

FARRAR, STRAUS & GIROUX
INTERNATIONAL RIGHTS GUIDE

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FICTION

Berlinski, Mischa

PEACEKEEPING (tentative title)

Fiction, April 2011 (tentative, manuscript Spring 2010)

When Brian Wavery White loses his job as the Chief Detective in the Watauga County Sheriff's Office, he and his wife Kimberley Anne are facing a financial void. After two years of hardship, a phone call offering him a job with the UN Peacekeeping Force in Haiti is an absolute blessing—and what a paradise the place turns out to be! Brian is sent to Jeremie, just one hundred and twenty five miles or so from Port au Prince as the crow flies, but only a dirt road links the two cities and the trip can take fourteen or fifteen hours, if the road is passable at all. In Jeremie, almost every street slopes down sooner or later to the postcard sea. Soon Kimberly Anne and their two children join him. A strange encounter with a man known as le Sénateur will reveal to Brian the extent of the corruption of the Grande Anse region. And Brian, a do-gooder whose intentions are, perhaps, not as noble as they seem to be, starts on a crusade to restore justice in the region—at his own peril and that of the people around him.

Tense and atmospheric, **PEACEKEEPING** confirms Mischa Berlinski's gifts as a novelist. Like *Fieldwork*, **PEACEKEEPING** explores parts of the world that escape both our understanding and our control—and takes us into the depths of the human mind, where the thirst for power can overrun justice and morality.

Mischa Berlinski was born in New York and currently lives in Italy.

British rights: Atlantic Books

Translation rights: FSG

About *Fieldwork*, FINALIST FOR THE 2007 NATIONAL BOOK AWARD

"This is a great story. It has an exotic locale, mystery, and a narrative voice full of humor and sadness. Reading Fieldwork is like discovering an unpublished Robertson Davies novel; as with Davies, you can't stop reading until midnight (good), and you don't hate yourself in the morning (better). It's a Russian doll of a read, filled with stories within stories . . . Cooks like a mother."

—Stephen King, *Entertainment Weekly*

Citkowitz, Evgenia

ETHER

Seven Stories and a Novella

Fiction, May 2010

In "Leavers' Events," a teenage girl awaits exam results and has a sexual encounter with a teacher that she hopes will define her. In "Sunday's Child," a middle-aged actress evicts a homeless woman from her garden and precipitates a crisis of conscience. In the title story "Ether," a blocked writer plagiarizes his own life with devastating consequences. All the characters in Evgenia Citkowitz's first collection of short stories are connected by the quest for identity. Some are poised at crossroads, while others teeter on the edge of a moral precipice. The stories are startlingly original, haunting, and often funny. From a hamster cage in Los Angeles, to the bowels of the great houses of London and Long Island, Evgenia Citkowitz depicts her characters' frailties and humanity with a mordant humor and tenderness that never diminishes their complexity.

Evgenia Citkowitz's short stories have been published in various UK magazines. Her screenplay of *The House in Paris*, based on Elizabeth Bowen's novel, is currently in development and her adaptation of Van der Jagt's *The Story of my Baldness* has been taken on by the Oscar-winning producers of *Juno*.

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Harrison, Colin
RISK
Fiction, October 2009

An honest lawyer, a Czech hand model, and a box of mysterious Christmas ornaments: each play their part in Harrison's intricate mystery.

George Young never thought of himself as a detective, but that's pretty much his vocation—an attorney for a top insurance firm, it's his job to pin down suspicious claims. But Mrs. Corbett, the rich, eccentric wife of the firm's founder, has it in mind to put George's skills to a peculiar assignment. With just a few months to live, she harbors only one desire: to know the true circumstance of her son Roger's violent death. George's investigation leads him to Roger's mistress, a cagy Czech hand model named Eliska, whose motives for latching on to Mrs. Corbett's son may have gotten him killed. Set against a brilliantly-drawn Manhattan, at once volatile and vivid, **RISK** is prime Colin Harrison.

There's no doubt about it: Colin Harrison is a master storyteller. Critics and readers love his gripping, dark books. *Entertainment Weekly* calls him the "class act of the urban thriller," and *Publishers Weekly* crowns, "[Harrison writes] like an angel." He is the author of *Manhattan Nocturne*, *Afterburn* (FSG, 2000), *The Havana Room* (FSG, 2004), and *The Finder* (FSG, 2008). **Picador Originals**

British rights: Bloomsbury Publishing

Translation rights: FSG

Translation rights sold: **French/Belfond; Russian/Corpus Books; Spanish/Belacqva**

About *The Finder*

"Colin Harrison's New York is an-eye-for-an-eye, dog-eat-dog Darwinian world with similar map coordinates to Tom Wolfe's Manhattan and the Los Angeles of Raymond Chandler and James Ellroy. . .

In The Finder Mr. Harrison combines a Balzacian eye for social detail and a poet's sense of mood with a sleazily sensationalistic plot . . . He succeeds in giving us a chilling, high-speed roller coaster of a ride that doubles as a sardonic sightseeing tour of the seamier side of New York City."

—Michiko Kakutani, *The New York Times*

THE FINDER

International rights sold: **British/Bloomsbury UK, Croatian/Algoritam, Danish/People's Press, Dutch/De Boekerij, French/Belfond, German/Droemer, Hebrew/Aryeh Nir, Italian/Neri Pozza, Polish/C&T, Romanian/RAO, Russian/Inostranka, Spanish/Belacqva**

Johnson, Denis
NOBODY MOVE
Fiction, May 2009

"The God I want to believe in has a voice and a sense of humor like Denis Johnson's."
—Jonathan Franzen

*"Johnson is one of the last of the hardcore American writers, working—in his own way—
along a line that might be charted from Melville and Stephen Crane,
with a detour through Flannery O'Connor and Don DeLillo. [. . .]
NOBODY MOVE is a Warhol soup can, a flinty, bright piece of pop art
meant to be instantly understood and enjoyed."
—The New York Times Book Review*

Jimmy Lutz—a small time crook in Bakersfield, California—is behind on his gambling debts. He isn't too worried, until a man named Ernst Gambol comes to collect. When Jimmy takes desperate measures to escape, he begins a dangerous game of cat-and-mouse that pits him against both Gambol and Juarez, Gambol's vindictive boss. Enter Anita, a tough con artist who's been accused of embezzling a couple of million dollars. Anita doesn't have the money—or so she claims—but she knows how to find it, and she wants Jimmy to help her. With Gambol at his heels, Jimmy joins forces with Anita on a tense, riveting journey to cash in on the money—and to stay alive.

NOBODY MOVE is an homage to one of the most popular genres: the American crime novel. Touched by echoes of Raymond Chandler and Dashiell Hammett, **NOBODY MOVE** is at once a fond tribute and an outrageous variation on a literary form, marked by the verve and energy we've come to expect from Denis Johnson, a master of American fiction. Sexy, suspenseful, and above all entertaining, **NOBODY MOVE** shows one of our greatest novelists at his versatile best.

Denis Johnson is the author of six novels, a collection of poetry, and one book of reportage. His novel *Tree of Smoke* was the winner of the 2007 National Book Award.

British rights: Picador UK

Canadian rights: HarperCollins Canada

Translation rights: FSG

Translation rights sold: **Czech**/Baronet, **Dutch**/Ambo/Anthos, **French**/Editions Bourgois, **German**/Rowohlt, **Hebrew**/Babel, **Hungarian**/Magveto, **Italian**/Mondadori, **Korean**/Munhakdongne Publishing, **Portuguese (in Brazil)**/Companhia das Letras, **Spanish**/Random House Mondadori

Penkov, Miroslav

BULGARI

Fiction, Fall 2010 (tentative, manuscript December 2009)

*"There is a kind of magic at work in **BULGARI**, a beautiful alchemy that combines wisdom and imagery, soul and story to render, finally, the pure gold these tales truly are. Miroslav Penkov is an extraordinary writer. May many more books follow this one!"*

—Bret Lott, author of *Jewel*, *Reed's Beach*, *A Stranger's House*, and *The Man Who Owned Vermont*

BULGARI is an unusual book by an unusual writer: Miroslav Penkov. The stories that make up this collection dig through centuries of Bulgarian history, touching on each of the major events of the last four hundred years. From the Ottoman rule when soldiers stole Bulgarian children to serve as janissaries, to the fights for Macedonia's freedom, through Communism, the name-changing campaigns against the Pomak Muslims, and the salvation of the Jews during WWII, Penkov gives us a unique view of a Balkan culture. Like James Joyce did for a people, a collective spirit, and a land in *Dubliners*, or as did Orhan Pamuk in his essay collection *Istanbul: Memories and the City*, Penkov paints a portrait of his native land and the souls of those who made it what it is—and continue to do so everyday. And with the magic and exuberance of an Emir Kusturica movie, these stories soon transcend ethnic boundaries: they recount that what makes us human remains unaltered—love is love, and death is death.

Miroslav Penkov is widely published in his native Bulgaria. He is finishing his MFA and teaching at the University of Arkansas's Creative Writing Program. He is the winner of several fiction awards, and is the recipient of the 2007-2008 Walton Fellowship in Fiction. He has recently been selected by guest editor Salman Rushdie for inclusion in the 2009 *Best American Short Stories*.

He is currently working on a novel-in-progress, *Mountain of Myrrh*, which will center on the late 80's "Process of Rebirth," when the Communist Party forced all Muslims to change their names to Bulgarian ones.

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Rabb, Jonathan
THE GUNS OF TETUÁN
Fiction, September 2010 (tentative)

Berlin, 1936. On the eve of Hitler's Olympics, Chief Inspector Nikolai Hoffner, a half-Jew, he has been forced out of the *KriminalPolizei*. Luckily, his focus is elsewhere: for two weeks, his son Georg has been missing in Spain, swept up in the sudden outbreak of the Civil War. Determined to save his son, Hoffner finds himself tossed into the chaos of Spain, encountering criminal anarchists, agents of the Soviet and British Secret Intelligence Services, and a female doctor called Mila Pera in search of her brother, now fighting for the fascists. As Hoffner's past collides with Spain's future, he discovers truths about his sons, about Mila, and about himself—such truths that take him to a decision no father should ever have to make.

THE GUNS OF TETUÁN is the eagerly awaited final installment in Jonathan Rabb's trilogy of Berlin between the two world wars. *Harper's* John Leonard called the first installment, *Rosa*, "a ghostly noir that could have been conspired at by Raymond Chandler and André Malraux." And the sequel, 2009's *Shadow and Light*, was equally praised for its atmosphere and "brilliantly plotted narrative" (*The Washington Post*).

