

RIGHTS GUIDE: FRANKFURT BOOK FAIR 2009

Bloomsbury USA / Walker Books for Young Readers

Rebecca Mancini, Director, Children's Rights

Rebecca.Mancini@bloomsburyusa.com

646-438-6062

PICTURE BOOKS

GUINEA PIGS ADD UP by Margery Cuyler

When Mr. Gilbert introduces young mathematicians to simple addition and subtraction, they get more than they bargained for as the guinea pigs keep adding up and adding up! Each child gets to take a pet home at the end, but that leaves the class once again pet-less – until Mr. Gilbert brings in a slightly chubby bunny. . .

(World: Walker / Performance: Adams Literary Agency)

BIG RIG BUGS by Kurt Cyrus

When a construction site is littered by an uneaten sandwich, it's time for a crew of bugs set to work clearing the area of debris. And it turns out the bugs aren't all that different from the trucks and machines nearby.

(World: Walker / Performance: Firebrand Literary Agency)

DADDY IS A COZY HUG by Rhonda Gowler Greene, illus. by Maggie Smith

A little boy loves spending time with his dad – building bird houses in the spring, splashing in the ocean during the warm summer months, or flying a kite on a windy spring day, the best times in every season are the ones spent with Dad. (World: Walker / Performance: Curtis Brown)

THE TWO LITTLE BOYS FROM TOOLITTLE TOYS

by Vincent X. Kirsch

The Toolittle brothers, Rudy and Ridley, are charged with a very important job at the Toolittle Toy Company: They must play with every single toy and make sure the magical toys play with them. But then Rudy decides he has gotten too big to play with toys; he must take his toy-testing more seriously and little brother Ridley is left with no one to play with. But when the toys stop working, Rudy discovers that it takes not one, but two little Toolittles to play just right!

(World: BUSA / Performance: Author, c/o BUSA)

TOO PICKEY! by Jean Reidy

Too wrinkly, too squishy, too fruity, too fishy! It's lunchtime, but our fussy little boy eater does not like a single item on his plate. What is a boy to eat? (World: BUSA; British: BUK / Performance: Erin Murphy Lit. Agency)

ANIMAL HOUSE by Candace Ryan

When Jeremy's teacher tells him he belongs in a zoo, she isn't far from the truth. And when she pays him a home visit, not believing his excuse that his "vulchair" ate his homework, she discovers the truth firsthand. Jeremy doesn't live in a regular house like the rest of us do – instead, he lives in a "kangaroom", leaves his dirty clothes in a "hamster", and gets his food from the "refrigerigator". Everything in his home is alive-and sometimes they get temperamental!

(World: Walker / Performance: Sandra Dijkstra Agency)

MIDDLE-GRADE FICTION

THE WIDE-AWAKE PRINCESS by E.D. Baker

When Sleeping Beauty pricks her finger and the whole castle falls asleep, only her sister Annie (who cannot be touched by magic) is left awake and ready to save the kingdom. When Annie sets out to find her sister's true love (the only one who can wake her) she is joined by a handsome prince in disguise as she tangles with Hansel and Gretel (and their witch), and many other familiar fairy tale characters.

(World / Performance: BUSA / British: BUK)

ELLIE MCDOODLE: BEST FRIENDS FUR-EVER

by Ruth McNally Barshaw

When her teacher assigns a report about animals, and all the coolest animals get snatched up, Ellie McDoodle is stumped for a topic. Then a neighbor goes on vacation and asks Ellie to watch her African gray parrot and it seems her problem is solved. Unfortunately, a new problem pops up almost immediately when the parrot flies the coop-literally! With help from a librarian, a zookeeper, some good friends, and Ellie's own pet-obsessed family, the bird comes home, but will Ellie finish her report in time?

