



## Frankfurt Book Fair 2009

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Marco Vigevani Agenzia Letteraria SAS - Via Cappuccio, 14 - 20123 Milan, Italy

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**MARCO VIGEVANI AGENZIA LETTERARIA**

Via Cappuccio, 14 - 20123 Milano - Italy  
Tel. + 39 02 86 99 65 53 - fax. + 39 02 86 98 23 09  
Email: [info@marcovigevani.com](mailto:info@marcovigevani.com)  
[www.marcovigevani.com](http://www.marcovigevani.com)

## CO-AGENTS

### China

#### Bardon Agency

*Phillip C. Chen*

3F, No. 150 Roosevelt Road, sec. 2

100 Taipei - Taiwan

Tel: +886 (2) 2364-4995 ext. 10

Fax: +886 2 2364-1967

Email: [phillipchen@bardon.com.tw](mailto:phillipchen@bardon.com.tw)

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#### The Deborah Harris Agency

*Efrat Lev*

9 Yael Street

93502 Jerusalem - Israel

Tel: +972 (0)2 6722 143

Fax: +972 (0)2 5618711

Email: [efrat@thedeborahharrisagency.com](mailto:efrat@thedeborahharrisagency.com)

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#### Japanuni Agency Inc.

*Miko Yamanouchi*

Tokyodo Jinbocho n. 2 Bldg

1-27 Kanda Jinbocho, Chiyoda-ku

101-0051 Tokyo - Japan

Tel:

Fax:

Email: [miko.yamanouchi@japanuni.co.jp](mailto:miko.yamanouchi@japanuni.co.jp)

### South Korea

#### Momo Agency

*Geenie Han*

#102 Seoil-Artvill, 395-109 Seogyo-dong, Mapo-gu

121-840 Seoul - South Korea

Tel: +82 (2) 2 337 86 06

Fax: +82 (2) 337 8702

Email: [geeniehan@mmagency.co.kr](mailto:geeniehan@mmagency.co.kr)

### Turkey

#### Anatolialit

*Amy Spangler*

Caferağa Mah. Hacı Şükrü Sok. - Ay Apartmanı No.: 13/2

34710 Kadıköy/Istanbul - Turkey

Tel: +90 216 338 70 93

Fax: +90 216 338 70 93

Email: [amy@anatolialit.com](mailto:amy@anatolialit.com)

### Brazil

#### Agência Riff

Avenida Calógeras n° 6, sl 1007

20030-070 - Centro

Rio de Janeiro, RJ Brasil

tel: 55 21 2287-6299

fax: 55 21 2267-6393

email: [joapaulo@agenciariff.com.br](mailto:joapaulo@agenciariff.com.br)

Ilaria Bernardini, *I supereroi*, (*The superheroes*), Bompiani, 2009, 430 pages, (F)

From the 70's to the present day, a great contemporary saga by a new voice of the Italian literature.

They believe themselves to be superheroes, but their lives are like anybody else's: simple, complicated, hilarious, tragic, pathetic, and romantic.

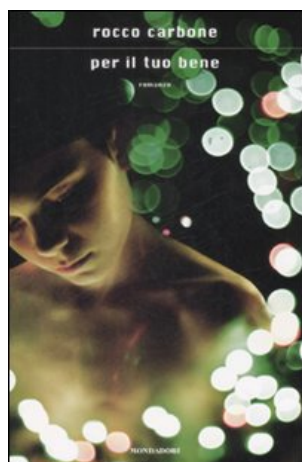
"Amongst the apparent existential banality is hidden a novel of genuine importance that through the generational language of the children of progress, maps out the coordinates of a natural, and instinctively understandable search [for happiness] .... How real they are, these everyday superheroes" *La Stampa*



Ilaria Bernardini was born in Milan in 1977. Having graduated with a degree in the Philosophy of Science, she went on to direct several plays and the successful film short "What does thinking mean?". As well as being a radio announcer and voiceover artist, she contributes to *Rolling Stone* and is one of the writers for the hit MTV programme 'Very Victoria'. Her first novel 'It's nothing' was published by Baldini & Castoldi in 2005, followed in 2006 by a collection of short stories 'The End of Love' (ISBN).

