophical sweep, **THE JEWISH BODY** discusses the subtle relationship between the Jewish conception of the physical body and the Jewish conception of a bodiless God. It is a book about the relationship between a land – Israel – and the bodily sense not merely of individuals but of a people. As Konner describes, a renewed focus on the value of physical strength helped generate the creation of a Jewish homeland, and continued in the wake of it. With deep insight and great originality, Konner gives us nothing less than an anatomical history of the Jewish people. Konner is the author of nine books and is the Samuel Candler Dobbs Professor of Anthropology at Emory University in Atlanta, where he teaches in the anthropology, human biology, and Jewish studies programs. He has written for *The New York Times*, *The New York Times Magazine*, *Newsweek*, the *Los Angeles Times*, *Science*, and the *New England Journal of Medicine*. **Translation & U.K.: Pantheon** (Markson)

Young Adult & Children's:

THE UNSPOKEN by **Thomas Fahy** (*Young Adult Fiction/Horror*) Simon & Schuster (Ed. David Gale) February 2008. Five years ago six children who lived with their families in Jacob Crawley's Divine Path religious cult escaped by burning the compound to the ground. They are reunited at the funeral of Jacob's son, Harold. Harold died of drowning – his worst fear – even though his body was found miles from any water. And it seems that each of the teens is marked for murder – as Crawley had predicted years earlier. Can any of these teens save themselves? *Publisher's Weekly* calls **THE UNSPOKEN** “teeth-clenchingly suspenseful” and “deliciously creep.” **Translation & UK: S&S** (Markson)

GREEN ANGEL by Alice Hoffman (*Young Adult Fiction*) Scholastic (Ed. Liz Szabla) Pub Date: May 2004. Left on her own when her family dies in a terrible disaster, fifteen-year-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself, erasing the girl she'd once been as she inks darkness into her skin. It is only through a series of mysterious encounters that Green can relearn the lessons of love and begin to heal enough to tell her story. In a boxed review, *Publisher's Weekly* described the novel as "a post-apocalyptic fairy tale leavened with hope." In a prolific career that began with early writings in the *American Review*, Hoffman has expanded and developed the idea of family and community – the forces that bind it together and the forces that drive it apart – with understated and elegant prose and powerful and complex characters. **Translation: MTLA, UK: Scholastic UK. Sold to: China-Simplified (Harbin), Korea (Mentor Publishing Co., LTD.), Chinese-Complex (Business Weekly)** (Markson)

WALTER THE FARTING DOG GOES ON A CRUISE by William Kotzwinkle, Glenn Murray, Elizabeth Gundy; Illustrations by Audrey Colman. Dutton, Pub Date: May 2006 (F) It's a fabulous floating palace, and everybody on it is having the time of their life...until a mysterious and terrible odor begins to permeate the splendid ship. What can this awful odor be? All signs point to Walter, and so he is banished down below, with the stinky cheeses. Walter doesn't mind—at least he has something to snack on. But not even the cheese room can contain Walter's powerful farts. So they lower him onto a lifeboat, and he is forced to travel alone behind the ocean liner. Then catastrophe strikes! The liner loses its power. How long will the great cruise ship and its frightened passengers be marooned on the high seas? About as long as it takes Walter to digest that cheese.... **Translation & UK: Dutton. Sold to: Poland (Vizja Press & IT)** (Markson)