(World: BUSA / Performance: Erin Murphy Lit. Agency)

MY INVISIBLE SISTER by Beatrice Colin; Sara Pinto

Ten-year-old Frank and his family have just moved into a new house, in a new town...again. It's all because of his sister Elizabeth, who is invisible and makes life impossible for the rest of them. This time, Frank is determined to stay put, to keep his friends, to try to live normally. But from Halloween shenanigans to Christmas decorating to a Valentine's dress up party, Elizabeth almost always knows just how to ruin everybody's good time...except, when she's most needed. Even Frank has to admit that sometimes his sister does manage to save the day. But is it enough to keep the family welcome in town?

(World / Performance: BUSA)

RULES TO ROCK BY by Josh Farrar

Annabelle Cabrera used to be a rock star, the bassist of Egg Mountain, the most popular kid-band in New York. But when her parents uproot her from her in-the-middle-of-it-all Brooklyn home and move her to Rhode Island so they can record their own album, she feels lost. Attempting to start a new band isn't as easy as she'd hoped, the rival band at the school is made up of a bunch of bullies, her writer's block is keeping her from penning a new hit single, and to top it all off, her parents are so immersed in their recording that they're completely neglecting Annabelle and her younger brother, Xavier. Annabelle knows rock stars don't whine and they surely don't blush, but how do they truly make themselves heard?

(World / Performance: Walker)

ANIMAL TALES: THE PUP WHO CRIED WOLF by Chris Kurtz

Lobo is a tiny chihuahua with a huge dream – to join a wolf pack. That's not easy since Lobo lives in New York City with a smart Spanish-speaking parrot named Glory, a wisecracking white rat named Heckles, and their owner Mona. When Lobo learns that his little family is taking a trip to Yellowstone National Park, he knows this is finally his chance to join his wolf-brothers. But how will the wolves feel about this sweet little "chihuawolf"? Maybe Lobo's real pack was right in front of him all along.

(World / Performance: BUSA)

PICKLE IMPOSSIBLE by Eli Stutz

Twelve-year-old Pierre's remarkable family is known far and wide for their delicious pickles. But when the pickle farm is threatened, only Pierre can save it – by safely transporting a jar of world-famous pickles to an international pickle competition. Enter Aurore, a precocious young girl who kidnaps Pierre, steals his jar of pickles, and turns him over to her evil grandfather. But when Aurore has a change of heart and rescues Pierre, together they set off across Europe with just 24 hours until the competition begins. She and Pierre must navigate the ghostly catacombs of Paris, figure out how to safely crash land a plane, enlist the help of a world class scientist, and escape a villain who will stop at nothing to capture their jar of pickles.

(World / Performance: BUSA)

ANIMAL TALES: ANGUS MACMOUSE BRINGS DOWN THE HOUSE by Linda Teitel

When a poor street mouse named Angus accidentally wanders onto the stage of the opera, he scares the soprano so much that she sings a record-breaking high note. Word gets out, and soon the soprano, Minnie, becomes world famous, and goes on tour with Angus as her secret. But things go wrong when Angus becomes famous in his own right and Minnie grows jealous. Minnie and Carlo, the scheming tenor, come up with a plan to mousenap Angus! Trapped in a cage backstage, Angus must escape in time to save the opera company from ruin.

(World / Performance: BUSA)

WHAT MOMMA LEFT ME by Renee Watson

Serenity and her little brother Danny have witnessed their mother's death and subsequently move in with their grandparents. Their story becomes uplifting as they balance faith, family, and new friends. The pieces of Serenity's shattered life begin to come together in unexpected ways.

(World English: BUSA / Performance: Ethan Ellenberg Agency)

TEEN FICTION

LITTLE BLOG ON THE PRAIRE by Cathleen Davitt Bell

Gen's family is more comfortable spending time apart than together. Then Gen's mom signs them up for Camp Frontier—a vacation that promises them the “thrill” of living like 1890s pioneers. Forced to give up all of their modern possessions, Gen nevertheless manages to email her friends back home about the life at “Little Hell on the Prairie”, as she's renamed the camp. It turns out frontier life isn't without its good points—like the cute boy who lives in the next clearing. And when her friends turn her emails into a blog, Gen is happily surprised by the fan-base that springs up. But just when it seems Gen and family might pull through the summer, disaster strikes as a TV crew descends on the camp, intent on discovering the girl behind the nationwide blogging sensation—and perhaps ruining the best vacation Gen has ever had.