Now, nearly ten years after the events of *Shadow and Light*, comes **THE GUNS OF TETUÁN**, a gripping story in the spirit of Joseph Kanon and Alan Furst. Jonathan Rabb seals the destiny of his cherished character in another atmospheric work that combines his talent for storytelling with his skill for meticulous research that brings to life the dark and compelling world of his novels. **Sarah Crichton Books**

All rights: FSG

Translation rights sold: French/10/18

About Shadow and Light

"Fritz Lang is more than simply a character in Jonathan Rabb's deliciously sinister new novel: Shadow and Light inhabits the same chiaroscuro world as Doktor Mabuse and M., but imbues it with a subtlety and elegance all its own. Rabb's Berlin is an irresistibly beguiling city, but I wouldn't want to find myself alone there at night.

What a delightful novel."

—John Wray, author of *Lowboy*

"I loved Shadow and Light. Viciously imaginative, chillingly plausible, Rabb's novel re-awakens Berlin in the 1920s—a city of aged youth and weary sin, where decency is as fragile as celluloid."

—Jason Goodwin, author of *The Bellini Card*

Rauchway, Eric
BANANA REPUBLICAN
From the Buchanan Files
Fiction, July 2010

How to turn the American Dream into a nightmare? Ask Tom Buchanan.

Remember Tom Buchanan, from *The Great Gatsby*? He has gotten a bad rap and means to correct the record. That weak-kneed, simpering cousin of his wife, with his prattling about some lost idealized American individualism and rectitude, was not only a fool and a liar, but worse: a failed bond salesman. Pathetic. But by 1924 Tom has bigger problems than the pathos of the summer of '22. First, there's Aunt Gertrude, who has assumed control of the Buchanan fortune. Second, what with Daisy getting jowly and the maids indiscreet, there's little tranquility at home. Third, a revolution is brewing in Nicaragua that's threatening to ensnare the family investments. So, when Tom is dispatched to maneuver among Nicaragua's international corporate intrigues, he spies his chance. Not only can he gin up a bit of money by betting long or short against the family fortunes as events dictate, but with his memoir he can set the record straight.

A rollicking, outrageous, and altogether brilliant perversion of known facts, **BANANA REPUBLICAN** sends the sexist, racist, elitist protagonist from *The Great Gatsby* careening through America's brilliantly mismanaged intervention in Nicaragua in the early 20th century. Eric Rauchway bends history to Buchanan's memoir as Tom blunders, shoots, and screws his way through the historical record, and makes the case that greed and amorality have always been the heart of the American dream.

A professor of history at the University of California, Davis, Eric Rauchway is the author of *Murdering McKinley* (H&W, 2003) and *Blessed Among Nations* (H&W, 2006). His writing has appeared in *The American Prospect*, *The New Republic*, *The Los Angeles Times*, *Slate*, and *The Times Literary Supplement*, among others.

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About *Murdering McKinley*

"A rip-roaring tale . . . a compact masterpiece that explains more about the late nineteenth century than most historians know and yet is readable enough to take on an airplane"

—*Chicago Tribune*

"Eric Rauchway is that rare historian who is also a first-rate storyteller. Murdering McKinley is also as impressive a literary feat as it is a scholarly one; a fascinating window on a turbulent time in our untold history and a damn good read to boot."

—Eric Alterman

Schine, Cathleen
THE THREE WEISSMANNS OF WESTPORT
Fiction, February 2010

"Hilarious and tender, this story of two sisters and their mother—all caring for one another sincerely but imperfectly during a time of upheaval—is absolutely wonderful.

You'll turn each page with anticipation, all the while wishing you could read it slowly in order to savor the deliciousness of Schine's particular sensibility. Either way, fast or slow, it will warm the center of your heart."

—Elizabeth Strout, Pulitzer prize-winning author of *Olive Kitteridge*

"When Joseph Weissmann divorced his wife, he was 78 years old and she was 75 . . . He said the words 'irreconcilable differences,' and saw real confusion in his wife's eyes.

"'Irreconcilable differences?' she said. 'Of course there are irreconcilable differences. What on earth does that have to do with divorce?'"

Thus begins **THE THREE WEISSMANNS OF WESTPORT**, a sparkling contemporary adaptation of *Sense and Sensibility* from the always-winning Cathleen Schine, who has already been crowned "a modern-day Jewish Jane Austen" by *People's* Leah Rozen.

In Schine's story, sisters Miranda, an impulsive but successful literary agent, and Annie, a pragmatic library director, quite unexpectedly find themselves the middle-aged products of a broken home. Dumped by her husband of nearly fifty years and then exiled from their elegant New York apartment by his mistress, Betty is forced to move to a small, run-down Westport, Connecticut beach cottage owned by her wealthy and generous Cousin Lou. Joining her are her daughters: Miranda is escaping unexpected literary scandals and Annie dutifully comes along to keep an eye on her capricious mother and sister. As the two sisters mingle with the suburban aristocracy, love starts to blossom for both of them, and they find themselves struggling with the dueling demands of reason and romance.

Cathleen Schine is the author of *The New Yorkers* and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. **Sarah Crichton Books**

All rights: FSG

Translation rights sold: **French**/Éditions Phebus, **German**/Random House (Goldmann),
Italian/Mondadori

About Cathleen Schine

"Her eye for telling detail and the giveaway gesture is faultless, and her ear for dialogue is just as finely attuned."

—Michiko Kakutani, *New York Times*

"Schine writes with the speed and punch of a seasoned comic, conveying her character in a single line of dialogue."

—*The New Yorker*

"Schine is a modern-day Jewish Jane Austen . . . She perfectly captures quieter moments of life and creates characters that seem uniquely true."

—Leah Rozen, *People*

Tower, Wells

EVERYTHING RAVAGED, EVERYTHING BURNED / Stories, March 2009

THE RESTORATION / Novel in progress, publication 2011

*"Every one of the stories in **EVERYTHING RAVAGED, EVERYTHING BURNED** is polished and distinctive.*

Tower's dialogue is as crisp and contemporary and off-beat as Lorrie Moore's and his vision of America as despairing as Joy Williams's (to cite just two of our greatest short story writers) . . .

I once wondered why Surrealism never really caught on as a literary strategy in America.

Wells Tower makes me think that nothing bizarre someone might dream up could ever be as strange as American life as we live it. The 'beyond' that the Surrealists talked about so much, the au-dela is America itself."

—Edmund White, *The New York Times Book Review*, cover review, March 29, 2009

"This arresting debut collection of stories decisively establishes Mr. Tower [. . .] as a writer of uncommon talent, a writer with Sam Shepard's radar for the violent, surreal convolutions of American society;

Frederick Barthelme's keen ear for contemporary slang;

and David Foster Wallace's eye for the often hilarious absurdities of contemporary life . . .

We eagerly devour these tales not for their story lines but for Mr. Tower's masterly conjuring of his people's daily existence, his understanding of their emotional dilemmas, his controlled but dazzling language and his effortless ability to turn snapshots of misfits and malcontents into a panoramic cavalcade of American life."

—Michiko Kakutani, *The New York Times*, March 24, 2009

Viking marauders descend on a much-plundered island to shake off the winter blahs. A man is booted out of his home after his wife discovers that the print of a bare foot in the inside of his windshield doesn't match her own. Teenage cousins, drugged by summer, meet with a reckoning in the woods. A kid runs off to the carnival after his stepfather bites him in a brawl. In the stories of Wells Tower, families fall apart and messily, hilariously try to reassemble themselves. His version of America is touched with the seamy splendor of the dropout, the misfit, failed inventors, boozy dreamers. Combining electric prose with savage wit, **EVERYTHING RAVAGED, EVERYTHING BURNED** is a major debut of a type of voice we have not heard before.

The novel, tentatively titled **THE RESTORATION**, will be a generously-imagined epic centered on a tumbledown North Carolina manse with minnows breeding in the toilets; the family who built it is completing the slide from minor gentry to marginality. Tower is shaping plot and prose in the tradition of novels such as John Irving's *The Cider House Rules* and Halldor Laxness's *Independent People*.

Wells Tower was born in Vancouver, British Columbia in 1973 and grew up in North Carolina. He received a BA in anthropology and sociology from Wesleyan University and an MFA in fiction writing from Columbia University. He is the recipient of *The Paris Review* Discovery Prize, a Pushcart Prize, and a Henfield Foundation Award.

British rights: Granta UK

Translation rights: FSG

Rights sold, **EVERYTHING RAVAGED, EVERYTHING BURNED**: Croatian/Profil International, Czech/Kniha Zlin, Danish/Per Kofod, Dutch/De Arbeiderspers, French/Albin Michel, German/S. Fischer Verlag, Hebrew/Kinneret, Hungarian/Europa, Italian/Mondadori, Japanese/Shincho-sha, Norwegian/Cappelen Damm, Romanian/Curtea Veche, Russian/Olga Morozova and Esquire (1st serial), Spanish/Seix Barral, Swedish/Brombergs Bokförlag

Rights sold, **THE RESTORATION**: British/Granta UK, French/Albin Michel, German/S. Fischer Verlag, Hebrew/Kinneret, Italian/Mondadori, Norwegian/Cappelen Damm, Russian/Olga Morozova, Spanish/Seix Barral

POETRY & DRAMA

Bernstein, Charles
ALL THE WHISKEY IN HEAVEN
Poetry, March 2010

"Charles Bernstein's poems resemble each other only in being unexpected. Simultaneously mad, tragic and hilarious, they seem written to illustrate the truth of his lines: 'things are / solid; we stumble on glue recombine.'

***ALL THE WHISKEY IN HEAVEN** is a vast department store of the imagination."*

—John Ashbery, Pulitzer Prize-winning author of *Self-Portrait in a Convex Mirror*

"For more than thirty years Charles Bernstein has been America's most ardent literary provocateur. [. . .] His poems challenge you to think in unaccustomed ways. They address public matters, private matters, poetic matters—in other words, all that matters most. And, good Lord, can they ever make you laugh."

—Paul Auster, author of *The New York Trilogy* and *Man in the Dark*

ALL THE WHISKEY IN HEAVEN brings together Charles Bernstein's best poems from the past thirty years, an astonishing assortment of different types of poems enhancing Bernstein's characteristic explorations of how language both limits and liberates thought. Modulating the comic and the dark, structural invention with buoyant soundplay, these challenging works give way to poems of lyric excess and striking emotional range. This is poetry for poetry's sake, as formally radical as it is socially engaged, providing equal measures of aesthetic pleasure, hilarity, and philosophical reflection. Long considered one of America's most inventive and influential contemporary poets, Bernstein reveals himself to be both trickster and charmer. Charles Bernstein is the author of 40 books, ranging from large-scale collections of poetry and essays to pamphlets, libretti, translations, and collaborations. He is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania.