Translation rights: MVAL

Rocco Carbone, *Per il tuo bene*, (*For your own good*), Mondadori, 2009, 238 pages, (F)



The story of an unlikely friendship. A beautiful novel on the crudelty of human feelings.

Bruno and Gilberto are exactly the same age, but it's not just this that binds them together. Despite their differences, a true sense of allegiance develops between the two young boys.

As the years go by, Bruno, having to work to support himself, is a brilliant economics student, while Gilberto soon drops out of university and distances himself from his father in order to spend his time with outsiders and the needy.

When Gilberto's father suddenly dies, Gilberto discovers that Bruno has been nominated as executor of the will: but of course, it's for his own good.

Rocco Carbone was born in Reggio Calabria in 1962. Critic, essayist and writer, he lived in Rome and from 1998 taught courses in Italian language and literature at Rebibbia, Rome's central prison facility.

Carbone was killed in the summer of 2008 in a motor accident.

Among his works: *August*, Theoria 1993; *The Command*, Feltrinelli 1996; *The Siege*, Feltrinelli 1998; *The Apparition*, Mondadori 2002; and *Free My Enemies*, Mondadori 2005, as well as three collection of literary essays. His works have been translated in France by Fayard, le Serpent à plumes)

Translation rights: MVAL

Alessandro FABBRI, *Il re dell'ultima spiaggia (The King of the Last Beach)*, Bompiani, May 2010, Italian ms available (F)

A frustrated drug dealer who wants to become a television star. A screen test gone wrong. A invalid dealer about to be swindled. A briefcase full of cash. The body of a girl, carelessly hidden in a wardrobe. And a protagonist who's perpetually on the run...

With a cinematic style and an entrancing pace, Alessandro Fabbri introduces us to "the king of the last beach", a protagonist who, as a child of the television revolution of the 80s, can resort only to excess, down, further down into the seedy night-time world of the Italian east-coast riviera.

**A literary tour-de-force, a whirlwind of misadventures, rash actions and misplaced hopes, in an immoderate path leading up a blind alley, in pursuit of a dream - of riches and of fame - that has no chance of ever becoming reality.**

Alessandro Fabbri, born 1978, lives in Rome where he works as a screenwriter for film and TV. In 1996 he was awarded the Campiello Giovani prize for his story 'Never trust a man in a blue trench coat'. His first novel *Flies in Hollywood* was published by minimum fax in 2000 and his second, *A summer of blood and moonlight*, written along with Eraldo Baldini, by Einaudi in 2008

Translation rights: MVAL

Patrizia Mintz, *Memento Veritatis (Truth)*, (DETECTIVE STORY), Piemme, January 2010, 256 pages

A fast-paced archaeological, mystery thriller which takes us into a mysterious, underground Rome under the guidance of a new unforgettable character. A brusque, overweight, gay inspector, with a lively, deductive intelligence and a sophisticated culture, who, with the support of a host of sidekicks, succeeds in solving the case brilliantly.

Patricia Mintz lives in Rome. *Memento Veritatis* is her first novel. Italian rights sold to Piemme  
Translation rights: MVAL

Forthcoming: the sequel to *Memento Veritatis*, a new mystery for deputy police superintendent Arlia set in Rome and Turin.



Antonio SCURATI, *Il bambino che sognava la fine del mondo, (The child that dreamed the end of the world)*, Bompiani, March 2009, 295 pages (F)



More than 50.000 copies sold in Italy

In *Il bambino che sognava la fine del mondo*, Antonio Scurati revisits the issues and atmospheres of *Il Sopravvissuto*. Night after night, a sleep-walking child dreams of the end of the world.

Thirty years on, in a city in Northern Italy, some schoolchildren accuse adults of perpetrating some horrible acts. Terrible suspicions grow, spread by the media, the contagion of fear strikes the entire country.

In the same city a disenchanted university professor is asked to investigate some real events for a major newspaper, and the child's dreams return implacably.