(World English: BUSA / Performance: Sterling Lord Literistic)

PRINCESS OF GLASS by Jessica Day George

Hoping to escape the recent troubles in her own kingdom, Princess Poppy has reluctantly agreed to take part in a royal exchange program, whereby young princes and princesses travel to each other's countries in the name of better political alliances – and potential marriages. It's got the makings of a fairy tale until a hapless servant named Eleanor is tricked by a vengeful fairy godmother into competing with Poppy for the attention of an eligible young prince. Ball-gowns, cinders, and enchanted glass slippers fly in this romantic and action-packed happily-ever-after quest.

(World / Performance: BUSA)

BLOOD FEUD: THE DRAKE CHRONICLES by Alyxandra Harvey

It's been centuries since Isabeau St. Croix survived the French Revolution. Now she's made her way back to the living, and must face the ultimate test by confronting the evil British lord who turned her into a vampire and left her buried for two hundred years. That's if she can control her affection for Logan Drake, a vampire whose bite is as sweet as the revenge she seeks.

(World: BUSA / Performance: Marlene Stringer Lit. Agency / British: BUK)

GOOD BEHAVIOR by Nate Henry

Jailed at age 16 for armed robbery, Nate Henry was the kind of teenager most parents and teachers have nightmares about. His crime was the culmination of a life lived on the edge: guns and drugs, sex and violence, all set against the ordinary backdrop of a one-stop-light town in rural Ohio. Nate's personal history is both disturbing and fascinating. A rough childhood becomes an adolescence full of half-realized violent fantasies that slowly build to the breaking point. But these scenes alternate with chapters about Nate's time in jail, where through reading and reflection he comes to see that his life can be different than all he's known up to this point.

(World English: BUSA / Performance: Writer's House)

DECEPTION: THE HAUNTING OF EMMA KNIGHTLY by Lee Nichols

When Emma Knightly's parents go missing while away on a mysterious business trip, she's left all alone in her creepy old house. But her brother's very cute best friend, Bennett Stern – Emma's knight in J Crew armor – arrives unexpectedly to whisk her away to New England. There, Emma settles into his family's museum-like mansion and enrolls at Thatcher, an old-fashioned private school. She quickly finds friends in the popular legacy crowd and spends her free time crushing on Bennett. But the eerie visions she's been hiding from everyone have gotten worse. Emma has memories of Thatcher that she can't explain – it's as if she's returning home to a place she's never been. Finally, Emma confides in Bennett and learns she's a ghost-keeper, a person who can communicate with ghosts. Bennett brought Emma to Thatcher to protect her, but now he needs her help tracking an other-worldly murderer.

(World / Performance: BUSA)

THE WAKING: SPIRITS OF THE NOH by Thomas Randall

To bond with her new friends in Japan, Kara decides to participate in a play that's being put on by the Noh drama club. It's the story of the Hannya, a snake demon who inhabits the body of a beautiful woman. When a few members of the Noh club go missing, Kara and her friends, Sakura and Miho, fear that the real Hannya has been awakened by the curse. Then Miho is abducted, and Kara and her posse must find her before the Hannya destroys her. But the demon is wily, and may be hidden in the last place any of them would think to look....