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Cole, Henri
PIERCE THE SKIN
Poetry, March 2010

Henri Cole has been described as a "fiercely somber, yet exuberant poet" by Harold Bloom. Cole's most recent poems have a daring sensitivity and imagistic beauty unlike anything on the American scene today—whether they are exploring pleasure or pain, humor or sorrow, triumph or fear, they reach for an almost shocking intensity. **PIERCE THE SKIN** brings together sixty-six poems from the past twenty-five years, including work from Cole's early, closely-observed, virtuosic books, long out of print, as well as his important more recent books, *The Visible Man* (1998), *Middle Earth* (2003), and *Blackbird and Wolf* (2007). The result is a collection reconsecrating Cole's central themes: the desire for connection, the contingencies of selfhood and human love, the dissolution of the body, the sublime renewal found in nature, and the distance of language from experience. "I don't want words to sever me from reality," Cole says, striving in **PIERCE THE SKIN** to break the barrier even between word and skin. Maureen McLane in *The New York Times Book Review* wrote that Cole is a poet of "self-overcoming, lusting, loathing and beautiful force." This book will have a permanent place with other essential poems of our moment.

Henri Cole was born in Fukuoka, Japan, and was raised in Virginia. He is the recipient of many awards, as well as a Pulitzer Prize finalist.

All rights: FSG

Rapp, Adam
THE METAL CHILDREN
A play, February 2010

"[Rapp] shows an exuberant love for the written word... [He] tells stories that encase classical themes—class and envy, ambition and alienation—in blunt terms and in modern settings."
—Jesse McKinley, *The New York Times*

In small-town America, a young adult novel about teen pregnancy is banned by the local school board, igniting a fierce and violent debate over abortion, religious beliefs, and modern feminism. Its directionless New York City author arrives in town to defend the book and finds that it has inspired a group of local teens to rebel in strange and unexpected ways. A timely and unforgettable drama about the failure of urban and heartland America to understand each other, **THE METAL CHILDREN** explores what happens when fiction becomes a matter of life and death. Adam Rapp's numerous plays include *Red Light Winter*, which was a 2006 Pulitzer Prize finalist and winner of two OBIE awards. He is also the author of a novel, *The Year of Endless Sorrows* (FSG, 2006) and several young adult novels, including *The Buffalo Tree*, which was censored by a school board in Reading, Pennsylvania. **Faber & Faber**

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Schuyler, James
OTHER FLOWERS
Uncollected Poems
Poetry, April 2010

"There is no better way to come to [Schuyler's] poetry than to come to it all at once . . . One sees at a sweep his life's work in all its comic elegance, its sad grandeur and wit, the gushing-forth of confessed love affairs and chemical addictions, as well as restraints and subtleties."
—Liz Rosenberg, *Boston Globe*

James Schuyler was one of the most influential writers of the New York School. His work—which often incorporates rapid shifts in sound, shape, and color that gives it the effect of a collage—has engendered comparisons with both Whitman and Rimbaud.

OTHER FLOWERS brings together unseen poems from one of the twentieth century's most acclaimed writers. This carefully arranged edition presents a broad range of Schuyler's work, spanning from the early 1950s until his death in 1991. These poems exhibit Schuyler's virtuosity in drawing from real life, interpersonal history, nature, and pop culture to create reverberant portraits of the everyday. To read these poems is to discover the fresh clarity and grandeur of even the smallest things. **OTHER FLOWERS** confirms Schuyler's status as one of the most important figures in contemporary poetics.

All rights: FSG

Seidel, Frederick
POEMS, 1959-2009
Poetry, April 2009

*"There is no doubt that Seidel is one of the best poets alive today,
and now, with the release of **POEMS: 1959-2009**, his collected works can be taken at their measure:
they are haughty, funny and terrifying, with plenty of delicious contention throughout."
—Los Angeles Times*

*Cold drool on his chin, warm drool in his lap, a sigh,
The bitterness of too many cigarettes
On his breath: portrait of the autistic
Asleep in the arms of his armchair, age thirteen,
Dizzily starting to wake just as the sun
Is setting.
The room is already dark while outside
Rosewater streams from a
broken yolk of blood ...
—from "A Dimpled Cloud" (1989)*

In recent years Frederick Seidel has been acknowledged as one of the great poets of our time. **POEMS 1959-2009** gathers his nine original collections, from *Final Solutions* (1959) to *Ooga-Booga* (2006), together with his new, uncollected work. **POEMS 1959-2009** is a landmark in American poetry. Frederick Seidel's most recent collection, *Ooga-Booga*, received the 2007 *Los Angeles Times* Book Prize and was a finalist for the National Book Critics Circle Award and the Griffin Poetry Prize.

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Translation rights sold: **Spanish/Bartleby Editores**

Walcott, Derek
MARIE LAVEAU
STEEL
Plays, February 2010

When black New Orleans madam and voodoo priestess Marie Laveau attempts to wrest control of her brothel away from its white financier, she unleashes a racial and religious storm that threatens to consume the city. With his customary feel for character and language, Derek Walcott expertly navigates the territory between two very different sides of New Orleans—one Christian and the other animist. Using song and humor, **MARIE LAVEAU** brilliantly lays bare the absurdities upon which the Old South rested. In **STEEL**, Walcott employs verse, song, and the vernacular to narrate the story of the Bandidos, a group of panband musicians in Trinidad, as they struggle among themselves, do battle with the police, and fight against the weight of their colonial history. Set to the rhythm of the steel drum, this is a paean to the people of the West Indies—their hardships, their triumphs, and their sense of community; it is also a moving tribute to the political force and the redemptive power of art. In these two plays, Walcott brings to bear the lyric power and dynamic intelligence that have made him one of the major poetic voices of our time. Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry, and a book of essays. He received the Nobel Prize in Literature in 1992. **MARIE LAVEAU AND STEEL** is his eighth collection of plays and **WHITE EGRETS** is his fourteenth collection of poems.

All rights: FSG

Walcott, Derek
WHITE EGRETS
Poetry, February 2010

"No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language or in the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds . . . [His poetry] makes us realize that history, all of it, belongs to us."
—*The New York Times*

In **WHITE EGRETS**, Derek Walcott treats the characteristic subjects of his career—the Caribbean's complex colonial legacy, his love of the Western literary tradition, the wisdom that comes through the passing of time, the always strange joys of new love, and the sometimes terrifying beauty of the natural world—with an intensity and drive that recall his greatest work. Through the mesmerizing repetition of theme and imagery, Walcott creates an almost surf-like cadence: broadening the possibilities of rhyme and meter, poetic form and language. **WHITE EGRETS** is a moving new collection, celebration of the life and language of the West Indies. It is also a triumphant paean to beauty, love, art, and—perhaps most surprisingly—getting older. Derek Walcott was born in St. Lucia in 1930. He is the author of eight collections of plays, and a book of essays. He received the Nobel Prize in Literature in 1992. **WHITE EGRETS** is his fourteenth collection of poems.

All rights: FSG

Williams, C. K.
WAIT
Poetry, May 2010

WAIT is the powerful new collection from Pulitzer Prize and National Book Award-winning author C. K. Williams. C. K. Williams's books of poetry include *Repair* (2002), which won the Pulitzer Prize for Poetry, and *The Singing* (2003), winner of the National Book Award. He is also the author of a memoir, *Misgivings*. He teaches at Princeton University and lives part of the year in France.

All rights: FSG

About *The Singing*

*"Williams realizes now more than ever that 'your truths will see you,
though you still/must construct and comprehend them.'
He succeeds at his task with a flair that tempers the regret that is the recurring note in these poems,
and it transforms into something like joy."*

—John Ashbery

About *Repair*

*"Williams spares neither himself nor the reader anything.
This is his singular genius and passion, an absolute dedication to trying to tell the truth
in the most truthful way...Repair possesses that exact, bewildering, slant rendering of raw emotion
and careful thought that is characteristic of Williams's poetry."*

—Liz Rosenberg, *The Boston Globe*

NONFICTION

Bowe, John
US: AMERICANS TALK ABOUT LOVE
Nonfiction, February 2010

"I love love—in all its permutations—gritty, glorious, courageous, clumsy, brutal and beautiful. US: AMERICANS TALK ABOUT LOVE is the wisest, frankest, most entertaining book on the subject. The extraordinary stories in these pages illuminate the absurd wonder of the ever-hopeful human heart."

—Isabel Gillis, author of *New York Times* Bestseller *Happens Every Day*

"This amazing book made me think of Walt Whitman, who asked 'Who speaks of miracles? I know of nothing but miracles.' Like the best of Studs Terkel, the detail and power of the voices in these pages remind us that a kind of miracle is unfolding every day, all around us."

—Nick Flynn, author of *Alice Invents a Little Game* and *Alice Always Wins*

From the wards of New Orleans to the fields of Iowa, the raves of San Francisco to the hollows of the Appalachia, Americans talk about love. By turns poetic, shocking, amusing, wise, astonishing, and always frank, these are stories of broken hearts; sexual infidelities, improbable reconciliations, hidden, forbidden, preposterous love; and endurance against all odds. From the mouths and hearts of mail-order brides, Amtrak conductors, high school teenagers, polyamorous cosmopolitans, and octogenarian ranchers, these extraordinary tales chronicle the essential human experience and the fabric of our time.

This is America's real love stories, unadorned, straight from the heart. An addictive read, full of joy, surprise, and wisdom: storytelling at its best.

John Bowe has contributed to *The New Yorker*, *The New York Times Magazine*, *GQ*, *McSweeney's*, and others. He is the co-editor of *GIG: Americans Talk About Their Jobs*, and co-screenwriter of the film *Basquiat*.

In 2004, he received the J. Anthony Lukas Work-in-Progress Award, the Sydney Hillman Award for journalists, writers, and public figures who pursue social justice and public policy for the common good, and the Richard J. Margolis Award, dedicated to journalism that combines social concern and humor. *GIG: Americans Talk About Their Jobs* was named one of the Twenty Best Books of 2007 by the *Village Voice*.
Faber & Faber

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About *GIG: Americans Talk about Their Jobs*

"Amazing . . . a gem of a book that uses only the strength of the human voice to tell an American story—sometimes dark, always fascinating."