In this novel Antonio Scurati skilfully uses autofiction to explain what fear can lead to. He tackles head-on the crisis facing all our institutions, our hidden skeletons and our hopes.

Born in Naples, Antonio Scurati has lived in Venice, New York and Paris. He currently teaches Sociology of Communication at the University of Bergamo.

Sold in Germany to Rowohlt

Translation rights: MVAL

And bear in mind:

*Una storia romantica* (A Romantic Story), Bompiani-RCS Libri, September 2007, 569 pages (F) sold in: SPAIN (Tusquets), GERMANY (Rowohlt), FRANCE (Flammarion)

*Il rumore sordo della battaglia* (The Deaf Noise of the Battle), Bompiani - RCS Libri, March 2006, 396 pages (F) sold in Spain (Alianza)

*Il Sopravvissuto* (The Survivor), Bompiani, March 2005, 370 pages (F), sold in KOREA (Nangiyala Publishing House), FRANCE (Flammarion), GREECE (Polis Publishers)

*Guerra. Narrazioni e culture nella tradizione occidentale* (War. Narratives and Cultures in the Western Tradition), Donzelli Editore, March 2003, 260 pages

**Hilary Belle Walker, *Case altrui* (Houses of Others), Cairo Publishing, 2009, 317 p., (F)**

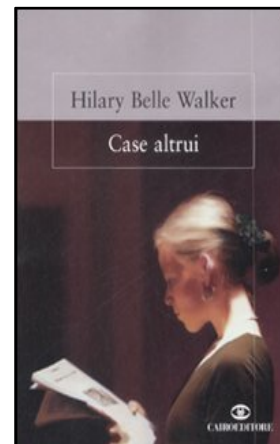
An American girl bookseller in Milan.

A bookshop, her loves, her friends, a psychoanalyst and Bart, her beloved dog.

Ten linked stories (not) to find an answer.

Ten chapters of a life which is (already) a novel.

A wild head of blonde hair and a slim figure, an eccentric style, an unmistakably foreign name. Just over thirty, this is the protagonist of the story who walks around one of the “most incredible” neighbourhoods of Milan where, together with her enormous and melancholic dog, Bartleby she’s been living for some time in search of herself and her place in the world.



Hilary Belle Walker was born and raised in San Francisco. Since 1998 she’s been living in Italy, and since 2000 in Milan. This is her first book.

Translation rights: MVAL; English manuscript available

**Marco ANSALDO e Yasemin TASKIN, L'ATTENTATO A WOJTYLA (*The Attempted Assassination of Pope John Paul II*), (NF)**

PROPOSAL AVAILABLE

An attempted assassination of Pope John Paul II occurred on May 13, 1981, Mehmet Ali Agca shot and seriously wounded the Pope in St Peter’s square. Several theories exist concerning Mehmet Ali Agca’s assassination attempt. Marco Ansaldo and Yasemin Taskin, journalists and both specialists of Turkey, are investigating this dramatic episode since fifteen years and for the first time will put together unpublished material, direct evidence from the main protagonists and documents from the international archives to tell truth about a mysterious third bullet.

Translation rights: MVAL

Edoardo Boncinelli, *Perché non possiamo non dirci darwinisti* (*Why we can't say we're not Darwinists*), Rizzoli, September 2009, 276 pages (NF)



One hundred and fifty years after the publication of Charles Darwin's 'the Origin of the Species', a world famous geneticist analyses and updates this most debated and celebrated theory of modern science.

In his new work, Boncinelli seeks to recapture the essence of this most important scientific work, taking it back to its core arguments, without over-simplifying or losing any of the intellectual rigour that characterises the original work. The author outlines and explores the key principles proposed by Darwin and updates the great scientist's work to include modern developments from the sphere of genetics and the science of evolution, creating an up-to-date version of the classic scientific text for the modern age.

Edoardo Boncinelli is professor of Biology and Genetics at the University Vita-Salute in Milan and is a world-renowned authority on genetics, and has been behind several highly significant scientific discoveries about the human body. He writes regularly for the 'Corriere della Sera' and has published many works, including most recently: 'The Soul of the Technician' (2006), 'The Ethics of Life' (2008) and in 2009 'The intelligent monkey' with Giulio Giorello.