(World: BUSA / Performance: Daring Greatly)

DEMON PRINCESS: REIGN CHECK by Michelle Rowen

Fresh from finding out that she is a demon princess, fighting her aunt for her life, and rescuing her father from being poisoned, Nikki Donovan is looking forward to getting back to her regular high school life. But when Rhys, the handsome king of the faery realm, decides to show up at her school as a “foreign exchange student,” Nikki knows this won’t be possible. Couple with this a whole host of other problems: there’s a new prophecy that claims she will destroy everyone. Her conflicted feelings for Rhys and her boyfriend, Michael, are getting in the way of their relationship. Her best friend Melinda just might be a demon-slayer-in-training, and her old crush Chris might know of her demon side. Throw in a field trip to none other than Hell itself...and Nikki’s going to be hoping for a rain check on more than just her homework!

(World: Walker / Performance: Dystel & Goderich Lit. Agency)

POSER by Sue Wyshynski

Tallulah Jones makes a huge splash at her new high school when the popular It Girl Invites her to go surfing. The only problem? Tallulah can’t surf, and after a humiliating, near-death experience her little lie is found out. After the in-crowd labels her a poser, only a miracle can save her from outcast hell. That miracle finally arrives in the form of a frizzy-haired, near-sighted, completely unhip surfing phenom who takes Tallulah under her wing and teaches her to surf. When an enticing phone call from the in-crowd promises to ruin everything, including her new best friend’s trust, Tallulah must prove once and for all that she’s no poser; she’s the real deal – as a surfer and, more importantly, as a friend.

(World: Walker / Performance: Strachan Lit. Agency)

NON-FICTION

POOP HAPPENED! : A HISTORY OF THE WORLD FROM BOTTOM UP by Sarah Albee

History finally comes out of the water-closet in this examination of how people used the bathroom from ancient times to the present. Tracing the personal hygiene habits of the Minoans, Mesopotamians, Egyptians, Greeks and Romans through the Middle Ages, the Renaissance and into the 19th century this book takes a slightly revolting theme and tracks it through a chronological history.

(World: Walker / Performance: Andrea Brown Lit. Agency)

FUTURES:

Picture Books:

CHIC ‘N PUG by Jennifer Sattler: Chick lives for adventures. Pug lives to, well, sleep. But in Chick’s eyes, Pug can do no wrong. In fact, he is WONDERPUG! But with danger around every corner, it may be up to Chick to save his her and earn the title of Sidechick (er, sidekick. . .)

(World: BUSA / Performance)

WHO KIDNAPPED MONA LISA? By Ruthie Knapp, illus. by Jill

McElmurry: Mon dieu! Someone has stolen the Mona Lisa from the Louvre. Who took her? Where is the painting? Will she ever be found? Come along and discover the events behind the creation of the world’s most famous painting – and the amazing true story of her kidnapping. (World: BUSA / Performance: Sheldon Fogelman Agency / ages 4-8; Sep)

EVEN MONSTERS NEED HAIRCUTS by Matthew McElligott:

Just before midnight, on the night of a full moon, the monster barber goes to work. His customers are mostly regulars, but they are anything but normal – in fact, they’re monsters, and even monsters need haircuts. Business is steady all night, but this barber is prepared for anything with his scissors, rotting tonic, horn polish, and stink wax. It’s a touch job, but someone’s got to help these monsters maintain their ghoulish good looks. (World / Performance: Walker / ages 4-8 / Aug)

Fiction:

HUSH by Eishes Chayil: Inside the closed community of Borough Park where most Chassidim live, the rules of life are very clear, determined by an ancient script written out thousands of years before, down to the last detail. Abuse has never been a part of it. But when thirteen-year-old Gittel witnesses the abuse and suicide of her best friend, adults try to persuade Gittel, and themselves, that nothing happened. Forced to remain silent, Gittel begins to question everything she was raised to believe. This is a richly detailed and nuanced book that explains – rather than judges – a complex world that remains an echo of its past, and the conflict between yesteryear’s traditions and today’s reality. (World English: Walker / Performance; Trans: Firebrand Agency / ages 14+ / Sep)