—USA Today

"I love this book! It's surprising and entertaining and makes the world seem like a bigger and more interesting place. Gig manages to document everyday life and give pure narrative pleasure at the same time."

One feels proud to live in the same country as the people in this book."

—Ira Glass, host of *This American Life*

"A fascinating compilation of what the American workforce has to say about itself."

—George Plimpton

Breen, T. H.

AMERICAN INSURGENTS, AMERICANS PATRIOTS

The Revolution of the People for Independence

Nonfiction, May 2010

Before there could be a revolution, there was a rebellion; before patriots, there were insurgents. Challenging and displacing decades of received wisdom, T. H. Breen's strikingly original book explains how ordinary Americans—most of them members of farm families living in small communities—were drawn into a successful insurgency against imperial authority. A few celebrated figures in the Continental Congress do not make for a revolution. It requires tens of thousands of ordinary men and women willing to sacrifice, kill and be killed. Breen not only tells the history of these ordinary Americans but, drawing upon a wealth of rarely looked at documents, restores their primacy to America's road to independence. Mobilizing two years before the Declaration of Independence, American insurgents channeled popular rage through elected committees of safety and observation, which before 1776 were the heart of American resistance. **AMERICAN INSURGENTS, AMERICAN PATRIOTS** reminds us that revolutions provoke passion and rage, a willingness to use violence to achieve political ends, and a strong religious conviction that God expects an oppressed people to defend their rights.

Timothy Breen is a Professor of American History at Northwestern University. The author of several works of history, T. H. Breen has also written for *The New York Times Magazine*, *The London Review of Books*, the *Times Literary Supplement*, and *The New York Times Book Review*. He lives in Evanston, Illinois.

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Cambor, Kate

GILDED YOUTH

Children of Fame in France's Belle Époque

Nonfiction, August 2009

"Kate Cambor's GILDED YOUTH reads like a Balzac novel.

*This book is at once a marvelous narration
and a dark vision of the anxieties of familial influence."*

—Harold Bloom

They were the children of France's most celebrated men of nineteenth-century letters, the celebrity heirs and heiresses of their day. Their lives were the subject of scandal, gossip, and fascination. Léon Daudet was the son of popular writer Alphonse Daudet. Jean-Baptiste Charcot was the son of famed neurologist Jean-Martin Charcot, mentor to a young Sigmund Freud. And Jeanne Hugo was the adored granddaughter of the immortal Victor Hugo. As France readied herself for the dawn of a new century, these childhood friends seemed poised, more than most, for greatness. But with high hopes came intense pressures, and with the privileges of youth came the disorientation of adulthood.

In **GILDED YOUTH**, Kate Cambor paints a portrait of a generation lost in upheaval. As France weathered social unrest, violent crime, the birth of modern psychology, and the dawn of WWI, these three experienced the disorientation of a generation forced to discover that the faith in science and progress that had sustained their fathers had failed them.

With masterful storytelling and a lyrical touch, Cambor captures the hopes and disillusionments of three young people who were destined to see the golden world of their childhood disappear—and the universal challenges that emerge as the dreams of youth collide with the reality of experience.

Kate Cambor recently received her Ph.D in history from Yale. She has written for *The American Scholar* and *The American Prospect*. This is her first book.

All rights: FSG

Translation rights sold: **French/Flammarion**

Gardner, Martin
WHEN YOU WERE A TADPOLE AND I WAS A FISH
And Other Speculations About This and That
Nonfiction, October 2009

"Another provocative set of debunking essays from Mr. Gardner. Golden oldies, platinum perennials, contemporary cuties—however characterized, the pieces reveal once again the limpidity of his thought and the engagingness of his prose. Good stuff!"

—John Allen Paulos, author of *Innumeracy* and *Irreligion*

Best known as the longtime writer of the Mathematical Games column for *Scientific American*—which introduced generations of readers to the joys of recreational mathematics—Martin Gardner has for decades pursued a parallel career as a devastatingly effective debunker of what he once famously dubbed “fads and fallacies in the name of science.” It is mainly in this latter role that he is onstage in this collection of choice essays.

WHEN YOU WERE A TADPOLE AND I WAS A FISH takes aim at a gallery of amusing targets, ranging from Ann Coulter’s qualifications as an evolutionary biologist to the logical fallacies of precognition and extrasensory perception, from Santa Claus to *The Wizard of Oz*, from mutilated chessboards to the little-known “one-poem poet” Langdon Smith (the original author of this volume’s title line). The writings assembled here fall naturally into seven broad categories: Science, Bogus Science, Mathematics, Logic, Literature, Religion and Philosophy, and Politics. Under each heading, Gardner displays an awesome level of erudition combined with a wicked sense of humor.

Martin Gardner is the author of more than seventy books, as well as countless magazine articles and other shorter works. He lives in Norman, Oklahoma. **Hill & Wang**

All rights: FSG
Translation rights sold: Japanese/Seidosha

Gordin, Michael
RED CLOUD AT DAWN
Truman, Stalin, and the End of the Atomic Monopoly
Nonfiction, October 2009

"Michael Gordin brings vividly to life the end of the American atomic monopoly. By focusing on what each side knew—and did not know—about the other, he sheds new and original light on the origins of the U.S.-Soviet nuclear arms race. This is a stylish book, with important implications for how we think about nuclear weapons past and present."

—David Holloway, author of *Stalin and the Bomb*

On August 29, 1949, the first Soviet test bomb, dubbed First Lightning, exploded in the deserts of Kazakhstan. The startling event was not simply a technical experiment that confirmed the ability of the Soviet Union to build nuclear bombs during a period when the United States held a steadfast monopoly; it was also an international event that marked the beginning of an arms race that would ultimately lead to nuclear proliferation beyond the two superpowers.

Following a trail of espionage, secrecy, deception, political brinkmanship, and technical innovation, Michael Gordin challenges conventional technology-centered nuclear histories by looking at the prominent roles that atomic intelligence and other forms of information play in the uncertainties of nuclear arms development and political decision-making. With the use of newly opened archives, **RED CLOUD AT DAWN** focuses on the extraordinary story of First Lightning to provide a fresh understanding of the origins of the nuclear arms race, as well as the all-too-urgent problem of proliferation.

Michael Gordin is an assistant professor of the history of science at Princeton University. He is the author of *Five Days in August: How World War II Became a Nuclear War*.

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Griswold, Eliza
THE TENTH PARALLEL
Dispatches from the Fault Line Between Christianity and Islam
Nonfiction, August 2010

A riveting investigation of the jagged fault line between Christian and Muslim worlds

The tenth parallel, the line of latitude 700 miles north of the equator, is the defining metaphor of our time. An ideological frontline stretching across two continents and nineteen countries, Christianity and Islam collide—a profound encounter that shapes the lives of more than a billion people. It's not just geographic; it's demographic. The center of global faith lies in the jungles and buzzing megacities of Africa and Asia. Of the world's 1.3 billion Muslims, more than half live along the tenth parallel, as do roughly 60 percent of the world's 2 billion Christians. Here, as elsewhere, Christianity and Islam are growing faster than the world's population.

The stories of **THE TENTH PARALLEL** examine the complex relationships of religion, land, and oil, among other resources, local conflicts and global ideology, politics and contemporary martyrdom, both Islamic and Christian. This visionary work of literary nonfiction will set the agenda for the way we think about religion and our shared future, and how we divide our dwindling resources. An award-winning investigative journalist and poet, Eliza Griswold has spent the past five years in the villages and slums along the tenth parallel—on both sides of the faith-based fault line. Her observations, tempered with respect and a deep curiosity about the role of God in the lives of her subjects, renders **THE TENTH PARALLEL** a timely and necessary examination of the relationship between faith and violence in the contemporary world.

Eliza Griswold's reportage and analyses have appeared in *The New Yorker*, *The New York Times Magazine*, *Harper's Magazine*, and *The New Republic*, among other publications. She was a 2007 Nieman Fellow at Harvard University and is the recipient of the first Robert I. Friedman Award for international investigative reporting. She has been chosen to receive the Rome Fellowship in Literature for 2009.

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Hyde, Lewis
COMMON AS AIR
Revolution, Imagination, and Ownership
Nonfiction, August 2010

The cultural commons—that vast store of unowned ideas, inventions, and works of art we have inherited from the past—at present suffers from a kind of public invisibility, a lack of political, economic, and juridical standing. While the concept of the “free market” is surrounded by full and well-elaborated speech, the commons is not. How then can we reckon the value of our common assets? The idea of the cultural commons stands in stark contrast to the more familiar concept of lone genius, working in isolation, located in time and space but never nested in web of interconnected background ideas and insights. We are familiar with this concept in the romantic visions of the poet or writer—like Thoreau alone in Walden—and in the brilliant scientist—a man in a lab coat working late in some basement laboratory with beakers and test tubes. But this familiar vision is misleading and distracting. In **COMMON AS AIR**, Lewis Hyde builds his case for the central importance of the cultural commons drawing freely from history, literature, and anthropology—each strengthening the others to create a powerful defense of the commons and the need to protect, secure, understand and appreciate fully the importance of our common assets—environmental, technological, and artistic. **COMMON AS AIR** is a brilliantly orchestrated defense of the value of our common cultural heritage and a passionate argument for a tradition worth recovering.

Lewis Hyde is the author of *The Gift: The Imagination and the Erotic Life of Property* and *Trickster Makes this World* (FSG, 1998). A MacArthur Fellow and former director of creative writing at Harvard, he is currently Luce Professor of Art and Politics at Kenyon College.

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Jackson, Joe
ATLANTIC FEVER
Lindbergh, His Competitors, and Five Deadly Weeks in the Race to Conquer the Atlantic
Nonfiction, Spring 2011 (tentative, manuscript August 2010)

Joe Jackson's last book to date, *The Thief at the End of the World*, was named the #2 Best Book of the Year for 2008 by *Time Magazine*. With **ATLANTIC FEVER**, he promises to deliver yet another gripping book of narrative nonfiction.

The spring of 1927 saw one of the most intense races of the 20th century, triggered by the challenge to fly across the Atlantic. It turned Lindbergh, before that an unknown aviator from the West Coast, into a living legend. While many books have focused on Lindbergh himself, his life and his extraordinary tour de force, no book has covered the story of the race itself, casting light on each of the protagonists involved, all extraordinary personalities. **ATLANTIC FEVER** propels us into a world of daring ambitions, of glamour and fame. With the attributes of an epic—the unexpected story twists, the unforgettable characters—it reveals what lay behind the decision of men and women who chose to take on the challenge, sometimes at the cost of their lives.