Translation rights: MVAL

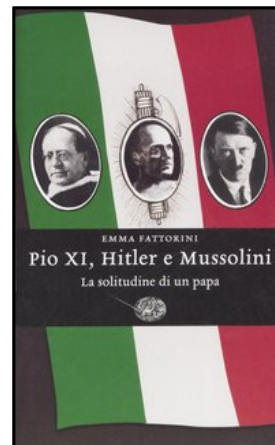
Emma Fattorini, *Pio XI, Hitler e Mussolini. La solitudine di un papa* (*Pope Pius XI, Hitler and Mussolini. The isolation of a Pope*), Einaudi, 2007, 252 pages

The Vatican against totalitarianism on the eve of the Second World War.

A frail Pope, seeing Western civilisation on the brink of crisis, contemplates an intervention against the new enemies of Christianity.

Extensive and unedited documents recently made available to historians from secret Vatican archives are at the heart of this rigorously researched study into the private and obstinate resistance of a Pope surrounded in the Vatican by Fascist appeasers.

The work radically alters our impression of Pius XI, up until now perceived to have taken a more passive approach to the political developments taking place around him, and thus rewrites a fundamental page in the history of the 20<sup>th</sup> century and of the Vatican.



Emma Fattorini teaches Contemporary History at Rome's "La Sapienza" University. She is an historian whose work focuses on religious movements in the age of secularism and on spirituality in the 19<sup>th</sup> and 20<sup>th</sup> centuries, with a particular emphasis on the relationship between Germany and the Catholic Church. She is a regular contributor to the culture sections of several major Italian newspapers and magazines.

Other publications include: *Germany and the Holy See. Pacelli's Diplomatic Missions between the Great War and the Weimar Republic* (1992), *German Catholics* (1997) and *The Cult of Mary in the 19<sup>th</sup> Century. Symbols and Devotions*. (1999).

Translation rights: MVAL

Manfredi GIFFONE, Fabrizio LONGO, Alessandro PARODI, *Storia del Pool Antimafia (The Story of the Anti-Mafia investigators)*, Einaudi Stile Libero, 300 pages (GRAPHIC NF)



An original graphic novel, divided into four sections, covering the battle waged by the anti-Mafia judiciary in the Palermo of the 1980s.

An original graphic project, divided into four sections, covering the hugely significant battle waged on the Mafia by certain members of the judiciary in the Sicily of the Eighties.

A realistic and harrowing account recalling the series of deaths and brutal murders which

marked the period between the first revelations of the collaborators until the merciless assassinations of judges Falcone and Borsellino, the heroes of the Anti-Mafia cause.

In a sharp, hard-hitting style heavily inspired by the teachings of the great comic strip masters, this provocative new work brings to life all the key figures from Mafia history in the form of brilliantly depicted personified animals.

Manfredi Giffone graduated in Media Studies with a dissertation on Alan Moore. He studied with Paul Karasik and has published with Castelvechi and Edizioni BD. Fabrizio Longo and Alessandro Parodi have worked together since 2004 when they founded the Mon Âme graphic design agency. They have worked for various comic book publishers including Edizioni Bd, Castelvechi, Star Comics, Arcadia, Marvel and Free Books.

Translation rights: MVAL

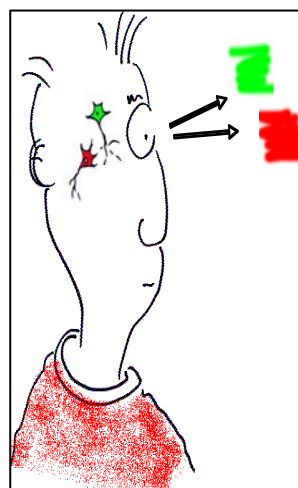
Proposal + technical details available

Kevin O'REGAN, *Feelings. Why Red Looks Red Rather Than Sounding Like A Bell*, 170 pages, English manuscript available (NF)

A new, revolutionary theory on experience and the meaning of consciousness.