RED by Ivy Devlin: On the night her parents died, Avery was found next to their bodies, covered in their blood, without a scratch on her. But the only thing she can remember is a flash of silver. . .As she struggles to remember more, she also begins to learn strange things about the forest where she grew up. When another family is killed, Avery must decide if she can trust Ben, a boy she is powerfully attracted to – who happens to have silver eyes. (World: BUSA; Performance: Writer’s House / ages 12+ / Sep)

HUNT THE DAY by Alyxander Harvey: Hunter Wild just wants to get through her last year at the secret Helios-Ra vampire hunter academy. To do so, she’ll have to betray her best friend, date a vampire, and possibly take down the entire league – all before graduation. This is the third in the Drake Chronicles Series. (World: BUSA / Performance: Marlene Stringer Agency / British: BUK / ages 12+ / Nov)

CATHERINE OF THE NEW WORLD by Lisa Klein: In 1585, nearly forty years before the Mayflower Pilgrims landed, Sir Walter Raleigh began a colony in the New World. Five years later, the site had been abandoned, and the fate of the inhabitants of the “Lost Colony” has always been a mystery. Enter Catherine, a young heroine from Queen Elizabeth’s court, where she is maid of honor until her romance with Sir Walter Raleigh is discovered and she is exiled to the New World colony of Roanoke. There she faces the harsh realities of starvations, alienation, and conflict with the natives. Eventually she must abandon her old dreams and forge a new life if she is to survive. Lisa Klein is the author of *Ophelia; Two Girls of*

Gettysburg, and *Lady Macbeth’s Daughter*. (World: BUSA; Performance: Fifi Osgard Agency / ages 12+ / Oct)

THE TWIN’S DAUGHTER by Lauren Baratz-Logsted: A simple knock on the door is the beginning in a series of events that will change young Lucy Sexton’s life forever. As she comes face to face with a bedraggled woman who looks exactly like her mother, Aliese, Lucy and her family are stunned to meet Helen Smythe, her mother’s identical twin. Helen and Aliese were separated at birth and both have had dramatically different upbringings. Lucy’s parents graciously invite Helen into their home and eventually offer to take her in permanently. This is a chilling, gothic mystery about a girl whose mother’s newfound twin might just have a murderous agenda. (World: BUSA; Performance: Knight Agency; ages 14 / Sep)

SUGAR ON SNOW by Kate Messner: For Claire Boucher, life is all about skating on the frozen cow pond and in the annual show that her small border town hosts on Maple Weekend. But all that changes when Russian skating coach Andrei Grosheva offers Claire a scholarship to train with the elite in Lake Placid. Tossed into a world of mean girls on ice, where competition is everything, Claire has to find the strength to stand up to the people who want to see her fail and the courage to decide which dream she wants to follow. (Walker / ages 8-12/ World: BUSA / Performance: Andrea Brown Literary Agency / ages 8-12 / Dec)

THE ADVENTURES OF ALICE AMOROUS by Suzanne Selfors: Alice Amorous is in big trouble. Her famous mother, the Queen of the Romance, has been hospitalized for bipolar disorder, and Alice and a few close friends are determined to keep this a secret from her publisher and her fans. The problem is, the publisher is expecting a manuscript, and Alice is determined to write it under her mother’s name. However – she can’t write. Enter Cupid, in teen incarnation. He promises to help Alice write her book, if she writes his autobiography – about his great and lasting love for Psyche. But how can Alice write about love, when she’s never experienced it? (World: Walker / Performance: Dystel & Goodrich)

ROBONOMICON by Daniel Wilson: When young Code falls down a hole after following a mysterious robotic insect, he lands in a world that defies all imagination. Everything is made of metal and circuitry. Getting home will be no easy feat, however, since he must first cross the land’s

bizarre terrain and reach the Beam Stalk. There, the legendary Robonomican – a guide to all robot wisdom – is being held by the evil Immortalis. It holds the key to not only saving the robots of Mekhos, but to restoring Code safely back to his world, too. (World: BUSA / Performance: Linda Chester Agency / ages 8-12 / Sep '10)