Joe Jackson is the author of five works of nonfiction and one novel.

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Kasarda, John and Greg Lindsay
AEROTROPOLIS
Nonfiction, April 2010

AEROTROPOLIS is a groundbreaking account of the “aerotropolis” phenomenon now reshaping life from Dubai to Amsterdam to the DC suburbs. The “aerotropolis”—a combination of giant airport, planned city, shipping facility, and business hub—will be the nexus of the next phase of globalization, and this visionary look at this phenomenon as it emerges shows us how we will live in the near future—and how we will do business, too. University of North Carolina professor John Kasarda popularized the term “aerotropolis,” and he will draw on nearly a decade’s worth of his cutting-edge research; *Business Week* contributor Lindsay profiled Kasarda for *Fast Company* and, reporting for *Advertising Age*, crisscrossed the globe for three weeks straight without ever stepping foot outside the airports where he touched down. A counterpoint to Thomas Friedman’s *The World is Flat*, **AEROTROPOLIS** shows how the logic of continual cost-cutting, outsourcing, off-shoring and just-in-time supply chains is so compelling that it is soon to reshape the way we live.

British rights: Penguin UK

Canadian rights: Penguin Canada

Translation rights: FSG

Translation rights sold: **Arabic/Arab** Scientific Publishers, **Chinese (Complex)**/Commonwealth Publishing, **Chinese (Simplified)**/ China CITIC Press

Langewiesche, William
FLY BY WIRE
Nonfiction, November 2009

On January 15, 2009, a US Airways Airbus A320 had just taken off from LaGuardia Airport in New York, when a flock of Canada geese collided with it, destroying both of its engines. Over the next three minutes, the plane’s pilot Chelsey “Sully” Sullenberger, managed to glide to a safe landing in the Hudson River. It was an instant media sensation, the “The Miracle on the Hudson”, and Captain Sully was the hero. But, how much of the success of this dramatic landing can actually be credited to the genius of the pilot? To what extent is the “Miracle on the Hudson” the result of extraordinary—but not widely known, and in some cases quite controversial—advances in aviation and computer technology over the last twenty years?

In **FLY BY WIRE**, one of America’s greatest journalists takes us on a strange and unexpected journey into the fascinating world of advanced aviation. From the testing laboratories where engineers struggle to build a jet engine that can systematically resist bird attacks, through the creation of the A320 in France, to the political and social forces that have sought to minimize the impact of the revolutionary fly-by-wire technology, William Langewiesche assembles the untold stories necessary to truly understand “The Miracle on the Hudson,” and makes us question our assumptions about human beings in modern aviation.

British rights: Penguin UK

Canadian rights: Greystone Books

Translation rights: FSG

Langewiesche, William
THE FERAL ZONE
Travels Through the End of the Nation State
Nonfiction, Fall 2010 (tentative)

"Langewiesche has evolved into perhaps our leading forensic journalist, a voracious student of all that can go wrong. Like a literary-minded accident investigator, he digs for every shred of evidence, without worrying about whom his conclusions might offend." —*Washington Post Book World*

In this prescient work, noted investigative journalist William Langewiesche journeys into those areas that lie beyond the reach of the governmental powers of the nation state to give us a startling picture of the world as it really is. These anarchic areas outside of the direct control of national governments, which Langewiesche calls feral zones, are spreading to every corner of the globe. While most often found in the Middle East and Africa—in places like Somalia and the Congo—these sites of virtual lawlessness are also being propagated in places where the power of the nation state endures—such as Russia, Brazil, Pakistan, and even the United States and Britain.

Are these feral zones a microcosm of what we can all expect in the future? Will the stability of the nation state be overwhelmed by the global forces of money, power, identity, information and mass migration? Or, conversely, is there a small measure of hope to be found in these extra-governmental regions? Are the organizational patterns that seem to be replacing the nation state as nightmarish and anarchic as some would have us believe?

From the mountainous regions along the border between Pakistan and Afghanistan to the dark corners of the United States, Langewiesche details in straightforward, lucid prose a reality we are only vaguely aware of but one that could have consequences for us all. This book, a triumph of investigative journalism, is a provocative, on-the-ground account of one of the most vital political problems facing the world today.

William Langewiesche is the author of six previous books, including *American Ground* (FSG, 2002), *The Outlaw Sea* (FSG, 2004), and *The Atomic Bazaar* (FSG, 2007). He is currently International Editor for *Vanity Fair*, and was for years a national correspondent for *The Atlantic Monthly*.

British rights: Penguin UK
Translation rights: FSG

Lanois, Daniel
SOUL MINING
A Musical Life
Nonfiction, April 2010

Bob Dylan, Willie Nelson, Emmylou Harris, U2, Peter Gabriel, and the Neville Brothers: all had some of their best albums produced by Daniel Lanois. A French-speaking kid from Canada, Lanois was driven by his intense love of music to escape his small town life and become one of the world's most prolific record producers, as well as a musician in his own right. Lanois takes us through his early years, from his single mother raising four kids on a hairdresser's salary, to his discovery by the artist Brian Eno, to his work on albums such as U2's *Joshua Tree* and Dylan's *Time Out of Mind*. He delves into the ongoing evolution of technology, the birth of the micro-chip, and the arrival of the download era. Part technological treatise, part philosophical manifesto on the nature of artistic excellence and the overwhelming need for music, **SOUL MINING** brings the reader viscerally inside the recording studio, where the surrounding forces have always been just as important as the work itself.

Daniel Lanois is one of the most respected and sought after producers in the music industry. A protégé of Brian Eno, he holds ten Grammy awards and is also well known for his own music, including his most recent album *Here Is What Is*. **Faber & Faber**

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Lord, James
MY QUEER WAR
Memoir, March 2010

In **MY QUEER WAR** James Lord tells the story of a young man's exposure to the terrors, dislocations, and horrors of armed conflict. In 1942, a timid, inexperienced 21-year-old Lord reported to Atlantic City, New Jersey to enlist in the U.S. Army. His career in the armed forces takes him to Nevada and California, to Boston, to England and eventually to France and Germany, where he witnesses first-hand the ravages of total war on Europe's land and on its people. Along the way, he comes to terms with his own sexuality, experiences the thrill of first love and the chill of disillusionment with his fellow man, and, in a moment of great rashness makes the acquaintance of the world's most renowned artist, who will show him the way to a new life. **MY QUEER WAR** is a rich and moving record of one man's maturation in the crucible of the greatest war the world has known. His is a story of universal significance and appeal, told by a wry and eloquent observer of the world and of himself.

James Lord's books include *A Giacometti Portrait*, first published in 1965, and *Giacometti: A Biography* (FSG, 1985), which was nominated for the National Book Critics Circle Award. His most recent work is *Mythic Giacometti* (FSG, 2003).

About Giacometti: A Biography

"Succeeds in every way as one of the most readable, fascinating and informative documents, not just on an artist, but on art and artists in general." —The Washington Times

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McPhee, John
SILK PARACHUTE
Nonfiction, March 2010

"The best of [New Journalism] may endure, but ... [m]ore lasting, I think, as a grand pointillist mural of our time and place as expressed in the lives of an encyclopedic range of people, will be the books of John McPhee."

—Adam Hochschild, *The New York Times Book Review*

"When at last we left the observation deck, we went downstairs into the terminal, where she bought me what appeared to be a black rubber ball but on closer inspection was a pair of hollow hemispheres hinged on one side and folded together. They contained a silk parachute. Opposite the hinge, each hemisphere had a small nib. A piece of string wrapped round and round the two nibs kept the ball closed. If you threw it high into the air, the string unwound and the parachute blossomed. If you sent it up with a tennis racquet, you could put it into the clouds. Not until the development of the hard disk would the world ever know such a fabulous toy."

The brief, brilliant essay "Silk Parachute" is one of John McPhee's most beloved pieces of writing. In nine other pieces here, McPhee ranges with his characteristic humor and intensity through lacrosse, long-exposure photography, golf, a season in Europe "on the chalk" from the downs and sea cliffs of England to the Maas Valley in the Netherlands and the French champagne country. In luminous recollections of his early years, he goes on outings with his mother, swamps canoes at summer camp, and rides the jump seat to away basketball games. Each piece, revealing the nature of McPhee's attraction to the subject, opens like a silk parachute, lofted skyward and suddenly blossoming with color and form. Not since Eudora Welty has a writer's childhood been recalled in such gorgeous, tender, affecting prose.

John McPhee is a staff writer at *The New Yorker*. He is the author of twenty-eight books, all published by FSG. He lives in Princeton, New Jersey.

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Norman, Michael and Elizabeth Norman
TEARS IN THE DARKNESS
The Story of the Bataan Death March and Its Aftermath
Nonfiction, June 2009

A *New York Times* bestseller

"TEARS IN THE DARKNESS is authoritative history. Ten years in the making, it is based on hundreds of interviews with American, Filipino and Japanese combatants. But it is also a narrative achievement. The book seamlessly blends a wide-angle view with the stories of many individual participants. And at this book's beating emotional heart is the tale of just one American soldier, a young cowboy and aspiring artist out of Montana named Ben Steele. [. . .] If you aren't weeping openly by the book's final scenes, when he is at last able to call home and let his family know that he is still alive after more than three years 'missing in action,' during which time this thin young man lost 50 pounds, then you have a hard crust of salt around your soul."

—Dwight Garner, *The New York Times*

For the first four months of 1942, U.S., Filipino, and Japanese soldiers fought what was America's first major land battle of World War II, the battle for the tiny peninsula of Bataan in the Philippine Islands. That ninety-nine days of bloodletting ended with the surrender of 76,000 sick and starving Filipinos and Americans, the single largest defeat in American military history. From then until the Japanese surrender in August 1945, the prisoners of war suffered an ordeal of unparalleled savagery: forty-one months of captivity, starvation rations, dehydration, hard labor, deadly disease, torture, random murder, and journeys on "Hell Ships" to slave labor camps in Japan. The Normans—writers who are married and professors at New York University—pull together all the elements of this story for the first time and bring to it remarkable feats of reportage and literary empathy. Their protagonist, Ben Steele, is a figure out of Hemingway: a young cowboy turned sketch artist from Montana who joined the Army to see the world and wound up seeing war at its absolute worst. An extraordinary figure, he has survived into his tenth decade to see his story told.