Why are certain experiences—smelling a rose, listening to a symphony, burning one's finger—associated with a particular feeling? Are we able to react as if in pain—wincing, screaming—without actually feeling the physical hurt? Based on a lot of fascinating experiments, this book challenges the cognitive view of visual experience: our ordinary notions of seeing are demolished by this new approach to experience and consciousness.

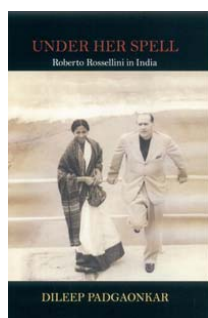
After a Ph.D. at Cambridge in solid-state physics, Kevin O'Regan moved to Paris to do experimental psychology at the Centre National de Recherche Scientifique, where he has been working for the last 28 years. In 2002 took over as director of the Laboratory of Experimental Psychology in Paris. His revolutionary theory has been the subject of two recent issues of *The New Scientist* and has also appeared in *Nature*.



French rights sold to Robert Laffont

Translation rights: MVAL

Dileep PADGAONKAAR, *Under Her Spell*, Penguin India, approx. length 250 pages  
(NARRATIVE NF)



A wonderful love story, an amazing account for Rossellini's vibrant personality and for his stimulating, if controversial, contribution to film history.

A fascinating portrait of India at the end of the 50's.

Dileep Padgaonkar born on 1 May 1944, graduated in political science from Fergusson College, Pune, obtained a diploma in direction and script-writing from the Institute of High Cinematographic Studies in France and received a doctoral degree in social sciences from the University of Paris (Sorbonne). He served as the Paris correspondent of

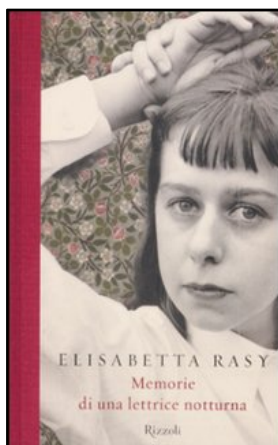
*The Times of India* and held senior positions in the paper at various junctures until 2005. At present he is Editor of the quarterly magazine *India & Global Affairs*.

Translation rights: MVAL - English manuscript available

Italian rights sold to Einaudi

Film rights sold for a major international production sold to OneArt Pictures/ Marco Müller.

Elisabetta Rasy, *Memorie di una lettrice notturna (Memoirs of a nocturnal reader)*, Rizzoli, September 2009, (NF)



A point of reference for those wanting to discover the rules and the fascinating secrets of womens' writing.

From Russia to America, from Italy to Britain, from China to France  
A collection of narrative essays, offering biographical portraits and a keen critical insight into the writing of women who together established the 20<sup>th</sup> century as the century of women's literary talent, a century which saw them follow on from the pioneering female artists of the 1800s and break their silence, revealing their original and illuminating visions of the world.

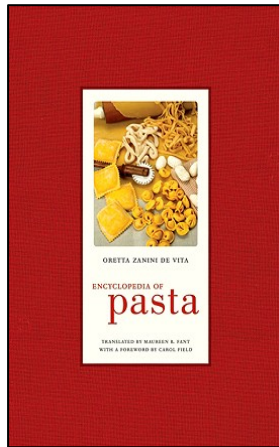
'Memoirs of a nocturnal reader' offers reflections on the following influential literary figures:

Anna Achmatova - Ingeborg Bachmann - Nina Berberova - Elizabeth Bishop - Cristina Campo - Alice Ceresa - Marina Cvetaeva - Marguerite Duras - Etty Hillesum - Frida Kahlo - Jamaica Kincaid - Agota Kristof - Mary McCarthy - Carson McCullers - Elsa Morante - Alice Munro - Flannery O'Connor - Anna Maria Ortese - Sylvia Plath - Barbara Pym - Muriel Spark - Magda Szabò - Wisława Szymborska - Edith Wharton - Marguerite Yourcenar - Zhang Ailing

Elisabetta Rasy lives and works in Rome. In 1985 her debut novel, *The First Ecstasy* was published. Since then, of her works Rizzoli has published '*Portraits of lady*'(1995), '*Posillipo*'(1997), '*The Shadow of the Moon*'(1999), '*Between the Two of Us*'(2002), '*The Science of Goodbyes*'(2005) and '*The Foreign Woman*'(2007). She has written for various news publications including *L'Espresso*, *La Stampa*, and *Il Corriere della Sera*. Today she writes for the newspaper *Il Sole 24 Ore*. Her novels have been translated in France (Editions du Seuil) and in Spain (Alianza).