Michael Norman, author of *These Good Men: Friendships Formed from War*, is a former reporter for *The New York Times* and a Marine Corps combat veteran in Vietnam. Elizabeth M. Norman is the author of the award-winning *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese* and *Women at War: The Story of Fifty Military Nurses Who Served in Vietnam*.

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Translation right sold: **Chinese (Simplified)**/Beijing Fonghong Media, **Czech/Jota**, **Japanese**/Kawade Shobo Shinsha

Roebke, Joshua

THE INVISIBLE WORLD (tentative title)

The stories of physics in the 20th century

Nonfiction, Fall 2011 (tentative, manuscript Summer 2010)

THE INVISIBLE WORLD is a display of genius—a sweeping history of physics in the twentieth century, akin to what Alex Ross did for classical music in his now internationally renowned *The Rest Is Noise*. Joshua Roebke, at barely thirty years old, takes us on a journey in time and, with tremendous ease and grace, conjures up the moments, places and people who changed our way of seeing the world forever.

From Wilhelm Röntgen's dark basement in 1895, where he discovered X-rays, to a small makeshift house in Otsuka in Japan where in 1947 Tomonaga and a group of starving scientists pushed further away the boundaries of quantum physics, through of course Oppenheimer, father of the atomic bomb, and so many other colorful characters, **THE INVISIBLE WORLD** is a saga—an absorbing epic of the quest to discover the fundamental laws of the universe.

Joshua Roebke was born in 1978 in a small town in rural Ohio, where most of his family had been farmers for generations. He moved to Detroit as a child and went to Michigan State University, where he studied physics, linguistics and Spanish literature (Roebke, at 18, had been translating his favorite Borges stories into English, just for pleasure). In 2003 he received his Master's degree in physics but decided to drop out of his PhD program to join the *Seed* magazine editorial team. He has been writing since then about physics, mathematics, philosophy, and literature. He lives in San Francisco.

British rights: Bodley Head

Canadian rights: Doubleday Canada

Translation rights: FSG

Translation rights sold: **Dutch/Contact**, **German/C.H. Beck**, **Italian/Einaudi**, **Korean/Gimm-Young**, **Portuguese (in Brazil)/Zahar**, **Spanish/Debate**, **Swedish/Albert Bonniers Forlag**

Rothkopf, David

POWER, INC.

The Untold Story of the Global Power Struggle Between Companies, Countries, and their Leaders

Nonfiction, Fall 2010 (tentative, manuscript April 2010)

Sweden or Exxon: which is the most powerful? Which influences the lives of more people on the planet, France or Microsoft? Which spends more on global assistance to those in need, the World Health Organization or the Gates Foundation? Who has more impact on global security, UN peacekeepers or Al Qaeda jihadists? **POWER, INC.** explores the changing nature of the power wielded by the world's great organizations. It recounts the silent battles between governments and corporations—between nations and private actors who owe allegiance to no state—for primacy and influence over the shape of tomorrow's world, redrawing roles in ways that touch every citizen of every country and will impact the outcomes of many of the critical issues of our time. David Rothkopf is the author of the widely acclaimed *Running the World: The Inside Story of the National Security Council and the Architects of American Power*. He is the president and chief executive of Garten Rothkopf, an international advisory firm, a visiting scholar at the Carnegie Endowment for International Peace and a teacher of international affairs at Columbia University's Graduate School of International and Public Affairs.

British rights: FSG

Canadian rights: Penguin Canada

Translation rights: FSG

Translation rights sold: **Arabic/Arab Scientific Publishers**, **Italian/Mondadori**

Smith, Douglas

FORMER PEOPLE

The Destruction of the Russian Nobility, 1917-1941

Nonfiction, Fall 2012 (tentative, manuscript Summer 2010)

Following the dramatic fate of two noble families from the heights of power to secret balls in the midst of revolution to extermination and exile, historian Douglas Smith will tell the riveting epic story of the Russian nobility caught up in the maelstrom of the Bolshevik Revolution and Stalin's Russia, tapping new archival material and filling in an important gap in 20th-century history. Combining precious historical material—including unique testimonies from the heirs of the fallen families, the Sheremetevs and the Golitsyns—with well-crafted and confident writing, **FORMER PEOPLE** promises to be an engrossing book, offering a take on the Russian Revolution that has never been explored before. With an impartial and thoroughly researched approach, the author exposes the fate of the Russian nobility, a fate that echoes that of many who, throughout history and now still, from Serbia to Rwanda, continue to be picked up as *the enemy*. Not only is **FORMER PEOPLE** an important work of history, it is also a tale of political absolutism and human resilience. Douglas Smith is a resident Scholar at the University of Washington's Jackson School of International Studies and an internationally recognized expert in Russian history. He is the author of numerous articles and three previous books: *Working the Rough Stone: Freemasonry and Society in Eighteenth-Century Russia* (1999), *Love and Conquest: Personal Correspondence of Catherine the Great and Prince Grigory Potemkin* (2004) and *The Pearl: A True Tale of Forbidden Love in Catherine the Great's Russia* (2008). Douglas Smith is fluent in Russian and German.

All rights: FSG

Translation rights sold: **Dutch/Balans, Spanish/Tusquets Editores**

Syman, Stefanie

THE SUBTLE BODY

The Story of Yoga in America

Nonfiction, June 2010

Yoga's history in America is longer and richer than even its most devoted practitioners realize. It was present in Emerson's New England, and by the turn of the twentieth century it was fashionable among the leisure class. Although what was first learned about yoga, often from Christian missionaries, during the 19th century was that it was a dangerous, alien practice that would corrupt body and soul. A century later, yoga is everywhere, and a badge of cosmopolitanism. How did it get here? It did so, Stefanie Syman explains, through a succession of charismatic yoga teachers, who risked charges of charlatanry as they promoted yoga, and through generations of dedicated students, who were frequently deemed unbalanced or even insane simply for pursuing an unusual pastime. **THE SUBTLE BODY** tells the stories of these people, including Henry David Thoreau, Pierre A. Bernard, Margaret Woodrow Wilson, Christopher Isherwood, Sally Kempton, and Indra Devi, among others.

From New England, the book moves to New York City and its new suburbs between the wars, to colonial India, to post-war Los Angeles, to Haight-Ashbury in its heyday, and back to New York City post 9/11. In vivid chapters, it takes in celebrities from Gloria Swanson and George Harrison to Christy Turlington and Madonna. And it offers a fresh view of American society, showing how a seemingly arcane and foreign practice is as deeply rooted here as baseball or ballet.

Stefanie Syman, a literature graduate of Yale, was a founder of FEED, an early, award-winning Web magazine. She has written for *The Wall Street Journal*, *Rolling Stone*, *Vogue*, and *Yoga Journal*. A native of Los Angeles, she lives in Park Slope, Brooklyn, and has practiced yoga for fifteen years.

All rights: FSG

Thernstrom, Melanie

THE PAIN CHRONICLES

Cures, Spells, Prayers, Myths, Misconceptions Brain Scans, and the Science of Suffering

Nonfiction, August 2010

A landmark work on pain—its causes, meanings, and treatments

Each of us will know physical pain in our lives but none of us knows when it will come or how long it will stay. While recent research has shown that pain produces pathological changes to the brain and spinal cord, many doctors and patients still labor under misguided cultural notions and outdated scientific dogmas that prevent proper treatment, to devastating effect.

In **THE PAIN CHRONICLES**, a singular and deeply humane work, Melanie Thernstrom traces conceptions of pain throughout the ages—from ancient Babylonian pain-banishing spells to modern brain imaging—to reveal the elusive, mysterious nature of pain itself. Interweaving first-person reflections on her own battle with chronic pain, incisive reportage from leading-edge pain clinics and medical research, and insights from a wide range of disciplines—science, history, religion, philosophy, anthropology, literature, and art—Thernstrom shows that when dealing with pain we are neither as advanced as we imagine nor as helpless as we may fear.

Both a personal meditation and an intellectual exploration, **THE PAIN CHRONICLES** illuminates and makes sense of the all-too-human experience of pain—and confronts with extraordinary grace and empathy its peculiar traits, its harrowing effects, and its various antidotes.

Melanie Thernstrom is a contributing writer to *The New York Times Magazine* and the author of *The Dead Girl* and *Halfway Heaven: Diary of a Harvard Murder*.

All rights: FSG

Translation rights sold: Portuguese (in Brazil)/Objetiva, Swedish/Forum

Vaill, Amanda
HOTEL FLORIDA
Love and Death in Spain, 1936-1939
Nonfiction, Spring 2012 (tentative, manuscript June 2011)

*"Such is Amanda Vaill's skill that she makes what might have been a merely literary footnote into an enthralling and deeply moving narrative."
—The Observer, about *Everybody Was So Young**

In this vivid work of narrative nonfiction, Amanda Vaill takes us behind the doors of the Hotel Florida, a beautiful *art-nouveau* building at the heart of Madrid. While Spain's civil war rages outside after Francisco Franco's rebellious Nationalist troops laid siege to Madrid, the Florida is a safe haven in a war zone. There, a group of journalists and intellectuals find solace and a sense of kinship. Amongst them are three couples, whose lives and choices will influence the world of arts. One is formed by Ernest Hemingway—who has come to Spain to report on the war for the North American Newspaper Alliance, and to get some distance from his second wife, Pauline—and Martha Gellhorn, an ambitious 28-year-old journalist and novelist who has been carrying on a secret affair with Hemingway for several months and would soon become his third wife. There are the young hotshot combat photographers Robert Capa and Gerda Taro—lovers, collaborators, and rivals. And Arturo Barea, a journalist working for the Spanish government, and Isla Kulcsar, an Austrian communist on the run from the Nazis.

With grace and erudition, **HOTEL FLORIDA** explores these intertwined lives. Taking part in or bearing witness to the agonizing civil conflict that was destroying the short-lived Spanish Republic, these artists and journalists confronted the savagery of war. These are lives that were marked by doubt, ambiguity, romance and danger, and that were utterly changed in the process—and love stories transfigured by the time and place in which they unfold.

Amanda Vaill is the author of two previous books: *Everybody Was So Young*, a biography of the Lost Generation icons Gerald and Sara Murphy, and a biography of Jerome Robbins, *Somewhere*.

All rights: FSG
Translation rights sold: **Dutch**/J.M. Meulenhoff, **German**/Klett-Cotta, **Italian**/Einaudi, **Portuguese (in Brazil)**/Objetiva

Vuic, Jason
THE YUGO
A Short History of the Worst Car in the World
Nonfiction, February 2010

How Do You Make A Yugo Go Faster? A Tow Truck.

Six months after its American introduction in 1985 the Yugo was a punch line, within twelve a staple of late night comedy. By 2000, it was declared "the worst car of the millennium." And for most, that's where the story begins and ends. Hardly: the short, unhappy life of the car, the men who built it, the men who imported it, and the decade that embraced and discarded it is one of the greatest, rollicking, astounding, and untold business-cum-morality tales of the 1980s. Mix one rabid capitalist-entrepreneur, several thousand "good" communists, a willing U.S. State Department, the perennially short-sighted Detroit auto industry, shake vigorously, and you've got **THE YUGO: A Short History of the Worst Car in the World**.

Yugoslav expert Jason Vuic is an Assistant Professor of Modern European History at Bridgewater College in Bridgewater, Virginia. He lives in Staunton, Virginia with his wife. **Hill & Wang**

All rights: FSG

GRAPHIC NONFICTION

RAY BRADBURY'S *FAHRENHEIT 451*:

The Authorized Adaptation with an introduction by Ray Bradbury

Art by Tim Hamilton

Graphic novel, August 2009

A New York Times Graphic Bestseller

*"A new adaptation of Ray Bradbury's classic work **FAHRENHEIT 451** (1953), with a fascinating and challenging new introduction by the author, is a vivid reminder of the special power of a graphic novel, of the genre's ability to do things that words alone can't.*

[. . .]

Some of my anti-comics correspondents claim that reading a graphic novel is not really 'reading' at all.

*They're right. It's something else again. In the case of **FAHRENHEIT 451**, it's more like a life-changing immersion in ideas, words, echoes, symbols, characters, lines, colors, nightmares—and finally, daybreak."*

—Julia Keller, *The Chicago Tribune*

"What you have before you now is a further rejuvenation of a book that was once a short novel that was once a short story that was once a walk around the block, a rising up in a graveyard, and a final fall of the House of Usher. In the case of the final version of **FAHRENHEIT 451**, illustrated here, I brought all my characters on-stage again and ran them through my typewriter, letting my fingers tell the stories and bring forth the ghosts of other tales from other times. I am the hero, Montag, and a good part of me is also Clarisse McClellan. A darker side of me is the Fire Chief, Beatty, and my philosophical capacities are represented by the philosopher, Faber. So what you have here, now, is a pastiche of my former lives, my former fears, my inhibitions, and my strange and mysterious and unrecognized predictions of the future."

—Ray Bradbury, in his foreword

Fifty-five years ago Ray Bradbury, one of America's greatest writers, envisioned one of the world's most unforgettable dystopian futures. Thinking is dangerous; trust only the state; turn in your neighbors; and, most importantly, burn all books.

Artist Tim Hamilton, with Ray Bradbury, has turned this modern masterpiece into a gorgeously imagined graphic novel. The world of Guy Montag, a career fireman for whom kerosene has become perfume, has been translated by Hamilton into unforgettable full-color art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature.

Fully depicting the brilliance and force of Ray Bradbury's canonic and beloved masterwork, **RAY BRADBURY'S *FAHRENHEIT 451*** is an exceptional, haunting work of graphic literature.

British rights: HarperCollins UK

Translation rights: FSG

Translation rights sold: **Czech/Baronet, German/Eichborn, Greek/Metaichmio, Portuguese (in Brazil)/Editora Globo, Spanish (in Spain)/451 Editores, Spanish (in Latin America)/Ediciones de la Flor, Turkish/Epsilon**

RAY BRADBURY'S *SOMETHING WICKED THIS WAY COMES*

The Authorized Adaptation with an introduction by Ray Bradbury

Art by Ron Wimberly

Fall 2010

All rights: FSG

RAY BRADBURY'S *THE MARTIAN CHRONICLES*

The Authorized Adaptation with an introduction by Ray Bradbury

Art by Dennis Calero

Spring/Summer 2011

All rights: FSG

GRAPHIC BIOGRAPHIES

Sid Jacobson
Art by Ernie Colón

CHE

A Graphic Biography

Nonfiction, November 2009

A symbol of counterculture worldwide, Ernesto “Che” Guevara is one of—if not the—most recognizable and influential revolutionary figures of the twentieth century. From the pages of history textbooks to silk-screened hip t-shirts, his mythologized face is positively unavoidable. But what, exactly, does this glorified image stand for?

During his life, and perhaps even more since his death, Che has elicited controversy and wildly divergent opinions as to who he was and what he represented. In **CHE**, Sid Jacobson and Ernie Colón—the graphic duo that made the 9/11 Commission Report understandable in their best-selling *The 9/11 Report: A Graphic Adaptation* and that most recently explained the ongoing war on terror in *After 9/11*—have come together again to give a real portrait of Ernesto Guevara de la Serna. Following Che from his fabled motorcycle journeys with Alberto Granado as a young medical student to his eventual execution at the hands of Bolivian soldiers and CIA operatives, **CHE** provides not only a concrete timeline of his life, but also gives a broader understanding of his beliefs, his legacy, and Latin American politics during the mid-twentieth century.

All rights: FSG

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Rick Geary

TROTSKY

A Graphic Biography

Nonfiction, October 2009

Trotsky was a hero to some, a ruthless demon to others. To Stalin, he was such a threat that he warranted murder by pickax. This polarizing figure set up a world conflict that lasted through the twentieth century, and in **TROTSKY**, the renowned comic artist Rick Geary uses his distinct style to depict the stark reality of the man and his times. Trotsky’s life becomes a guide to the creation of the Soviet Union, the horrors of World War I, and the establishment of international communism as he, Lenin, and their fellow Bolsheviks rise from persecution and a life underground to the height of political power. Ranging from his boyhood in the Ukraine to his fallout with Stalin and his moonlight romance with Frida Kahlo, **TROTSKY** is a stunning look at one of the twentieth century’s most important thinkers and the far-reaching political trends that he launched.

Rick Geary is an award-winning cartoonist and illustrator. His most recent projects include *J. Edgar Hoover: A Graphic Biography* (H&W, 2008) and his continuing graphic series, *A Treasury of Victorian Murder and A Treasury of XXth Century Murder*.

All rights: FSG

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Andrew Helfer
Art by Randy DuBurke
MALCOLM X
A Graphic Biography
Nonfiction, November 2006

"It's hard to tell a heroic tale about a flawed man who meets a violent end, then becomes a symbol that transcends his time. It's harder still to do so in a graphic format and avoid sentimentality, sensationalism or sycophancy. Yet Helfer and DuBurke convey the life of Malcom X in a dignified, enlightening and entertaining manner."
—Miami Herald

With the thoroughly researched and passionately drawn **MALCOLM X**, Andrew Helfer and the award-winning artist Randy DuBurke capture Malcolm Little's extraordinary transformation from a black youth beaten down by Jim Crow America into Malcolm X, the charismatic, controversial, and doomed national spokesman for the Nation of Islam.

Andrew Helfer is the graphic-novel editor behind *Road to Perdition* and *The History of Violence*. As executive of DC Comics, he launched its Paradox Press imprint, the award-winning Big Books series. Randy DuBurke's illustrations have appeared in *The New York Times Book Review*, *Mad Magazine*, DC and Marvel comics, graphic novels, and science fiction magazines. He is the winner of the 2004 Coretta Scott King/John Steptoe New Talent Award for illustrations.

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Andrew Helfer
Art by Randy Steve Buccellato
RONALD REAGAN
A Graphic Biography
Nonfiction, September 2007

"To portray the story of Reagan's road to and life in the White House as a comic strip may seem a trivial means of imparting a grand political message, but the effort turns out to be both ingenious and fair minded, showing with admirable impartiality how a poor boy from Tampico, Ill., became president via commenting on football matches, acting in Hollywood pictures, as a celebrity spokesman for General Electric, and becoming governor of California. The Reagan graphic biography lifts the ambition of the form to a new plane." —The New York Sun

It confronted evil empires, planned Star Wars missile defense systems, and advocated supply-side economics. Let's face it: Ronald Reagan's presidency is tailor-made for comic-book art. Whether explaining how the onetime Franklin Roosevelt New Dealer became the conservative right's standard-bearer, how a B-list actor became General Motors' pitchman then governor of California, or how a union president became an anti-union President, the graphic biography does what no other biography can: it visually narrates the life of a man who relied on stage directions and political theater to become America's "Great Communicator." **RONALD REAGAN** is absolutely original and absolutely factual—it is an unforgettable account of a symbol of America's history.

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Translation rights sold: **Italian**/Alet Edizioni

Rick Geary
J. EDGAR HOOVER
A Graphic Biography
Nonfiction, January 2008

In Rick Geary's Edward Gorey-inspired stylized art, the life of America's law-bending lawman who traded in a century of secrets becomes a history of Washington power run amuck.

J. Edgar Hoover's life is a timely and pointed guide to eight presidents—from Calvin Coolidge to Richard Nixon—and everything from Prohibition to Cold War espionage. From a nascent FBI's headline-grabbing tracking down of Dillinger and Machine Gun Kelly in the 1930s to Hoover's increasingly paranoid post-WWII authorizing of illegal wiretaps, blackmail, and circumvention of Supreme Court decisions, **J. EDGAR HOOVER** provides a special window into the life of an outsized American and a bird's eye view on the twentieth century.

An award-winning cartoonist and illustrator, Rick Geary has worked for Marvel Entertainment Group, DC Comics, Dark Horse Comics, and *Heavy Metal*, and has contributed to *National Lampoon* and *The New York Times Book Review*.

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Sabrina Jones
ISADORA DUNCAN
A Graphic Biography
Nonfiction, November 2008

"At last, a comic for the rest of us! With bold brush strokes, Sabrina Jones delineates the riveting tale of Isadora Duncan, a real life superheroine who controlled her own body, her own life, and her own mind, back in the days when most women were corseted, voteless, and stuck in the kitchen.

Jones's pages are as elegant and graceful as the heroine of her biography."

—Trina Robbins, author of *Tender Murderers*

Myth and controversy still swirl around the dramatic figure of Isadora Duncan. The pioneering modern dancer emerged from provincial nineteenth-century America to captivate the cultural capitals of Europe, reinvent dance as a fine art, and leave a trail of scandals in her wake. From her unconventional California girlhood to her tragic death on the French Riviera fifty years later, Duncan's journey was an uncompromising quest for truth, beauty, and freedom. Here Duncan's art and ideas come vividly to life. Each page is a unique dance of words and images, reflecting Duncan's courage, passion and idealism in a way sure to inspire generations of admirers.