Translation rights: MVAL

Oretta ZANINI DE VITA, *Encyclopedia of Pasta*, Univ. of California Press, 374 pages (NF)



Pasta in Italy tells its long story through its extravagant variety of shapes. Food scholar Oretta Zanini De Vita traveled to every corner of her native Italy, recording oral histories and delving into centuries-old archives to produce this rich and uniquely personal volume. Illustrated with original drawings by Luciana Marini, this will be a standard reference on one of world's favorite foods.

Oretta Zanini De Vita is a leading Italian food critic and the author of several books on Italian cuisine, including *The Food of Rome* and *Lazio: History, Folklore, and Recipes*.

W-English rights sold to University of California Press  
Translation rights: MVAL

## Recent back list

Angelo PETRELLA, *La città perfetta (The perfect city)*, Garzanti Libri, August 2008, 500 pages (F)

A great Italian thriller: set in an epic and violent Naples that is caught between the Camorra and dreams of revolution.

"In his third thriller Angelo Petrella shows his class as a writer. The crude realism of his writing is unsparing." *il Venerdì di Repubblica*

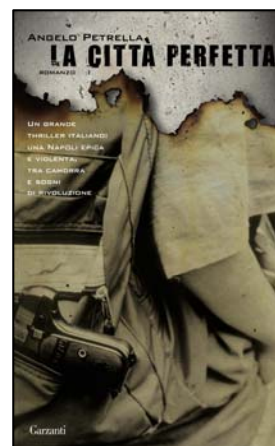
"A broad canvas where the smell of bloody killings hangs in the air - written in a highly convincing street language that is angry and wild." *Tuttolibri*

"Angelo Petrella's *La città perfetta* is the hit novel of the autumn-winter 2008 season in Italy." *Il Giornale*

Angelo Petrella was born in Naples in 1978. He has lived in Rome, Paris and Siena. He is the author of two thrillers *Cane Rabbioso* and *Nazi Paradise* published by Meridiano Zero.

Foreign rights sold in FRANCE to JC Lattès éditions

Translation rights: MVAL.



Giuseppe BARBERA, *Abbracciare gli alberi (Embracing Trees)*, Arnoldo Mondadori Editore, April 2009 (NF)



A book that is a manifesto in favour of a philosophy of personal well-being and living at one with our environment.

"Embracing trees" means literally, but also metaphorically, finding the right balance with our environment. It means planting, cultivating and protecting trees for all that they represent and contribute to our civilisation and our personal well-being.

At a time of great concern for the environment and anxiety about the economy, Giuseppe Barbera explains what we should do to rediscover and take possession of the strength and virtues of this great natural resource, this true friend of man since he first dwelled on the earth, this provider of energy, security and tranquility: trees.

Giuseppe Barbera is professor of Arboriculture at the University of Palermo. He studies systems and landscapes of the Mediterranean

agricultural tradition. He is the author of "Tuttifrutti" (Oscar Mondadori 2007)

Translation rights: MVAL

Roberto CASATI, *La scoperta dell'Ombra (Shadows: Unlocking Their Secrets, from Plato to our Time)*, Laterza, 2008, 314 pages (NF)



"Shadows are marvels of the mind. It is thought that everything can be said about them in a few lines, but once you look more carefully, into their heart of darkness, they are revealed in all their infinite complexity."