Sabrina Jones is a cartoonist, artist, and illustrator. She is a founder of *Girltalk* comics, a regular contributor to *World War III*, and a contributing artist to *Wobbles! A Graphic History*.

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GRAPHIC HISTORY

Sid Jacobson

Art by Ernie Colón

AFTER 9/11

America's War on Terror (2001-)

Nonfiction, August 2008

By the authors of the bestselling *The 9/11 Report, A Graphic Adaptation*

*"When it comes to dramatic adaptations of factual events,
nobody does it better than Sid Jacobson and Ernie Colón.*

***AFTER 9/11** is not only a spectacular, eminently readable graphic novel
but a prime example of the perfect marriage between journalism and art. Excelsior!"*

—Stan Lee, creator of Spider-Man, the Fantastic Four, X-Men and many more.

After several years of intense investigation, the artists Sid Jacobson and Ernie Colón are back with **AFTER 9/11: A Graphic History of the War on Terror**. Having made the 9/11 Commission Report explicable to everyone, they now use all of their talents to explain the post-9/11 world. Working from news reports drawn from multiple international media, Jacobson and Colón narrate in real time the critical decisions, the lies and their consequences that followed the terrorist attacks on the World Trade Center. From September 11, 2001 to the present, **AFTER 9/11** is a groundbreaking work of journalism showing us how America's "war on terror" began, unfolded and unraveled, and inexorably led to the state our world is in now.

Sid Jacobson was the managing editor and editor-in-chief for Harvey Comics and executive editor at Marvel Comics. The artist, Ernie Colón, has worked at Harvey, Marvel, and DC Comics. At DC, he oversaw the production of Green Lantern, Wonder Woman, Blackhawk, and The Flash; at Marvel, Spider-Man.

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Translation rights sold: **Indonesian**/PT Gramedia Pustaka, **Italian**/Alet Edizioni, **Spanish**/Panini

Dwight Jon Zimmerman

Art by Wayne Vasant

THE VIETNAM WAR

A Graphic History

Nonfiction, September 2009

The Vietnam War has become the touchstone for U.S. military misadventures—a war lost on the home front although never truly lost on the battlefield. During the pivotal decade of 1962 to 1972, U.S. involvement rose from a few hundred advisers to a fighting force of more than one million. This same period saw the greatest schism in American society since the Civil War. Meanwhile, well-intentioned decisions in Washington became operational orders with tragic outcomes in the rice paddies, jungles, and villages of Southeast Asia. Through beautifully rendered artwork, **THE VIETNAM WAR** depicts the course of the war from its initial expansion in the early 1960s through the evacuation of Saigon in 1975, and what transpired at home, from the antiwar movement and the assassinations of Robert Kennedy and Martin Luther King Jr. to the Watergate break-in and the resignation of a president.

Dwight Jon Zimmerman has written on military subjects and has served as the co-executive producer of the Discovery Channel's miniseries *First Command*, which was based on his book of the same name. Zimmerman has served as an editor at Byron Preiss Visual Publications, Topps Comics, and Marvel Comics. Wayne Vasant served in the U.S. Navy during the Vietnam War before earning his degree from the Atlanta College of Art. Vasant oversaw Marvel's Vietnam War comic *The Nam*, and has scripted and illustrated countless graphic books on the subject of military history, from the American Civil War to the Korean War.

All rights: FSG

Translation rights sold: **Italian**/Alet Edizioni

Harvey Pekar
THE BEATS
A Graphic History
Nonfiction, March 2009

"This graphic history has a grittiness and attention to difficult anecdote that brings a classic American romantic venture with all its defiant sexual and economic "crazy wisdom" down to the gritty realism of pen-and-ink earth."

—Edward Sanders, author of *America: A History in Verse*

"Discussions of On the Road tend to begin, 'I was 17 when I first read it, and it made me . . .' in ways that discussions of Ulysses or The Great Gatsby do not . . . THE BEATS captures some of the wonder of that first encounter and places it in a historical and political context. Here was a group of writers who hoped to change consciousness through their lives and art. They fit America's romance with the outsider."

—John Leland, *The New York Times Book Review*

In **THE BEATS** Harvey Pekar and Paul Buhle once again team up to capture the lives of Jack Kerouac, Allen Ginsberg, Bill Burroughs, and other figures of the Beat generation.

Harvey Pekar is a music critic and long-time underground graphic novel phenomenon who gained mass popular appeal on the release of the film *American Splendor*, named after his long-running graphic autobiography. Paul Buhle is a professor at Brown University and one of the luminaries in the study of American radicalism. He co-edited the *Encyclopedia of the American Left*, edited *Wobblies! A Graphic History*, and is the author of Hill & Wang's graphic history of Students for a Democratic Society.

British rights: Souvenir Press

Translation rights: FSG

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Harvey Pekar and J.T. Waldman
THE MIDDLE-EAST
A Graphic History (tentative title)
Nonfiction, September 2010

After *The Beats*, Harvey Pekar is moving on to a grand-scale project. The famed Everyman Comics' writer will compose a **GRAPHIC HISTORY OF THE MIDDLE-EAST** for everyman, illustrations by the incredible new talent J.T. Waldman.

All rights: FSG

Nevin Schreiner
THE ATOMIC BOMB
A Graphic History (tentative title)
Nonfiction, Fall 2010

THE ATOMIC BOMB: A Graphic History by Nevin Schreiner is under development at the History Channel for a companion animated movie.

All rights: FSG

Sid Jacobson and Ernie Colón
THREE-FIFTHS A MAN
Nonfiction, Fall 2011

This novel graphic will trace the long arc of African-American history from the early Atlantic slave trade in the sixteenth century through the Civil Rights struggle of the late twentieth century.

All rights: FSG

Harvey Pekar
GRAPHIC HISTORY OF THE UNITED STATES (tentative title)
Nonfiction, September 2010

In his characteristic everyman style, Harvey Pekar will briefly recount the history of the United States from its founding to the present.

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... AND MORE

Yoram Bauman and Grady Klein
THE CARTOON INTRODUCTION TO ECONOMICS
Volume 1: Microeconomics
Nonfiction, Fall 2010

"Hilarity and economics are not often found together, but this book has a lot of both. It also does a great job of explaining important economic concepts simply, accurately, and entertainingly—quite a feat."

—Eric Maskin, Nobel Laureate in Economics

Award-winning illustrator Grady Klein has paired up with the world's only stand-up economist, Yoram Bauman, to take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, **THE CARTOON INTRODUCTION TO ECONOMICS** is the most digestible, explicable, and humorous 200-page introduction to microeconomics you'll ever read.

Bauman has put the "comedy" into "economy" at comedy clubs and universities around the country and around the world, (His "Principles of Economics, Translated" is a YouTube cult classic.) As Google's chief economist, Hal Varian, wrote, "You don't need a brand new economics. You just need to see the really cool stuff, the material they didn't get to when you studied economics." **THE CARTOON INTRODUCTION TO ECONOMICS** is all about integrating the really cool stuff into an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin. Rendering the cool stuff fun is the artistry of award-winning illustrator and lauded graphic novelist Grady Klein.

An environmental economist at the University of Washington (and a part-time teacher at Seattle's Lakeside High School), Yoram Bauman is the world's first and only stand-up economist. A freelance cartoonist, illustrator, and animator, Grady Klein is also the creator of the *Lost Colony* series of graphic novels.

All rights: FSG

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Mark Schultz
Art by Big Time Attic
THE STUFF OF LIFE
A Graphic Guide to Genetics and DNA
Nonfiction, January 2009

*"In the battle against scientific ignorance, graphic novels may be the only thing that can save us . . .
What's the solution to America's crisis in science education? More comic books. [. . .]
THE STUFF OF LIFE: A Graphic Guide to Genetics and DNA [is] a remarkably thorough explanation
of the science of genetics, from Mendel to Venter, with a strand of social urgency spliced in."
—Barry Harbaugh, *Wired**

Let's face it: from adenines to zygotes, from cytokinesis to parthenogenesis, even the basics of genetics can sound utterly alien. So who better than an alien to explain it all? Enter Bloort 183, a scientist from an asexual alien race threatened by disease, who's been charged with researching the fundamentals of human DNA and evolution and laying it all out in clear, simple language so that even his slow-to-grasp-the-point leader can get it. In the hands of the award-winning writer Mark Schultz, Bloort's predicament becomes the means of giving even the most science-phobic reader a complete introduction to the history and science of genetics that's as easy to understand as it is entertaining to read.

Mark Schultz is the winner of five Harvey awards, two Eisners, an Inkpot, and a Spectrum for his work for Dark Horse Comics, DC Comics, and Byron Preiss Inc. Big Time Attic is the studio of Zander Cannon, Shad Petosky, and Kevin Cannon, whose work has been published by Marvel, DC Comics, and the Cartoon Network.

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Translation rights sold: **Chinese (Simplified)**/Turing Books Company, **German**/Goldmann,
Hebrew/Odyssey, **Portuguese (in Brazil)**/Editora Blucher

Jay Hosler
Art by Big Time Attic
GRAPHIC INTRODUCTION TO EVOLUTION (tentative title)
Nonfiction, Spring 2010

In this graphic introduction to evolution, Bloort, the levelheaded alien scientist from *The Stuff of Life* returns to planet Earth to explain how all of its creatures can be.

All rights: FSG

Sid Jacobson and Ernie Colón

2100: THE SCIENCE AND CONSEQUENCE OF A RAPIDLY WARMING PLANET

Nonfiction, Spring/Summer 2011

A truly global story, **2100: THE SCIENCE AND CONSEQUENCE OF A RAPIDLY WARMING PLANET** will use predictions from today's leading scientists and economists to depict two possible paths to the year 2100, one in which nothing is done to stop global warming, and another in which the newest technology is used to halt, even reverse, climate change. By the authors of *AFTER 9/11* and *Che: A Graphic Biography*.

All rights: FSG

Joyce Brabner and Ray Dobbins

THE COLOMBIAN ARTS COUNCIL STORY

A Memoir (tentative title)

Art by Mark Zingarelli

Nonfiction, Fall 2010

In the late 1970s and early 1980s, Ray Dobbins—gay, a playwright, a nurse, and a Lower East Side marijuana dealer—watched his friends one by one waste away and die. When rumor that an unapproved drug, Ribavirin, offers hope, he and friends widen their smuggling operation to bring it in from Mexico. Joyce Brabner, working with Dobbins and artist Zingarelli, turn this memoir of an elaborate, often farcical illegal enterprise into a highly-personal recounting of the worst years of the onslaught of AIDS.

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