"A book full of things to investigate and discover". *The New York Times*

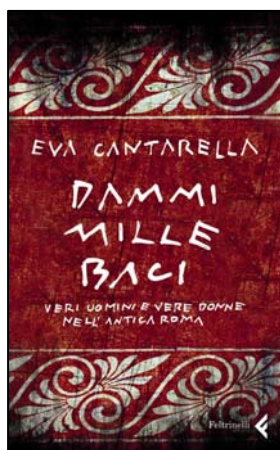
"The publication of this book is an event". *Le Monde*

"An extraordinarily popular book". *Il Sole 24 Ore*

Foreign sales: USA (Alfred A. Knopf), Netherlands (De Bezige Bij), Germany (Berlin Verlag), Portugal (Companhia das Letras), Spain (Debate), Greece (Ekdoseis).

Translation rights: MVAL

Eva CANTARELLA, *Dammi mille baci (Give me a thousand kisses. Real men and women in Ancient Rome)*, Giangiacomo Feltrinelli Editore, April 2009, 188 pages (NF)



After her internationally acclaimed studies on Greek *eros*, Eva Cantarella, uses irony and a light touch to talk about love in Ancient Rome.

Love and sexuality in classical antiquity are narrated through myths, legends, literature and court cases.

Eva Cantarella teaches Ancient Greek Law at the University of Milan. Her works include: *L'ambiguo malanno. La donna nel mondo greco e romano* (1980, 1995), *Secondo natura. La bisessualità nel mondo antico* (1987, 2006), *Itaca. Eroi, donne, potere tra vendetta e diritto* (Feltrinelli 2002, winner of the Premio Bagutta and Forte Village prizes) translated into French by Albin Michel, *L'amore è un dio* (Feltrinelli 2007) translated into Spanish by Paidós.

Translation rights: MVAL

Emilio GENTILE, *L'apocalisse della modernità (The Apocalypse of Modernity)*, Arnoldo Mondadori Editore, November 2008, 308 pages (NF)

An innovative reconstruction of the cultural, social and anthropological background to one of the most tragic events of the 20<sup>th</sup> century, the First World War

“In recreating the atmosphere of the time, Gentile experiments with a new way of writing history.” *Panorama*

“Gentile manages to fully transport the reader into the atmosphere of those years.” *Corriere della Sera*

Emilio Gentile (Bojano, 1946) has a doctoral degree in Philosophy (1969). Since 1981 he is full professor of Contemporary History and teaches at the University of Rome “La Sapienza”. Visiting Professor at NSW University of Australia in Sydney, University of Wisconsin in Madison, école doctorale Sciences politiques in Paris, Trinity College in Hartford Connecticut. He is on the editorial board of *Journal of Contemporary History*, *Modernism&modernity* and *Totalitarismus und Demokratie*. Gentile is worldwide known expert on nationalism, futurism, fascism, totalitarianism, and on civil and political religions. He is the author of many articles and books, most of them translated into English, Spanish, French, Greek, Czech.

French rights sold to Flammarion

Translation rights: MVAL



## THE FESTIVAL DELLA MENTE BOOKS

Festival della Mente is the first European festival devoted to creativity and creative processes. Each year it features more than fifty Italian and foreign speakers: writers, artists, musicians, architects, anthropologists, historians, directors, actors, scientists, philosophers, who provide original viewpoints on the nature and features of this most valued human faculty.

Festival della Mente and Laterza have joined forces to produce the Festival della Mente book series. Conceived and edited by Giulia Cogoli, it is a new publishing idea: a series of books each in an original format. These are not papers of the festival or potted lectures, but original works which explore the themes discussed by major figures from the sciences, arts, philosophy and theatre at the festival.

**Alessandro Barbero, *Benedette guerre. Crociate e Jihad (Blessed Wars. Crusades and Jihads)*, Editori Laterza, May 2009, 144 pages**

Boorish, violent, unscrupulous expansionists, incompetent aggressors. Or defenders of the faith, heroic combatants, legendary gentlemanly adventurers. What is the true face of the medieval crusaders? Can the Holy Land be considered the original site of the “clash of cultures”, or is there more?

The Crusades described in this book are terrible explosions of violence, a unique form of pilgrimage, an escape valve for an overpopulated Europe; but they are also the moment in which two rival worlds, unaware of their profound, common roots, come together and describe each other.

Alessandro Barbero recounts one of the best known, most fictionalised - and probably one of the most misunderstood - periods in history.

Alessandro Barbero teaches Medieval History at the University of Eastern Piedmont in Vercelli. A renowned scholar and novelist, whose books have been published by Laterza: *Medioevo. Storia di voci, racconto di immagini* (with Chiara Frugoni, 1999); *Il ducato di Savoia* (2002); *Terre d'acqua. I vercellesi all'epoca delle crociate* (2007); *I giorni di Roma* (with other authors, 2007); *La battaglia. Storia di Waterloo* (2007); *Barbari. Immigrati, profughi, deportati nell'impero romano* (2008); *9 agosto 378 il giorno dei barbari* (2008); *Dizionario del Medioevo* (with Chiara Frugoni, 2008); *Carlo Magno. Un padre dell'Europa* (2009). His books have been translated into many languages.

Translation rights: MVAL

Sold in FRANCE to Flammarion

**Marta Dell'Angelo, Ludovica Lumer, *C'è da perdersi la testa. Scoprire il cervello giocando con l'arte (Discover the brain playing with art)*, Editori Laterza, August 2009**

**Foreword by Semir Zeki, Professor of Neurobiology at The University College of London**

The first neuroscience book for children from 9 to 12, that will help them to know the brain and to understand how thoughts, gestures and acts are born, through a completely original, enlightening and artistic path.

Two authors - an artist and a neuroscientist - will guide children in a stimulating and adventurous travel in which abstract concepts such as memory or conscience become objects to play and interact with, using weird and funny images, photos and collages.

Translation rights: MVAL

Illustrated book - Sample chapter in English available

### And bear in mind

Edoardo Boncinelli, *Come nascono le idee (How ideas are born)*, Editori Laterza, June 2008, 147 pages

What is the distance between an innovative mind, a genial imagination, a spark of genius and a flop? Where do bold intuitions, inspired ideas, and the most high-flown fantasies come from? What is the secret of creativity? A short, eclectic psychology book on the origin of important ideas.

Well-known physicist Edoardo Boncinelli has studied the genetics and molecular biology of the higher animals and man. He lectures at the faculty of Philosophy and Psychology at the Vita-Salute University of Milan. He has published many books including *L'etica della vita* (Rizzoli 2008).

Translation rights: MVAL

Guido Barbujani - Pietro Cheli, *Sono razzista, ma sto cercando di smettere (I'm a racist, but I'm trying to stop)*, Editori Laterza, June 2008, 134 pages

There's just one race, and a lot of racism. Studies have shown that there is only one human race but certain prejudices continue to exist: Blacks have music in their blood, Jews are more intelligent, people of the Levant can't be trusted, Slavs are brutal, Neapolitans are always cheerful ... Just one race but with a host of differences, some inscribed in our DNA, many in our culture.

Guido Barbujani teaches Genetics at the University of Ferrara and is also the author of *L'invenzione delle razze* (Bompiani, 2006). Pietro Cheli is a journalist for Gioia.

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Toni Servillo - Gianfranco Capitta, *Interpretazione e creatività (Acting and creativity)*, Editori Laterza, September 2008, 130 pages

In conversation with friend and theatre critic Gianfranco Capitta, Toni Servillo opens the doors of his artist's workshop and describes his way of being an actor.

A man of the theatre and opera, Toni Servillo is well known to audiences for his roles in a number of films (*Il divo* by Paolo Sorrentino winner of the Prix du Jury Cannes 2008, *Gomorra* by Matteo Garrone winner of the Grand Prix du Festival de Cannes 2008).

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Gustavo Pietropolli Charmet, *Fragile e spavaldo. Ritratto del nuovo adolescente (Fragile and brash. Portrait of the new adolescent)*, Editori Laterza, September 2008, 120 pages

Narcissistically fragile, but bolstered by an irreverent brashness and a corrosive indifference, today's adolescents have an unexpected creativity which will help them grow up. A surprising account from one of Italy's best known psychiatrists.

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